

**REPRESENTATION OF FOMO IN “*RON’S GONE WRONG*”  
MOVIE**

**THESIS**

**Presented to**

State Islamic University of Syekh Wasil Kediri

In Partial Fulfillment of the Requirement  
for the Degree of *Sarjana* in English Language Education



**by**

**MUHAMAD IHSAN RANGGA PRADANA**

**NIM. 22202060**

**ENGLISH LANGUAGE EDUCATION DEPARTEMENT**

**FACULTY OF TARBIYAH AND TEACHER TRAINING**

**STATE ISLAMIC UNIVERSITY OF SYEKH WASIL KEDIRI**

**2026**

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**2026**

## DECLARATION OF AUTHENTICITY

### DECLARATION OF AUTHENTICITY

Name : Muhamad Ihsan Rangga Pradana

NIM : 22202060

Study Program: Department of English Education

Faculty : Tarbiyah

I thusly declare that the thesis I wrote with the title "Representation of FoMO in *Ron's Gone Wrong* movie" is my own, which I made as a consequence of my original study. It does not consolidate any contents previously created or distributed by another person, only those shown in citations and references. No part of this study has been submitted in support of an application for another degree of competency at this or any other college or institution of higher learning. As a result of this, I am the only one who is capable of carrying out the offer in the event of a subjection or claim by others.

Kediri, June 11<sup>th</sup> 2026

The Researcher



Muhamad Ihsan Rangga Pradana  
NIM. 22202060

## APPROVAL PAGE

### APPROVAL PAGE

This is to certify the bachelor thesis of Muhamad Ihsan Rangga Pradana has been approved by the thesis advisors for further approval by the broad examiners.

### *REPRESENTATION OF FOMO IN "RON'S GONE WRONG" MOVIE*

Muhamad Ihsan Rangga Pradana

NIM. 22202060

Approved by:

Advisor 1



**Dr. Dewi Nur Suci, S.S, M.Pd.**  
198909142023212040

Advisor 2



**Yogi Rohana, M.Hum.**  
2004088703

# RATIFICATION SHEET

## RATIFICATION SHEET REPRESENTATION OF FOMO IN "RON'S GONE WRONG" MOVIE

MUHAMAD IHSAN RANGGA PRADANA

NIM. 22202060

Has been examined by the board of examiners of State Islamic University of  
Syekh Wasil Kediri on ~~22~~ 23 June 2026

1. Main Examiner  
Bahruddin, S.S., M.Pd.  
NIP. 197509302007101004
2. Examiner I  
Dr. Dewi Nur Suci, M.Pd.  
NIP. 198909142023212040
3. Examiner II  
Yogi Rohana, M.Hum.  
NIDN. 2004088703

  
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.....  
  
.....

Kediri, 23 June 2026

Acknowledged by the Dean of Faculty of  
Tarbiyah and Teacher Education of State Islamic University of Syekh Wasil Kediri

  
Hj. Munifah, M.Pd.  
NIP. 197004121994032006

**MOTTO**

“Do it Scared”

*Ruth Soukup*

## **DEDICATION**

*Bismillahirrahmanirrahim.* First and foremost, I would like to convey my heartfelt gratitude to Allah SWT for His infinite mercy, blessings, and guidance throughout my academic journey, which has allowed me to complete this undergraduate thesis successfully. Without His help and compassion, reaching this stage would not have been possible. May peace and blessings always be upon Prophet Muhammad SAW, who has guided humanity from the darkness of Jahiliyah to the brightness of Islamiyah. With deepest gratitude and appreciation, this work is proudly dedicated to:

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2. Prof. Dr. Hj. Munifah, M.Pd., Dean of the Faculty of Tarbiyah, State Islamic University (UIN) of Syekh Wasil Kediri.
3. H. Burhanudin Syaifulloh M.Ed, Ph.D., Head of the English Department, State Islamic University (UIN) of Syekh Wasil Kediri.
4. My honorable advisors, Ibu Dr. Dewi Nur Suci, M.Pd., and Ibu Yogi Rohana, M.Hum., for their valuable guidance, knowledge, advice, support, and prayers throughout the completion of this thesis.
5. All lecturers of the State Islamic University (UIN) of Syekh Wasil Kediri, especially those in the English Department, for their invaluable knowledge and guidance throughout my academic journey.

I fully realize that this thesis still has many limitations. Therefore, I warmly welcome any constructive suggestions and feedback from readers and future researchers who may be interested in this study, as they will be valuable for improving future research.

Kediri, .... June 2026  
The Researcher

Muhamad Ihsan Rangga Pradana  
NIM: 22202060

## ABSTRACT

**Pradana, Muhamad Ihsan Rangga. 2026.** *“Representation of FoMO in Ron’s Gone Wrong Movie”*. Undergraduate Thesis. Department of English Language Education, Faculty of Tarbiyah and Teacher Training, UIN Syekh Wasil Kediri. Advisors: (I) Dr. Dewi Nur Suci, M.Pd., (II) Yogi Rohana, M.Hum.

**Keywords:** *Fear of Missing Out (FoMO), Movie, Representation, Ron’s Gone Wrong, Social Exclusion.*

Fear of Missing Out (FoMO) has become a growing social phenomenon in digital society, particularly among Gen Z who are highly connected to technology and social media. As digital culture increasingly shapes communication, identity, and social interaction, movies can function as cultural representations that reflect these contemporary social issues. In this context, *Ron’s Gone Wrong* becomes important to be analyzed because the movie portrays the influence of technology and digital validation on social experiences and the sense of belonging, especially through the presence of the B-Bot as an interesting representation of digital culture. Therefore, the primary aim of this study is to analyze the signs and the denotative, connotative and myth meanings that represent FoMO in the film.

This study employed a descriptive qualitative with a content analysis method and used Barthes’ semiotic analysis (1991) to analyze the data. The data of this study were obtained from selected scenes and dialogues in *Ron’s Gone Wrong*, which was accessed through *Disney+*, that represent Fear of Missing Out (FoMO). The signs were analyzed and categorized into three levels of meaning proposed by Barthes, namely denotative meaning, connotative meaning, and myth, in order to identify how the film constructs meanings related to technology, social interaction, and digital culture.

The findings of this study showed that *Ron’s Gone Wrong* represented FoMO through verbal and visual signs related to dialogue, expressions, social interactions, and the use of B-Bots in digital life. Secondly, through Barthes’ semiotic analysis, the study found that FoMO is represented through two dimensions, namely Personal FoMO (7) and Social FoMO (5). Personal FoMO is reflected as the need to belong, while the Social FoMO appears through representations of social exclusion. The movie also constructs the myth that social connection, relevance, and acceptance in modern society increasingly depend on technology and digital interaction. Furthermore, the movie represents the current phenomenon of mobile socialization, which is shown through the personification of B-Bot as a symbol of smartphones and digital communication in contemporary society.

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