

CHAPTER I

INTRODUCTION

A. Background of the study

Character education has become a major priority in Indonesian education because schools are expected not only to develop students' academic competence but also to foster moral awareness, responsibility, empathy, and positive attitudes. Today, students are required to possess not only cognitive knowledge but also strong character values that enable them to adapt to social, cultural, and technological changes. Therefore, educational institutions play an important role in shaping students into individuals who are academically competent, socially responsible, and ethically aware. Character education is considered essential because it helps students develop positive behaviors, strengthen their sense of responsibility, and improve their ability to interact effectively with others in various aspects of life.

According to Goodman (2001) as cited in Yulfani and Rohmah (2021) literary works are a reflection of human thought expressed through a media. Literary works can be divided into two main types: informative literature and imaginative literature. Informative literature presents factual information such as history, explanations, and stories of important figures, while imaginative literature conveys fictional or creative expressions that use connotative language and aesthetic values.

In this context, the movie *Saving Private Ryan* can be categorized as imaginative literature because it portrays fictionalized human experiences and

moral struggles through visual storytelling. This research will therefore analyze the movie from a literary perspective, focusing on its intrinsic elements and how they reflect the moral values related to the principles of *8 Dimensions of Graduate Profiles*. Although the movie contains scenes of war and violence, it also portrays important moral values such as responsibility, sacrifice, courage, cooperation, leadership, compassion, and loyalty. These values are demonstrated through the characters' actions and moral decisions rather than through the violent scenes themselves. Therefore, the researcher does not intend to recommend the movie as direct classroom material, but rather to analyze the positive moral values that can be reflected upon for character education. In line with this concept, Klarer (1999) describe movie like other literary genres, contain narrative elements such as plot, characters, setting, and themes which are considered intrinsic elements of a literary work.

According to Fathurohman (2023), extrinsic elements are the external aspects that exist outside a literary work but indirectly influence the development of its story and structure. In other words, extrinsic elements are factors that affect the creation and meaning of a literary work without being part of the story itself. These may include the author's background, social and historical context, cultural values, or the moral and political situations surrounding the work.

Klarer (1999) states that characters are the main figures who perform actions and represent ideas in a literary work. They are very important because through their thoughts, words, and behavior, audiences can understand the moral and emotional dimensions of the story.

Klarer (1999) defines plot as the logical sequence of events that structures the narrative and leads to a transformation of the initial situation. Plot provides coherence to the story by connecting causes and effects in a meaningful way. Further, Klarer (1999) states that setting refers to the time, place, and social environment in which the events of a story occur. It provides the contextual background that supports the characters and the plot, shaping the tone, atmosphere, and meaning of the narrative.

Russel (2010), as cited in Putri (2023) states that theme is the main idea in literature. The theme is created into the story subtly rather than being conveyed by the narrator or author. The theme is the general idea of the movie; the theme is also the message that moviemakers want to convey in their movies. In the *Saving Private Ryan*, the main theme centers on sacrifice, duty, and humanity amid the brutality of war.

In the context of this study, analyzing the character traits portrayed in the movie *Saving Private Ryan* is useful for understanding how the characters' behaviors and actions reflect moral values such as responsibility, cooperation, and humanity. These values are closely related to the principles of the *8 Dimensions of Graduate Profiles*, which include Faith and Piety, Citizenship, Critical Thinking, Creativity, Collaboration, Independence, Health, and Communication. Therefore, analyzing character traits becomes an important step in identifying the relationship between films as literary works and character education values.

According to Wibowo (2016) as cited in Rizal (2014) movie is a way to convey various messages to the general public through story media, and can also be interpreted as a medium of artistic expression for artists and moviemakers

express their ideas and story ideas. Rizal (2014) states that movie has long been a powerful medium for storytelling, capable of influencing people's values, beliefs and behaviors. Movies serve not only as entertainment but also as tools for education, social criticism, and moral teaching. Based on Ticton (1970), as cited in Atina (2023) movie or film is a series of motion images shot in quick succession on 8 mm or 16 mm movie stock, which projected through a motion picture as an art form.

Atina (2023) states that movie is a motion picture that usually tells a story which is considered as a source of entertainment. In other words, movie can be understood as a creative medium that combines visual, auditory, and narrative elements to depict human experiences and tell stories. In addition to serving as a source of entertainment, movie acts as a reflection of social reality and human emotions, capable of conveying complex ideas, moral values, and cultural perspectives. Through its narrative structure, cinematography, and characterization, movie engages viewers intellectually and emotionally, allowing them to interpret meanings beyond the visual presentation. Therefore, movie can be considered a form of modern literature that conveys messages and values through visual narratives.

Literature is not only a form of artistic expression but also a medium for education and moral development. It reflects human experiences, emotions, and values that can help readers understand life, society, and ethical principles. In educational settings, literature is often used as a learning medium to build students' critical thinking, empathy, and moral awareness.

Oprea (2021) argues that in these modern times, movies are considered part of literary studies because they also tell stories through characters, settings, and themes. Like traditional literary works such as novels or short stories, movies can be used as learning media to teach moral values, character education, and cultural understanding.

As states by The Indonesian Ministry of Education, Culture, Research, and Technology (2025), they introduced the *8 Dimensions of Graduate Profiles* refer to a set of comprehensive competencies developed within the framework of Deep Learning, which aims to shape students' character and skills to prepare them for future challenges. These dimensions consist of Faith and Piety, Citizenship, Critical Thinking, Creativity, Collaboration, Independence, Health, and Communication. Each dimension reflects essential aspects of character education and holistic student development.

Movies have high visual and emotional appeal, which can increase student motivation to learn. Through movies, students can more easily understand moral values because they are presented in the form of stories that are vivid and close to real life.

8 Dimensions of Graduate Profiles is a character education program consisting of eight key dimensions: Faith and Piety toward the God, Citizenship, Critical Thinking, Creativity, Collaboration, Independence, Health, and Communication.

Saving Private Ryan is chosen for this research because it provides a more realistic and humanistic portrayal of war compared to other war movies. While many war movies tend to glorify violence or victory, *Saving Private Ryan*

focuses on the moral struggles, compassion, and sense of duty among soldiers. The movie emphasizes moral dilemmas, such as sacrificing a few lives to save one and highlights values of humanity, responsibility, and cooperation in extreme conditions. These aspects make the movie a powerful medium to explore the moral values that align with the *8 Dimension of Graduate Profile*. Additionally, the movie's emphasis on strong character portrayals and emotionally driven conflicts sets it apart from other war movies, as this allows for a deeper exploration of moral values through the characters' actions and decisions.

In this study, the researcher chooses to analyze character traits, as they play a central role in shaping and developing a literary work. By examining the characters behaviors, action, and decisions in the movie *Saving Private Ryan*, the reseacher can explore how moral values are portrayed throughout the story. These moral values can then be linked to the principles of the *8 Dimensions of Graduate Profiles*. the characters' actions in the context of war not only demonstrate bravery and sacrifice but also reflect values such as cooperation, responsibility, and humanity. Therefore, analyzing character traits is essential to understand how the movie represents moral aspects that are aligned with the values of the *8 Dimensions of Graduate Profiles*.

Several previous studies have examined intrinsic elements and moral values in movies. For instance, Umboro (2021) analyzes the intrinsic elements of *Scott Pilgrim vs. The World*, while Ulfani and Rohmah (2021) explores both intrinsic elements and moral values in *Bad Genius*. Meanwhile, Wijayanti et al. (2023) focused on identifying moral values in *Justice League*. Although these studies

contribute to the understanding of moral representation in movies, they mainly focus on either the structural analysis of intrinsic elements or the identification of moral values in general. None of them relate their findings to a specific educational framework, particularly the *8 Dimensions of Graduate Profiles*, which represents Indonesia's national character values.

Therefore, this current study aims to fill that gap by analyzing both the characterization and the moral values reflected in *Saving Private Ryan*, and by connecting those findings to the principles of the *8 Dimensions of Graduate Profiles*. This combination provides a more contextual and educational perspective that integrates literary analysis with Indonesia's character education framework.

The significance of this research lies in the importance of connecting literary analysis with character education based on *8 Dimensions of Graduate Profiles* values. Most previous studies have only discussed intrinsic elements or moral values separately, without linking them to the *8 Dimensions of Graduate Profiles*, which is now the basis for character building in Indonesian education. In addition, today's students watch movies more often than they read traditional literary works, so movies can be an interesting and relevant medium for conveying moral messages and human values. Therefore, analyzing the movie *Saving Private Ryan* from a literary and character education perspective is expected to help us understand how movies can be used to shape character in accordance with the values of the *8 Dimensions of Graduate Profiles*.

B. Limitation of the Problem

This research focuses on analyzing the intrinsic elements especially characterization and their relation to the moral values reflected in the principles of the *8*

Dimensions of Graduate Profiles as represented in the movie *Saving Private Ryan*. The intrinsic elements examined in this study include characters, setting, conflict or plot, and theme, which are used to reveal how the movie conveys moral messages relevant to the values of the *8 Dimensions of Graduate Profiles*, such as Faith and Piety, Citizenship, Critical Thinking, Creativity, Collaboration, Character Independence, health and Communication,

The scope of this study is limited to the content of the movie, including its dialogues, scenes, and character actions. This research does not analyze extrinsic aspects such as the director's background, social and historical contexts, cinematographic techniques, or audience reception.

Furthermore, the researcher does not aim to identify all eight dimensions of the *8 Dimensions of Graduate Profiles* mandatorily within the movie. The analysis is conducted objectively, focusing only on the values that are explicitly or implicitly represented through the movie's intrinsic elements. In other words, if certain *8 Dimensions of Graduate Profiles* values are not reflected in the movie, they will not be forced or interpreted beyond the available evidence in the data.

C. Research Problem

Based on the background of the study and the identification of the problem above, the researcher would like to focus on these following questions:

1. What moral values are portrayed in the movie "*Saving Private Ryan*"?
2. How can the moral values portrayed in the movie "*Saving Private Ryan*" contribute to character education through the *8 Dimensions of Graduate Profiles*?

D. Objective of The Study

Based on the research problem above, the objectives of this study are as follows:

1. To analyze how the moral values portrayed in *Saving Private Ryan* movie contribute to character education through the 8 Dimensions of Graduate Profiles.
2. To explore how the *8 Dimensions of Graduate Profiles* character traits are reflected through the intrinsic elements and moral values in the movie *Saving Private Ryan*.

E. Benefits of the Study

This research is expected to provide both theoretical and practical benefits. Theoretically, it contributes to the development of literary studies by offering a deeper understanding of how intrinsic elements especially character traits in a movie can be connected to moral values and character education. By integrating literary analysis with the 8 Dimensions of Graduate Profiles, this study also provides a new perspective on how movies can serve as a media for moral reflection and the internalization of national values. Practically, the findings of this research are expected to give meaningful contributions to several groups as follows:

1. For educators and students

This research can be used as a learning reference to explore moral and character values through movie analysis, particularly those related to the *8 Dimensions of Graduate Profiles*.

2. For readers

The study helps readers appreciate how *Saving Private Ryan* conveys moral messages and humanistic values that are relevant to real-life situations and the spirit of cooperation, responsibility, and empathy. By understanding the spirit of cooperation, responsibility, and empathy portrayed in the movie, readers are expected to develop a deeper awareness of moral and social values that are relevant to their personal and societal lives.

3. For future researchers

This research may serve as a reference or comparative material for further studies that focus on intrinsic elements, moral values, or the implementation of *8 Dimensions of Graduate Profiles* in other movies or literary works. Furthermore, it can inspire future researchers to explore various literary genres or cinematic works from different perspectives, especially those that integrate literary analysis with character education and moral development.

F. Definition of Key Terms

1. Character Traits

Character Traits are the defining characteristics of a character that are revealed through their actions, behavior, and decisions. In literary analysis, character traits are essential for understanding how moral values and human's experiences are portrayed.

2. Moral Values

Moral values are something that the author wants to convey to the reader; it is the meaning contained in a work, the meaning suggested through the story.

Morals themselves are manners, habits, and customs. Moral ideas or rules that have become habitual for people in a culture determine moral behavior.

3. *8 Dimensions of Graduate Profiles*

8 Dimensions of Graduate Profiles are a set of comprehensive competencies that students are expected to achieve, developed through the concept of Deep Learning to prepare them for future challenges. These dimensions focus on the development of both character and essential skills, including Faith and Piety, Citizenship, Critical Thinking, Creativity, Collaboration, Independence, Health, and Communication. This framework was initiated by the Ministry of Education, Culture, Research, and Technology to support holistic student development in the educational context. (*8 Dimensions of Graduate Profiles adalah serangkaian kompetensi komprehensif yang diharapkan dapat dicapai oleh siswa yang di kembangkan melalui konsep pembelajaran mendalam untuk menghadapi tantangan di masa depan.*)

4. *Saving Private Ryan*

Saving Private Ryan is a 1998 American war movie directed by Steven Spielberg. The movie tells the story of a group of U.S. soldiers during World War II who are sent on a mission to rescue Private James Francis Ryan. The movie is known for its realistic depiction of war, strong moral messages, and deep humanitarian values. In this research, the movie is analyzed as a literary text to explore its intrinsic elements and moral values in relation to the *8 Dimensions of Graduate Profiles*.