

REFERENCES

- Azminah, S. N. (2020). Movie media with Islamic character values to shaping “Ahlaqul Karimah” in early childhood. *JPUD – Jurnal Pendidikan Usia Dini*, 14(1), 185–200. <https://doi.org/10.21009/141.13>
- Bandura, A. (2001). Social cognitive theory of mass communication. *Media Psychology*, 3(3), 265–299. https://doi.org/10.1207/S1532785XMEP0303_03
- Bordwell, D., & Thompson, K. (2019). *Film art: An introduction* (12th ed.). McGraw-Hill Education.
- Deka, M. (2021). Conceptualizing Empathy and Prosocial Action: Teaching Film within the Literature Classroom.
- Eisenberg, N., & Sulik, M. J. (2012). Emotion-related self-regulation in children. *Teaching of Psychology*, 39(1), 77–83. <https://doi.org/10.1177/0098628311430172>
- Hamdanah, H., Surawan, S., & Fahmi, N. (2023). Cartoon film as a medium of moral education for early children. *JurnalObsesi: Jurnal Pendidikan Anak Usia Dini*, 7(4), 4421–4430. <https://doi.org/10.31004/obsesi.v7i4.5027>
- Hasanah, U. (2022). *An analysis of educational value in Moana movie* (Undergraduate thesis). State Institute of Islamic Studies Ponorogo.
- IMDb. (2024). *Orion and the Dark (2024) – Plot summary*. IMDb. <https://www.imdb.com/title/tt28066777/>
- Kementerian Pendidikan Dasar dan Menengah Republik Indonesia. (2025). *Naskah akademik pembelajaran mendalam: Menuju pendidikan bermutu untuk semua*. Pusat Kurikulum dan Pembelajaran.
- Kostyrka-Allchorne, K., Cooper, N. R., & Simpson, A. (2020). The relationship between television exposure and children’s cognition and behaviour: A systematic review. *Developmental Review*, 44, 19–58. <https://doi.org/10.1016/j.dr.2016.12.002>
- Kress, G., & Van Leeuwen, T. (2021). *Reading images: The grammar of visual design* (3rd ed.). Routledge. <https://doi.org/10.4324/9781003099719>
- Krippendorff, K. (2013). *Content analysis: An introduction to its methodology* (3rd ed.). SAGE Publications.
- Lincoln, Y. S., & Guba, E. G. (1985). *Naturalistic inquiry*. Sage Publications.

- Masriani, M., Liana, D., & Syarifudin, S. (2021). Analisis pembentukan moral dalam film animasianak sebagai tayangan pendidikan. *Mitra PGMI: Jurnal Kependidikan MI*, 7(2), 136–149. <https://doi.org/10.46963/mpgmi.v7i2.365>
- Mentari, J. A. (2024). *Character educational values in the movie “Turning Red” and its implication toward character education of young learners* (Undergraduate thesis). Universitas PGRI Palembang.
- Miles, M. B., Huberman, A. M., & Saldaña, J. (2018). *Qualitative data analysis: A methods sourcebook* (4th ed.). SAGE Publications.
- Nathanson, A. I. (2018). Media and the development of moral reasoning. In J. Bryant (Ed.), *Media effects: Advances in theory and research* (4th ed., pp. 411–428). Routledge.
- Nurjanah, N., Zubaedi, Z., & Suradi, S. (2020). The internalization of character values in elementary schools. *Jurnal Pendidikan dan Kebudayaan*, 10(3), 215–228.
- Putry, R. (2019). Nilai pendidikan karakter anak di sekolah perspektif Kemendiknas. *Equality*, 4(1), 39–54. <https://doi.org/10.22373/EQUALITY.V4I1.4480>
- Sánchez-Auñón, M., Férrez-Mora, P. A., & Monroy-Hernández, F. (2023). Using films in English language teaching: A multimodal approach to value formation and intercultural competence. *Teaching English with Technology*, 23(1), 45–60.
- Sari, R. K., Baluqiah, K., Susyla, D., & Angraini, R. (2022). Character educational values in Encanto animation movie. *Exposure: Jurnal Pendidikan Bahasa Inggris*, 11(2), 363–378. <https://doi.org/10.26618/exposure.v11i2.8623>
- Shahid, S., & Ali, S. (2020). Role of animated movies in developing moral values among children. *Journal of Research in Social Sciences*, 8(1), 114–125.
- Sihombing, R. (2022). Character education values in Pororo the Little Penguin animated film. *Journal of Early Childhood Education Research*, 11(2), 122–131.
- Stemler, S. E. (2001). An overview of content analysis. *Practical Assessment, Research & Evaluation*, 7(17). <http://pareonline.net/getvn.asp?v=7&n=17>
- Villarejo, A. (2020). *Film studies: The basics* (2nd ed.). Routledge.
- Wells, P. (2018). *Understanding animation* (2nd ed.). Routledge. <https://doi.org/10.4324/9781315208729>
- Weber, R. P. (1990). *Basic content analysis* (2nd ed.). SAGE Publications.

- Zega, D. P. F. L., Manik, H., & Tarigan, N. W. P. (2023). Moral value and character education found in the movie Upside-Down Magic. *ELT Prima Journal*, 5(1), 200-213. <https://doi.org/10.34012/elt.v5i1.4146>
- Zuhra, D. F., Mahyuni, R., & Gusmaneli, E. (2022). Educational character formation through school-based activities. *Indonesian Journal of Character Education*, 5(2), 45-57.