

REPRESENTATION OF 8 *DIMENSI PROFIL LULUSAN* IN *ORION AND THE DARK* (2024) FILM: A CONTENT ANALYSIS

THESIS

Presented to

State Islamic University of Syekh Wasil Kediri

in Partial Fulfilment of the Requirement

for the Degree of *Sarjana* on English Language Education



BY:

NADIRA KARTIKA AYU

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**ENGLISH EDUCATION DEPARTEMENT
FACULTY OF TARBIYAH & TEACHER TRAINING
STATE ISLAMIC UNIVERSITY OF SYEKH WASIL KEDIRI
2026**

TITTLE PAGE

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Kediri, 29 June 2026


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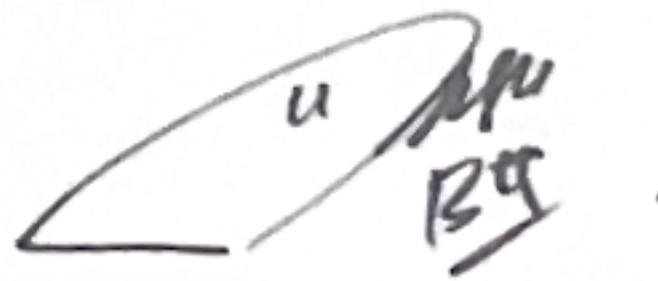
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Setelah dilakukan perbaikan pada materi dan penyusunan skripsi, kami berpendapat bahwa skripsinya telah memenuhi syarat sebagai kelengkapan ujian akhir Sarjana Strata Satu (S-1). Bersama ini terlampir satu berkas naskah skripsinya, dengan harapan dalam waktu yang telah ditentukan. Demikian surat ini kami sampaikan. Atas perhatian dan kesediaannya, kami mengucapkan terima kasih.

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Setelah dilakukan perbaikan pada materi dan susunan skripsi sesuai dengan beberapa masukan yang diberikan dalam Sidang Munaqosah yang dilaksanakan pada 22 juni 2026, kami menyatakan bahwa hasil perbaikanmua dapat diterima dan disetujui.

Demikian harap maklum atas perhatian dan kesediaanya, kami mengucapkan terima kasih.

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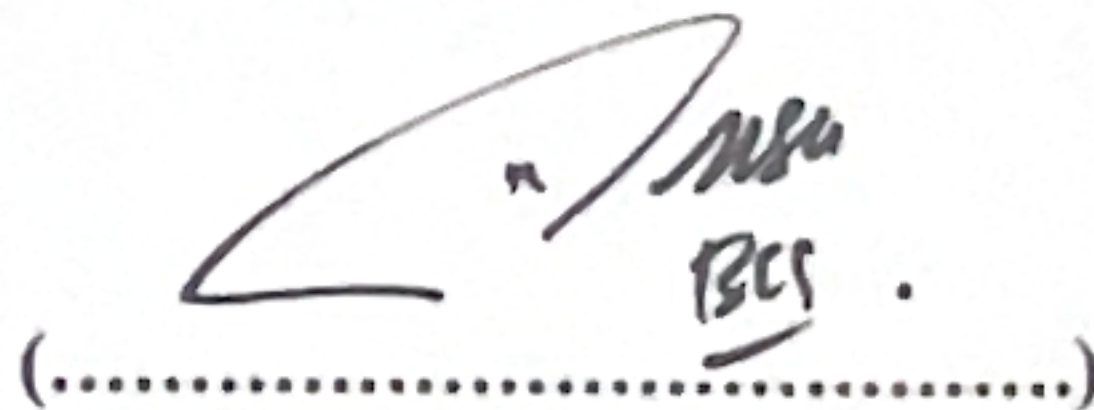
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MOTTO

“Life can be heavy, especially if you try to carry it all at once, part of growing up and moving into new chapters of your life is about catch or release.”

Taylor Swift

DEDICATION

Every journey begins with hope, continues with perseverance, and reaches its destination through the grace of Allah SWT. Therefore, my deepest gratitude is devoted to Allah SWT, the Most Gracious and the Most Merciful, for His endless blessings, guidance, strength, and protection throughout every step of my life. In moments of uncertainty, exhaustion, and doubt, Allah SWT has always provided me with the courage to keep moving forward. By His mercy and permission, I have finally completed this thesis and reached a milestone that once seemed so far away.

This thesis is more than an academic requirement; it represents a journey filled with learning, sacrifice, growth, and countless memories. Behind every page of this work are people whose love, prayers, support, and encouragement have played an important role in helping me reach this point. With sincere gratitude and appreciation, I dedicate this thesis to:

1. **My beloved parents, Bapak Moch. Farid Faizin and Ibu Dwi Indah Warnani (Almarhumma).** No words can truly express how grateful I am for the love, sacrifices, and prayers that have shaped my life. To my father, *Moch Farid Faizin*, thank you for your unwavering dedication and hard work in providing the best for our family. Your strength and perseverance have always inspired me to keep moving forward. To my mother, *Dwi Indah Warnani (Almarhumma)*, although you are no longer physically by my side, your love continues to live within me. Not a day goes by without missing you. This achievement is one of the many things I wish I could share with you, and I hope you are smiling proudly from heaven.
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9. **My Self .** Last but not least, to myself, thank you for making it this far. Thank you for staying strong, believing in yourself, and never giving up despite all the challenges along the way. This achievement is proof of your hard work and determination. I am proud of how far I have come and everything I have overcome to reach this moment.

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This thesis is submitted to the State Islamic University of Syekh Wasil Kediri as partial fulfilment of the requirements for obtaining a Sarjana degree in the Department of English Language Education.

In conducting this research, the researcher encountered many difficulties and challenges. However, she has received valuable support, suggestions, and guidance from many people. Without their assistance, this thesis would not have been completed successfully. Therefore, the researcher would like to express her sincere gratitude to:

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2. Prof. Dr. Hj. Munifah, M. Pd., as the Dean of Faculty Tarbiyah & Teacher Training of the State Islamic University of Syekh Wasil Kediri.
3. Mr. Burhanudin Syaifulloh, M.Ed., Ph.D., as the Head of English Department State Islamic University of Syekh Wasil Kediri.
4. Mrs. Dr. Toyyibah, M.Pd. and Ossa Bodi Tala Sumanto, M.A., as the researcher's respected advisors, for their invaluable guidance, constructive feedback, patience, and continuous encouragement throughout the completion of this thesis. Their dedication, support, and insightful suggestions have greatly contributed to the development and successful completion of this study.
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Kediri, 29 June 2026

The Researcher



Nadira Kartika Ayu

ABSTRACT

Ayu, Nadira Kartika (2026). Representation of 8 *Dimensi Profil Lulusan* in Orion and The Dark (2024) Film: A Content Analysis. Thesis. Department of English Language Education. Faculty of Tarbiyah and Teacher Training. State Islamic University (UIN) Syekh Wasil Kediri. Advisor: (I) Dr. Toyyibah, M.Pd. and (II) Ossa Bodhi Tala Sumanto, M.A.

Keywords: *animated film, content analysis, educational values, orion and the dark, profil lulusan*

This research aims to analyze how the eight dimensions of *Profil Lulusan* developed by Kemendikdasmen (2025) are represented through verbal and visual elements in *Orion and the Dark (2024)* and to identify the most prominent dimension. The eight dimensions include Faith and Devotion to God Almighty, Citizenship, Critical Reasoning, Creativity, Collaboration, Independence, Health and Well-being, and Communication.

This research employed a qualitative descriptive design using Krippendorff's content analysis approach. The data were collected from verbal elements, including dialogues and narrations, and visual elements, including facial expressions, gestures, character actions, and symbolic imagery involving the main characters, Orion and Dark. Data collection involved repeated viewing, transcription, observation, coding, categorization, and interpretation based on the eight dimensions of *Profil Lulusan*.

The findings revealed that all eight dimensions of *Profil Lulusan* were represented through both verbal and visual elements. Critical Reasoning emerged as the most prominent dimension with seven occurrences, while the other dimensions were represented through gratitude and spiritual awareness, empathy, imagination, teamwork, courage, emotional awareness, and communication. These findings indicate that *Orion and the Dark (2024)* serves as an educational medium that supports students' holistic development, particularly in fostering critical thinking, emotional growth, empathy, and interpersonal understanding.

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