

Appendixes

A. Sour album by olivia Rodrigo's



Singer : olivia Rodrigo

Gendre : Alternative pop, bedroom pop, pop rock, teen pop

Release : May 21, 2021

Achievement:

- A debut album that went straight to No. 1 on the Billboard 200
- Won a Grammy Award for Best Pop Vocal Album (2022)
- The songs “Drivers License” and “Good 4 U” became global hits
- One of the most-streamed albums on Spotify in 2021
- Included in Rolling Stone’s list of the “500 Greatest Albums of All Time”

Lirik Lagu Deja Vu

Car rides to Malibu
Strawberry ice cream
One spoon for two
And trading jackets
Laughing 'bout how small
it looks on you
Watching reruns of Glee
Being annoying
Singing in harmony
I bet she's bragging
To all her friends saying
you're so unique
So when you gonna tell
her
That we did that too
She thinks it's special
But it's all reused
That was our place, I
found it first
I made the jokes you tell
to her when she's with
you
Do you get deja vu when
she's with you
Do you get déjà vu
Do you get déjà vu
Do you call her?
Almost say my name
Cause let's be honest
We kind a do sound the
same
Another actress
I hate to think that I was
just your type

I bet that she knows Billy
Joel
Cause you played her
Uptown Girl
You're singing it together
Now I bet you even tell
her
How you love her
In between the chorus and
the verse
So when you gonna tell
her
That we did that too
She thinks it's special
But it's all reused
That was the show we
talked about
Played you the song she's
singing now when she's
with you
Do you get deja vu when
she's with you
Do you get déjà vu
Do you get déjà vu
Strawberry ice cream in
Malibu
Don't act like we didn't do
that shit too
You're trading jackets like
we used to do
(Yeah, everything is all
reused)
Play her piano but she
doesn't know
That I was the one who
taught you Billy Joel
A different girl now but
there's nothing new

(I know you get deja vu)
I know you get déjà vu
I know you get déjà vu

Lirik Lagu Drivers
License

I got my driver's license
last week
Just like we always talked
about
Cause you were so
excited for me
To finally drive up to
your house
But today I drove through
the suburbs
Crying 'cause you weren't
around
And you're probably with
that blonde girl
Who always made me
doubt
She's so much older than
me
She's everything I'm
insecure about
Yeah, today I drove
through the suburbs
'Cause how could I ever
love someone else?
And I know we weren't
perfect but I've never felt
this way for no one
And I just can't imagine
how you could be so okay
now that I'm gone
Guess you didn't mean
what you wrote in that
song about me
'Cause you said forever,
now I drive alone past
your street
And all my friends are
tired

Of hearing how much I
miss you, but
I kinda feel sorry for them
'Cause they'll never know
you the way that I do,
yeah
Today I drove through the
suburbs
And pictured I was
driving home to you
And I know we weren't
perfect
But I've never felt this
way for no one, oh
And I just can't imagine
how you could be so
okay, now that I'm gone
I guess you didn't mean
what you wrote in that
song about me
'Cause you said forever,
now I drive alone past
your street
Red lights, stop signs
I still see your face in the
white cars, front yards
Can't drive past the places
we used to go to
'Cause I still fuckin' love
you, babe (ooh, ooh, ooh,
ooh)
Sidewalks we crossed
I still hear your voice in
the traffic, we're laughing
Over all the noise
God, I'm so blue, know
we're through
But I still fuckin' love
you, babe (ooh, ooh, ooh,
ooh)

I know we weren't perfect
but I've never felt this
way for no one
And I just can't imagine
how you could be so
okay, now that I'm gone
'Cause you didn't mean
what you wrote in that
song about me
'Cause you said forever,
now I drive alone past
your street
Yeah, you said forever,
now I drive alone past
your street

Lirik Lagu Good 4 U

Well, good for you, I
guess you moved on
really easily

You found a new girl and
it only took a couple
weeks

Remember when you said
that you wanted to give
me the world?

And good for you, I guess
that you've been workin'
on yourself

I guess that therapist I
found for you, she really
helped

Now you can be a better
man for your brand new
girl

Well, good for you, you
look happy and healthy

Not me, if you ever cared
to ask

Good for you, you're
doin' great out there
without me, baby

God, I wish that I could
do that

I've lost my mind

I've spent the night cryin'
on the floor in my
bathroom

But you're so unaffected,
I really don't get it

But I guess good for you

Well, good for you, I
guess you're gettin'
everything you want

You bought a new car and
your career's really takin'
off

It's like we never even
happened

Baby, what the fuck is up
with that?

And good for you, it's
like you never even met
me

Remember when you
swore to God I was the
only

Person who ever got you

Well, screw that and
screw you

You will never have to
hurt the way you know
that I do

Well, good for you, you
look happy and healthy

Not me, if you ever cared
to ask

Good for you, you're
doin' great out there
without me, baby

God, I wish that I could
do that

I've lost my mind

I've spent the night cryin'
on the floor in my
bathroom

But you're so unaffected,
I really don't get it

But I guess good for you

Maybe I'm too emotional

But your apathy's like a
wound in salt

Maybe I'm too emotional

Or maybe you never
cared at all

Maybe I'm too emotional

Your apathy is like a
wound in salt

Maybe I'm too emotional

Or maybe you never
cared at all

Well, good for you, you
look happy and healthy

Not me, if you ever cared
to ask

Good for you, you're
doin' great out there
without me, baby

God, I wish that I could
do that

I've lost my mind

I've spent the night cryin'
on the floor in my
bathroom

But you're so unaffected,
I really don't get it

But I guess good for you

Well, good for you, I
guess you moved on
really eas

Lirik Lagu Brutal

I want it to be like, messy
I'm so insecure, I think
That I'll die before I drink
And I'm so caught up in
the news
Of who likes me, and
who hates you
And I'm so tired that I
might
Quit my job, start a new
life
And they'd all be so
disappointed
'Cause who am I, if not
exploited
And I'm so sick of
seventeen
Where's my fucking
teenage dream?
If someone tells me one
more time
"Enjoy your youth", I'm
gonna cry"
And I don't stick up for
myself
I'm anxious and nothing
can help
And I wish I'd done this
before
And I wish people liked
me more
All I did was try my best
This the kinda thanks I
get?

Unrelentlessly upset (Uh,
oh)
They say these are the
golden years
But I wish I could
disappear
Ego crush is so severe
God, it's brutal out here
I feel like no one wants
me
And I hate the way I'm
perceived
I only have two real
friends
And lately, I'm a nervous
wreck
'Cause I love people I
don't like
And I hate every song I
write
And I'm not cool, and I'm
not smart
And I can't even parallel
park
All I did was try my best
This the kinda thanks I
get?
Unrelentlessly upset (Uh,
oh)
They say these are the
golden years
But I wish I could
disappear
Ego crush is so severe
God, it's brutal out here
(She's having a really
good time)
Got a broken ego, broken
heart

And God, I don't even
know where to start

Lirik Lagu Jealousy
Jealousy

I kinda wanna throw my
phone across the room
'Cause all I see are girls
too good to be true
With paper-white teeth
and perfect bodies
Wish I didn't care
I know that beauty is not
my lack
But it feels like that
weight is on my back
And I can't let it go
Co-comparison is killin'
me slowly
I think, I think too much
'Bout kids who don't
know me
I'm so sick of myself
I'd rather be, rather be
Anyone, anyone else
But jealousy, jealousy
Started followin' me (he-
he-he, he-he)
Started followin' me (he-
he-he, he-he)
And I see everyone gettin'
all the things I want
And I'm happy for them,
but then again, I'm not
Just cool vintage clothes
and vacation photos
I can't stand it, oh, God, I
sound crazy

Their win is not my loss
I know it's true
But I can't help gettin'
caught up in it all
Co-comparison is killin'
me slowly
I think, I think too much
'Bout kids who don't
know me
I'm so sick of myself
I'd rather be, rather be
Anyone, anyone else
But jealousy, jealousy
All your friends are so
cool, you go out every
night
In your daddy's nice car,
yeah, you're livin' the life
Got a pretty face, pretty
boyfriend, too
I wanna be you so bad,
and I don't even know
you
All I see is what I should
be
Happier, prettier,
jealousy, jealousy
All I see is what I should
be
I'm losin' it, all I get's,
jealousy, jealousy
Co-comparison is killin'
me slowly
I think, I think too much
'Bout kids who don't
know me
I'm so sick of myself

I'd rather be, rather be
Anyone, anyone else
But jealousy, jealousy
Started followin' me (he-
he-he, he-he)
Started followin' me (he-
he-he, he-he)

Lirik Lagu Traitor

Ooh-oohAh-ah-ah-ah-ah

Brown guilty eyes and
little white lies

Yeah, I played dumb but I
always knew

That you'd talk to her,
maybe did even worse

I kept quiet so I could
keep you

And ain't it funny

How you ran to her

The second that we called
it quits?

And ain't it funny

How you said you were
friends?

Now it sure as hell don't
look like it

You betrayed me

And I know that you'll
never feel sorry

For the way I hurt, yeah

You'd talk to her

When we were together

Loved you at your worst

But that didn't matter

It took you two weeks

To go off and date her

Guess you didn't cheat

But you're still a traitor

Now you bring her
around

Just to shut me down

Show her off like she's a
new trophy

And I know if you were
true

There's no damn way that
you

Could fall in love with
somebody that quickly

Ain't it funny

All the twisted games

All the questions you
used to avoid?

Ain't it funny?

Remember I brought her
up

And you told me I was
paranoid

You betrayed me

And I know that you'll
never feel sorry

For the way I hurt, yeah

You'd talk to her

When we were together

Loved you at your worst

But that didn't matter

It took you two weeks

To go off and date her

Guess you didn't cheat

But you're still a traitor

God, I wish that you had
thought this through

Before I went and fell in
love with you

When she's sleeping in
the bed we made

Don't you dare forget
about the way

You betrayed me

'Cause I know that you'll
never feel sorry

For the way I hurt, yeah

You'd talk to her

When we were together

You gave me your word

But that didn't matter

It took you two weeks

To go off and date her

Guess you didn't cheat

But you're still

You're still a traitor (ah-
ah-ah)

Yeah, you're still a traitor

Ooh-ooh-ooh

God, I wish that you had
thought this through

Before I went and fell in
love with you

Lirik Lagu Favorite
Crime

Know that I loved you so
bad

I let you treat me like that

I was your willing
accomplice, honey

And I watched as you fled
the scene

Doe-eyed as you buried
me

One heart broke, four
hands bloody

Those things I did

Just so I could call you
mine

The things you did

Well, I hope I was your
favorite crime
You used me as an alibi

I crossed my heart as you
crossed the line

And I defended you to all
my friends

And now, every time a
siren sounds

I wonder if you're around

'Cause you know that I'd
do it all again

Those things I did

Just so I could call you
mine

The things you did

Well, I hope I was your
favorite crime

It's bittersweet to think
about the damage that we
do

'Cause I was going down,
but I was doing it with
you

Yeah, everything we
broke, and all the trouble
that we made

But I say that I hate you
with a smile on my face

Oh, look what we became

Those things I did

Just so I could call you
mine

The things you did

Well, I hope I was your
favorite crime

Your favorite crime

Your favorite crime

'Cause baby, you were
mine

Lirik Lagu Happier

We broke up a month ago
Your friends are mine
You know I know you've
moved on
Found someone new
One more girl who brings
out the better in you
And I thought my heart
was detached
From all the sunlight of
our past
But she's so sweet
She's so pretty
Does she mean you forgot
about me?
Oh, I hope you're happy
But not like how you
were with me
I'm selfish, I know
I can't let you go
So find someone great but
don't find no one better
I hope you're happy but
don't be happier
And do you tell her she's
the most beautiful girl
you've ever seen?
An eternal love bullshit
you know you'll never
mean
Remember when I
believed
You meant it when you
said it first to me?
And now I'm picking her
apart

Like cutting her down
will make you miss my
wretched heart
But she's beautiful
She looks kind
She probably gives you
butterflies
I hope you're happy
But not like how you
were with me

I'm selfish, I know
I can't let you go
So find someone great but
don't find no one better
I hope you're happy
I wish you all the best
Really
Say you love her, baby
Just not like you loved me
And think of me fondly
when your hands are on
her
I hope you're happy
But don't be happier
I hope you're happy
But not like how you
were with me
I'm selfish, I know
I can't let you go
So find someone great but
don't find no one better
I hope you're happy but
don't be happier

Lirik Lagu 1 Step
Forward and 3 Steps
Back

Called you on the phone
today

Just to ask you how you
were

All I did was speak
normally

Somehow I still struck a
nerve

You got me fucked up in
the head, boy

Never doubted myself so
much

Like, am I pretty? Am I
fun, boy?

I hate that I give you
power over that kind of
stuff

'Cause it's always one
step forward and three
steps back

I'm the love of your life
until I make you mad

It's always one step
forward and three steps
back

Do you love me, want
me, hate me? Boy, I don't
understand

No, I don't understand

And maybe in some
masochistic way

I kinda find it all exciting

Like, which lover will I
get today?

Will you walk me to the
door or send me home
cryin'?

It's one step forward and
three steps back

I'm the love of your life
until I make you mad

It's always one step
forward and three steps
back

Do you love me, want
me, hate me? Boy, I don't
understand

No, it's back and forth,
did I say something
wrong?

It's back and forth, goin'
over everything I said

It's back and forth, did I
do something wrong?

It's back and forth, maybe
this is all your fault

Instead it's one step
forward and three steps
back

And I'd leave you, but the
roller coaster is all I've
ever had

Yeah, it's one step
forward and three steps
back

Do you love me, want
me, hate me?

Boy, I don't understand

No, I don't understand

Lirik Lagu Enough for
you

I wore makeup when we
dated

'Cause I thought you'd
like me more

If I looked like the other
prom queens

I know that you loved
before

Tried so hard to be
everything that you liked

Just for you to say you're

And I knew how you took
your coffee

And your favorite songs
by heart

I read all of your
self-help books

So you'd think that I was
smart

Stupid, emotional,
obsessive little me

I knew from the start this
is exactly how you'd
leave

You found someone more
exciting

The next second, you
were gone

And you left me there
cryin', wonderin' what I
did wrong

And you always say I'm
never satisfied

But I don't think that's
true

'Cause all I ever wanted
was to be enough for you

And all I ever wanted was
to be enough for you

And maybe I'm just not as
interesting

As the girls you had
before

But God, you couldn't
have cared less

About someone who
loved you more

I'd say you broke my
heart

But you broke much more
than that

Now I don't want your
sympathy

I just want myself back

Before you found
someone more exciting

The next second, you
were gone

And you left me there
cryin', wonderin' what I
did wrong

And you always say I'm
never satisfied

But I don't think that's
true

'Cause all I ever wanted
was to be enough

Don't you think I loved
you too much to be used
and discarded?

Don't you think I loved
you too much to think I
deserve nothing?

But don't tell me you're
sorry, boy

Feel sorry for yourself

'Cause someday I'll be
everything to somebody
else

And they'll think that I
am so exciting

And you'll be the one
who's crying

Yeah, you always say I'm
never satisfied

But I don't think that's
true

You say I'm never
satisfied

But that's not me, it's you

'Cause all I ever wanted
was to be enough

But I don't think anything
could ever be enough

For you, enough for you,
oh-oh

No, nothing's enough for
you

lirik lagu hope ur ok

I knew a boy once when I was small
A towhead blond with eyes of salt
He played the drum in the marching band
His parents cared more about the Bible
Than being good to their own child
He wore long sleeves 'cause of his dad
And somehow, we fell out of touch
Hope he took his bad deal and made a royal flush
Don't know if I'll see you again someday
But if you're out there, I hope that you're okay
My middle school friend grew up alone
She raised her brothers on her own
Her parents hated who she loved
She couldn't wait to go to college
She was tired 'cause she was brought
Into a world where family was merely blood
Does she know how proud I am she was created
With the courage to unlearn all of their hatred?

We don't talk much, but I just gotta say
I miss you, and I hope that you're okay
I address the letters to the holes in my butterfly wings
Nothing's forever, nothing is as good as it seems
And when the clouds won't iron out
And the monsters creep into your house
Every door is hard to close
Well, I hope you know how proud I am you were created
With the courage to unlearn all of their hatred
God, I hope that you're happier today
'Cause I love you, and I hope that you're okay

LYRIC SONG Drivers License	EXPRESSION	FIGURATIVE LANGUAGE	LITERAL MEANING	CONVEYED MEANING + REASONING
I got my driver's license last week	—	Literal Expression	Receiving a driver's license	CM: introduces the literal narrative context of the song.
Just like we always talked about	-	Literal Expression	Frequently discussing something	AM: exaggerates the emotional attachment and shared dreams in the relationship.
Cause you were so excited for me	so excited	Hyperbole (H)	Feeling very happy	AM: intensifies emotional support and enthusiasm in the relationship.
To finally drive up to your house	—	Literal Expression	Driving to someone's house	CM: literal act of visiting someone.
But today I drove through the suburbs	—	Literal Expression	Driving around suburban areas	CNM: symbolizes loneliness, emotional emptiness, and isolation after the breakup.
Crying 'cause you weren't around	—	Literal Expression	Crying because someone is absent	AM: directly expresses sadness and emotional loss.
And you're probably with that blonde girl	probably with that blonde girl	Hyperbole (H)	Assuming someone is with another girl	AM: exaggerates anxious assumptions caused by jealousy and insecurity.
Who always made me doubt	always	Hyperbole (H)	Continuously causing insecurity	AM: overgeneralizes emotional insecurity and self-doubt.
She's so much older than me	so much older	Hyperbole (H)	Having a significant age difference	AM: exaggerates the age gap to reflect insecurity and inferiority.
She's everything I'm insecure about	everything	Hyperbole (H)	Representing all insecurities	AM: exaggerates feelings of inadequacy and low self-esteem.
Yeah, today I drove through the suburbs	—	Literal Expression	Driving around suburban streets	CNM: symbolizes emotional emptiness and loneliness after losing the relationship.
'Cause how could I ever love someone else?	ever	Hyperbole (H)	Loving another person in the future	AM: exaggerates emotional loyalty and attachment to the ex-partner.
And I know we weren't perfect	—	Literal Expression	Admitting imperfections	CM: acknowledges flaws in the relationship literally.
But I've never felt this way for no one	never felt	Hyperbole (H)	Never experiencing such feelings before	AM: exaggerates the intensity of emotional attachment and love.
And I just can't imagine how you could be so okay now that I'm gone	can't imagine	Hyperbole (H)	Unable to understand someone's feelings	AM: exaggerates emotional shock and heartbreak after the breakup.

Guess you didn't mean what you wrote in that song about me	–	Literal Expression	Doubting someone's sincerity	CNM: symbolizes disappointment and broken trust in the relationship.
'Cause you said forever	forever	Hyperbole (H)	Lasting eternally	AM: exaggerates unrealistic romantic promises and commitment.
Now I drive alone past your street	–	Literal Expression	Driving without anyone accompanying her	AM: the understatement appears because the speaker only describes herself as "alone," while the context suggests intense emotional loneliness and heartbreak after the relationship ended.
And all my friends are tired	tired	Hyperbole (H)	Feeling exhausted	AM: exaggerates emotional exhaustion caused by repeated heartbreak discussions.
Of hearing how much I miss you	–	Literal Expression	Talking repeatedly about missing someone	AM: directly expresses emotional attachment and grief.
I kinda feel sorry for them	Feel sorry	Understatement (U)	Feeling slightly sorry	AM: minimizes the speaker's guilt and emotional burden.
'Cause they'll never know you the way that I do	never know	Hyperbole (H)	Never understanding someone completely	AM: exaggerates the uniqueness of the emotional connection.
Today I drove through the suburbs	–	Literal Expression	Driving through suburban streets	CNM: symbolizes loneliness and emotional reflection after the breakup.
And pictured I was driving home to you	–	Literal Expression	Imagining driving home to someone	AM: expresses longing and emotional imagination.
But I've never felt this way for no one	never felt	Hyperbole (H)	Never experiencing such emotions before	AM: intensifies emotional attachment and love.
And I just can't imagine how you could be so okay, now that I'm gone	can't imagine	Hyperbole (H)	Unable to understand someone's indifference	AM: exaggerates heartbreak and emotional confusion.
I guess you didn't mean what you wrote in that song about me	–	Literal Expression	Being insincere	CNM: symbolizes emotional betrayal and disappointment.
'Cause you said forever	forever	Hyperbole (H)	Lasting eternally	AM: exaggerates unrealistic romantic promises and commitment.
Now I drive alone past your street	–	Literal Expression	Driving without anyone accompanying her	AM: the understatement appears because the speaker only describes herself as "alone," while the context suggests intense emotional

				loneliness and heartbreak after the relationship ended.
Red lights, stop signs	–	Literal Expression	Traffic signs on the road	CM: literal road objects seen while driving.
I still see your face in the white cars, front yards	see your face	Metaphor (M)	Seeing someone's face everywhere	CNM: symbolizes how memories of the ex-partner continue to haunt the speaker emotionally.
Can't drive past the places we used to go to	can't	Hyperbole (H)	Being unable to pass familiar places	AM: exaggerates emotional pain and inability to move on.
'Cause I still fuckin' love you, babe	–	Literal Expression	Continuing to love someone	AM: directly expresses strong emotional attachment and heartbreak.
Sidewalks we crossed	–	Literal Expression	Walking together in the past	CNM: symbolizes shared memories and emotional connection.
I still hear your voice in the traffic, we're laughing over all the noise	hear your voice	Metaphor (M)	Hearing someone's voice in traffic	CNM: symbolizes persistent memories that remain emotionally present despite surrounding chaos.
God, I'm so blue, know we're through	so blue	Metaphor (M)	Feeling emotionally sad	CNM: the color "blue" symbolizes sadness and emotional depression after the breakup.
But I still fuckin' love you, babe	–	Literal Expression	Continuing to love someone	AM: expresses persistent emotional attachment despite heartbreak.
I know we weren't perfect but I've never felt this way for no one	never felt	Hyperbole (H)	Never experiencing such feelings before	AM: exaggerates the depth of emotional attachment.
And I just can't imagine how you could be so okay, now that I'm gone	can't imagine	Hyperbole (H)	Unable to understand emotional indifference	AM: exaggerates heartbreak and disbelief.
'Cause you didn't mean what you wrote in that song about me	–	Literal Expression	Not being sincere	CNM: symbolizes disappointment and emotional betrayal.
'Cause you said forever, now I drive alone past your street	forever vs alone	Irony (I)	Eternal love versus loneliness	CNM: highlights the contradiction between romantic promises and emotional abandonment.
Yeah, you said forever now I drive alone past your street	forever vs alone	Irony (I)	Forever contrasted with separation	CNM: emphasizes the painful contradiction between expectations and reality after the breakup.

LYRIC SONG deja vu	EXPRESSION	FIGURATIVE LANGUAGE	LITERAL MEANING	CONVEYED MEANING + REASONING
Car rides to Malibu	–	Literal Expression	Traveling together to Malibu	CNM: symbolizes romantic memories and intimacy shared in the relationship.
Strawberry ice cream	–	Literal Expression	Eating strawberry ice cream	CNM: symbolizes sweet and memorable moments in the relationship.
One spoon for two	One spoon for two	Metaphor (M)	Two people sharing one spoon	CNM: symbolizes emotional closeness and intimacy between the couple.
And trading jackets	–	Literal Expression	Swapping jackets with each other	CNM: symbolizes affection and emotional attachment.
Laughing 'bout how small it looks on you	–	Literal Expression	Laughing at the jacket size	AM: expresses happiness and playful interaction between the couple.
Watching reruns of Glee	–	Literal Expression	Rewatching a television show	CM: shared activity experienced literally by the couple.
Being annoying	–	Literal Expression	Behaving in an irritating way	AM: reflects playful and imperfect relationship dynamics.
Singing in harmony	Singing in harmony	Metaphor (M)	Singing with matching voices	CNM: symbolizes harmony and compatibility in the relationship.
I bet she's braggin	I bet	Hyperbole (H)	Expressing certainty	AM: shows emotional assumption driven by jealousy and insecurity.
To all her friends saying you're so unique	–	Literal Expression	Praising someone to friends	CM: literal statement about speaking to friends.
So when you're gonna tell her	–	Literal Expression	Asking someone directly	AM: conveys emotional pressure and jealousy.
That we did that too	–	Literal Expression	Having similar experiences before	AM: reflects jealousy and emotional disappointment.
She thinks it's special	–	Literal Expression	Considering something unique and meaningful	CNM: the irony appears because the relationship is considered special although the experiences are repeated from the previous relationship.
But it's all reused	All reused	Irony (I)	Using the same things again	CNM: emphasizes repetition and lack of originality in the relationship.
That was our place, I found it first	I found it first	Hyperbole (H)	Claiming to know the place earlier	AM: exaggerates emotional possessiveness and jealousy.

I made the jokes you tell to her	–	Literal Expression	Making jokes previously used in the relationship	AM: expresses possessiveness and emotional hurt.
Do you get déjà vu when she's with you	déjà vu	Paradox (PX)	Experiencing familiarity	CNM: the paradox appears because a new relationship feels emotionally identical to the previous one.
Do you call her?	–	Literal Expression	Contacting someone by phone	CM: literal act of calling someone.
Almost say my name	Almost say my name	Hyperbole (H)	Almost mentioning someone's name accidentally	AM: dramatizes the speaker's emotional assumption that she is still remembered.
Cause let's be honest	–	Literal Expression	Encouraging honesty	SM: informal conversational expression showing emotional intimacy.
They kind a do sound the same	sound the same	Irony (I)	Having similar sounds	CNM: the irony suggests similarity between the new girl and the speaker emotionally or behaviorally.
Another actress	Another actress	Metaphor (M)	A different actress	CNM: compares the new girl to someone acting or pretending in the relationship.
I was just your type	just your type	Understatement (U)	Matching someone's preference	AM: minimizes the speaker's emotional value despite her deep feelings.
I'll bet just your type	I'll bet	Hyperbole (H)	Expressing confidence	AM: expresses jealousy-driven emotional assumption.
Cause you played her Uptown Girl	–	Literal Expression	Sharing music with someone	CM: literal act of playing a song.
You're singing it together	–	Literal Expression	Performing a song together	CNM: symbolizes closeness and emotional intimacy.
Now I bet you even tell her	I bet	Hyperbole (H)	Assuming something confidently	AM: conveys emotional exaggeration rooted in jealousy.
How you love her	–	Literal Expression	Verbally expressing affection	CM: literal expression of love.
In between the chorus and the verse	–	Literal Expression	Referring to musical structure	CM: literal reference to song structure.
So when you gonna tell her	–	Literal Expression	Asking directly	AM: conveys emotional tension and jealousy.
That we did that too	–	Literal Expression	Sharing similar experiences	AM: reflects emotional hurt and comparison.

She thinks it's special	–	Literal Expression	Considering something unique and meaningful	CNM: irony appears because the experiences are presented as unique although they are repeated.
But it's all reused	All reused	Irony (I)	Repeated use of the same things	CNM: highlights emotional repetition and lack of originality.
That was the show we talked about	–	Literal Expression	Discussing the same show together	CM: literal shared discussion between the couple.
Played you the song she's singing now	–	Literal Expression	Introducing the song earlier	AM: expresses jealousy and emotional disappointment.
Do you get déjà vu when she's with you	déjà vu	Paradox (PX)	Experiencing familiar emotions again	CNM: contradiction between a supposedly new romance and repeated emotional experiences.
Strawberry ice cream in Malibu	–	Literal Expression	Enjoying dessert in Malibu	CNM: symbolizes nostalgic romantic memories.
Don't act like we didn't do that shit too	–	Literal Expression	Accusing someone of pretending	AM: conveys anger and frustration.
You're trading jackets like we used to do	–	Literal Expression	Swapping jackets physically	CNM: symbolizes repeated romantic behavior from the previous relationship.
everything is all reused	all reused	Hyperbole (H)	Repeating previous actions	AM: exaggerates the speaker's belief that the relationship is entirely repetitive.
Play her piano but she doesn't know	–	Literal Expression	Performing music for another girl	CM: literal act of playing piano.
That I was the one who taught you Billy Joel	I was the one	Hyperbole (H)	Teaching someone about Billy Joel	AM: emphasizes emotional possessiveness and desire for recognition.
A different girl now but there's nothing new	different girl vs nothing new	Paradox (PX)	Being with another girl	CNM: the paradox appears because the partner changes but the emotional experiences remain identical.
I know you get déjà vu	déjà vu	Paradox (PX)	Experiencing familiar memories	AM: reflects emotional repetition and lingering attachment.

LYRIC SONG	EXPRESSION	FIGURATIVE LANGUAGE	LITERAL MEANING	CONVEYED MEANING + REASONING
Good 4 U				
Well, good for you, I guess you moved on really easily	good for you	Irony (I)	Expressing praise to someone	AM: the irony appears because the expression sounds positive, but actually conveys bitterness and emotional pain toward the ex-partner.
You found a new girl and it only took a couple weeks	only took a couple weeks	Hyperbole (H)	Moving on within a short time	AM: exaggerates how quickly the ex-partner moved on to emphasize jealousy and heartbreak.
Remember when you said that you wanted to give me the world?	give me the world	Hyperbole (H)	Giving someone everything	CNM: symbolizes excessive romantic promises and unrealistic devotion.
And good for you, I guess that you've been workin' on yourself	good for you	Irony (I)	Saying something positive	AM: sarcastically expresses resentment instead of genuine happiness.
I guess that therapist I found for you, she really helped	really helped	Hyperbole (H)	Providing emotional help	AM: exaggerates the ex-partner's improvement to emphasize frustration and sarcasm.
Now you can be a better man for your brand new girl	—	Literal Expression	Becoming a better person	CM: expresses self-improvement literally without figurative meaning.
Well, good for you, you look happy and healthy	good for you	Irony (I)	Complimenting someone's condition	AM: the irony highlights the contrast between the ex-partner's happiness and the speaker's suffering.
Not me, if you ever cared to ask	if you ever cared	Irony (I)	Asking whether someone cares	AM: sarcastically implies emotional neglect from the ex-partner.
Good for you, you're doin' great out there without me, baby	good for you	Irony (I)	Congratulating someone	AM: expresses hidden resentment and emotional pain.
God, I wish that I could do that	—	Literal Expression	Wanting to do the same thing	AM: directly expresses envy and emotional longing.
I've lost my mind	lost my mind	Hyperbole (H)	Losing mental stability	CNM: symbolizes emotional breakdown and overwhelming stress rather than literal insanity.
I've spent the night cryin' on the floor of my bathroom	cryin' on the floor	Hyperbole (H)	Crying intensely	AM: dramatizes emotional suffering and heartbreak.
But you're so unaffected, I really don't get it	so unaffected	Hyperbole (H)	Showing no emotional reaction	AM: exaggerates emotional indifference to strengthen the contrast between both characters.
But I guess good for you	good for you	Irony (I)	Saying something positive	AM: conveys sarcasm and bitterness rather than sincere praise.

Well, good for you, I guess you're gettin' everything you want	everything	Hyperbole (H)	Getting all desired things	AM: exaggerates the ex-partner's seemingly perfect life.
You bought a new car and your career's really takin' off	takin' off	Metaphor (M)	Becoming successful rapidly	CNM: compares career success to an airplane taking off, symbolizing rapid achievement.
It's like we never even happened	like	Simile (S)	As if the relationship never existed	CNM: compares the relationship to something nonexistent, emphasizing emotional erasure.
Baby, what the fuck is up with that?	–	Literal Expression	Asking what happened	AM: directly expresses anger and confusion.
And good for you, it's like you never even met me	like	Simile (S)	As if they never knew each other	CNM: emphasizes emotional distance and detachment after the breakup.
Remember when you swore to God I was the only person who ever got you?	swore to God	Hyperbole (H)	Making a serious promise	AM: exaggerates emotional sincerity and commitment.
Well, screw that and screw you	–	Literal Expression	Insulting someone directly	AM: directly conveys anger and frustration without figurative meaning.
You will never have to hurt the way you know that I do	never	Hyperbole (H)	Never experiencing similar pain	AM: exaggerates the uniqueness of the speaker's emotional suffering.
Yeah, well, good for you, you look happy and healthy	good for you	Irony (I)	Complimenting someone	AM: the irony hides emotional pain and resentment.
Not me, if you ever cared to ask	if you ever cared	Irony (I)	Asking whether someone cares	AM: sarcastically suggests emotional neglect.
Good for you, you're doin' great out there without me, baby	good for you	Irony (I)	Congratulating someone	AM: contrasts the ex-partner's happiness with the speaker's suffering.
Like a damn sociopath	like a damn sociopath	Simile (S)	Comparing someone to a sociopath	CNM: compares the ex-partner's emotional indifference to sociopathic behavior, symbolizing emotional coldness and lack of empathy.
I've lost my mind	lost my mind	Hyperbole (H)	Losing mental stability	CNM: symbolizes emotional breakdown and intense stress.
I've spent the night cryin' on the floor of my bathroom	cryin' on the floor	Hyperbole (H)	Crying intensely	AM: dramatizes heartbreak and emotional suffering.
But you're so unaffected, I really don't get it	so unaffected	Hyperbole (H)	Showing no emotional reaction	AM: exaggerates emotional indifference and frustration.
But I guess good for you	good for you	Irony (I)	Saying something positive	AM: conveys sarcasm and resentment rather than genuine praise.

Maybe I'm too emotional	too emotional	Hyperbole (H)	Being overly emotional	AM: exaggerates emotional sensitivity and insecurity.
But your apathy's like a wound in salt	like a wound in salt	Simile (S)	Like salt on a wound	CNM: compares emotional apathy to physical pain, emphasizing emotional suffering.
Maybe I'm too emotional	too emotional	Hyperbole (H)	Being overly emotional	AM: exaggerates emotional vulnerability and instability.
Or maybe you never cared at all	—	Literal Expression	Never caring about someone	AM: exaggerates feelings of abandonment and disappointment.
Maybe I'm too emotional	too emotional	Hyperbole (H)	Being overly emotional	AM: intensifies emotional insecurity and self-judgment.
Your apathy is like a wound in salt	like a wound in salt	Simile (S)	Like salt on a wound	CNM: symbolizes emotional pain caused by indifference and lack of empathy.
Maybe I'm too emotional	too emotional	Hyperbole (H)	Being excessively emotional	AM: exaggerates emotional instability and sadness.
Or maybe you never cared at all	—	Literal Expression	Never caring at all	AM: exaggerates emotional neglect and betrayal.
Well, good for you, you look happy and healthy	good for you	Irony (I)	Complimenting someone	AM: expresses sarcasm and hidden emotional pain.
Not me, if you ever cared to ask	if you ever cared	Irony (I)	Asking whether someone cares	AM: sarcastically implies emotional neglect.
Good for you, you're doin' great out there without me, baby	good for you	Irony (I)	Congratulating someone	AM: contrasts the ex-partner's happiness with the speaker's heartbreak.
Like a damn sociopath	like a damn sociopath	Simile (S)	Comparing someone to a sociopath	CNM: symbolizes emotional coldness and lack of empathy.
I've lost my mind	lost my mind	Hyperbole (H)	Losing mental stability	CNM: symbolizes emotional breakdown and stress.
I've spent the night cryin' on the floor of my bathroom	cryin' on the floor	Hyperbole (H)	Crying intensely	AM: dramatizes emotional suffering and heartbreak.
But you're so unaffected, I really don't get it	so unaffected	Hyperbole (H)	Showing no emotional reaction	AM: exaggerates emotional indifference and frustration.
But I guess good for you	good for you	Irony (I)	Saying something positive	AM: conveys bitterness and sarcasm rather than sincere praise.

LYRIC SONG Brutal	EXPRESSION	FIGURATIVE LANGUAGE	LITERAL MEANING	CONVEYED MEANING + REASONING
I'm so insecure, I think	–	Literal Expression	Feeling insecure	CM: expressing self-doubt and insecurity directly.
That I'll die before I drink	die before I drink	Hyperbole (H)	Dying before drinking alcohol	AM: exaggerates the speaker's discomfort and anxiety toward teenage social expectations.
And I'm so caught up in the news	caught up	Metaphor (M)	Being trapped in information	CNM: symbolizes emotional obsession and overthinking about social validation.
Of who likes me, and who hates you	–	Literal Expression	Wondering who likes or dislikes someone	CM: thinking about social acceptance and rejection.
And I'm so tired that I might	–	Literal Expression	Feeling extremely exhausted	AM: exaggerates emotional exhaustion and frustration.
Quit my job, start a new life	start a new life	Hyperbole (H)	Beginning a different life	AM: exaggerates the desire to escape emotional pressure completely.
And they'd all be so disappointed	so disappointed	Hyperbole (H)	Feeling very disappointed	AM: exaggerates fear of disappointing others.
'Cause who am I, if not exploited	exploited	Metaphor (M)	Being used unfairly	CNM: symbolizes emotional pressure and feeling taken advantage of.
And I'm so sick of seventeen	sick of	Metaphor (M)	Feeling tired of being seventeen	CNM: symbolizes frustration and boredom with teenage life.
Where's my fucking teenage dream?	teenage dream	Metaphor (M)	Ideal teenage life	CNM: symbolizes unrealistic expectations about adolescence being perfect and enjoyable.
If someone tells me one more time	one more time	Hyperbole (H)	Hearing something repeatedly	AM: exaggerates irritation and emotional frustration.
“Enjoy your youth”, I'm gonna cry	gonna cry	Hyperbole (H)	Crying because of frustration	AM: exaggerates emotional pressure and sensitivity.
And I don't stick up for myself	–	Literal Expression	Not defending oneself	CM: lacking confidence to defend oneself.
I'm anxious and nothing can help	nothing can help	Hyperbole (H)	No solution can help	AM: exaggerates feelings of hopelessness and anxiety.
And I wish I'd done this before	–	Literal Expression	Regretting past actions	CM: expressing regret directly.
And I wish people liked me more	–	Literal Expression	Wanting more acceptance	CM: expressing the desire for social approval.

All I did was try my best	–	Literal Expression	Making sincere effort	CM: expressing personal effort sincerely.
This the kind of thanks I get?	thanks I get	Irony (I)	Receiving appreciation	CNM: the irony shows disappointment because the speaker receives emotional pain instead of appreciation.
Unrelentingly upset	unrelentingly	Hyperbole (H)	Constantly upset	AM: exaggerates continuous emotional suffering.
They say these are the golden years	golden years	Metaphor (M)	The best years of life	CNM: symbolizes society's idealized view of youth and happiness.
But I wish I could disappear	disappear	Hyperbole (H)	Vanishing completely	AM: exaggerates the desire to escape emotional pressure.
Ego crush is so severe	ego crush	Metaphor (M)	Ego being crushed	CNM: symbolizes damaged self-esteem and emotional insecurity.
God, it's brutal out here	brutal	Metaphor (M)	Life feeling cruel	CNM: symbolizes the harsh emotional reality of teenage life.
I feel like no one wants me	no one	Irony (I)	Nobody accepts the speaker	AM: exaggerates loneliness and social insecurity.
And I hate the way I'm perceived	hate	Hyperbole (H)	Strongly disliking public perception	AM: exaggerates frustration toward self-image and others' judgment.
I only have two real friends	–	Literal Expression	Having only two close friends	CM: describing limited friendships directly.
And lately, I'm a nervous wreck	nervous wreck	Metaphor (M)	Being emotionally unstable	CNM: symbolizes mental chaos and emotional stress.
'Cause I love people I don't like	love vs don't like	Paradox (PX)	Loving someone while also disliking them	CNM: the paradox appears because the speaker expresses two contradictory feelings at the same time: love and dislike toward the same people.
And I hate every song I write	And I hate every song I write	Hyperbole (H)	Hating all self-written songs	AM: exaggerates self-criticism and insecurity.
And I'm not cool, and I'm not smart	–	Literal Expression	Feeling uncool and unintelligent	CM: expressing negative self-evaluation directly.
And I can't even parallel park	–	Literal Expression	Being unable to park properly	CM: expressing lack of confidence in personal ability.
All I did was try my best	–	Literal Expression	Trying sincerely	CM: expressing sincere effort directly.
This the kinda thanks I get?	thanks I get	Irony (I)	Receiving appreciation	CNM: the irony highlights disappointment instead of gratitude.
Unrelentingly upset	unrelentingly	Hyperbole (H)	Continuously upset	AM: exaggerates emotional frustration and sadness.

They say these are the golden years	golden years	Metaphor (M)	The best stage of life	CNM: symbolizes idealized teenage happiness.
But I wish I could disappear	disappear	Hyperbole (H)	Vanishing completely	AM: exaggerates emotional exhaustion and avoidance.
Ego crush is so severe	ego crush	Metaphor (M)	Emotional damage to self-esteem	CNM: symbolizes severe insecurity and damaged confidence.
God, it's brutal out here	brutal	Metaphor (M)	Life feeling harsh	CNM: symbolizes the emotional struggles of adolescence.
(She's having a really good time)	really good time	Irony (I)	Enjoying life happily	CNM: the irony contrasts external appearance with internal sadness and frustration.
Got a broken ego, broken heart	broken ego / broken heart	Metaphor (M)	Emotional pain and damaged self-esteem	CNM: symbolizes heartbreak and emotional damage through physical "brokenness."

LYRIC SONG Jealousy, Jealousy	EXPRESSION	FIGURATIVE LANGUAGE	LITERAL MEANING	CONVEYED MEANING + REASONING
I kinda wanna throw my phone across the room	throw my phone	Hyperbole (H)	Throwing a phone	AM: exaggerates frustration and emotional anger caused by jealousy and insecurity.
'Cause all I see are girls too good to be true	too good to be true	Hyperbole (H)	Seeming unrealistically perfect	CNM: symbolizes unrealistic beauty standards seen on social media.
With paper-white teeth and perfect bodies	paper-white teeth	Hyperbole (H)	Extremely white teeth	CNM: symbolizes exaggerated physical perfection and artificial beauty standards.
Wish I didn't care	–	Literal Expression	Wanting not to care	AM: directly expresses emotional frustration and insecurity.
I know that beauty is not my lack	–	Literal Expression	Understanding that beauty is not lacking	CM: directly expresses self-awareness about personal worth.
But it feels like that weight is on my back	weight on my back	Metaphor (M)	Carrying a heavy burden	CNM: compares social pressure and insecurity to carrying a physical burden.
And I can't let it go	–	Literal Expression	Being unable to release something	AM: directly expresses emotional obsession and insecurity.
Co-comparison is killin' me slowly	–	Literal Expression	Slowly being killed	CNM: symbolizes severe emotional pressure caused by constant comparison.
I think, I think too much	too much	Hyperbole (H)	Excessive thinking	AM: exaggerates overthinking and anxiety.
'Bout kids who don't know me	–	Literal Expression	Thinking about strangers	CM: directly expresses concern about other people's opinions.
I'm so sick of myself	sick of myself	Metaphor (M)	Feeling sick toward oneself	CNM: compares self-hatred and emotional exhaustion to physical illness.
I'd rather be, rather be anyone else	–	Literal Expression	Wanting to be another person	AM: exaggerates identity insecurity and self-dissatisfaction.
But jealousy, jealousy	jealousy	Personification (P)	Jealousy as an entity	CNM: jealousy is treated like a living presence controlling emotions.
Started followin' me	followin' me	Personification (P)	Following someone physically	CNM: gives jealousy human-like behavior to show emotional obsession.
And I see everyone gettin' all the things I want	all the things	Hyperbole (H)	Getting everything desired	AM: exaggerates feelings of envy and inadequacy.

And I'm happy for them, but then again, I'm not	happy for them, but then again, I'm not	Paradox (PX)	Feeling happy and unhappy simultaneously	CNM: reflects conflicting emotions between support and jealousy.
Just cool vintage clothes and vacation photos	–	Literal Expression	Stylish clothes and vacation pictures	CM: literally describes social media images that trigger comparison.
I can't stand it, oh God, I sound crazy	can't stand it	Hyperbole (H)	Being unable to tolerate something	AM: exaggerates emotional frustration and insecurity.
Their win is not my loss	win is not my loss	Paradox (PX)	Someone's success is not another's failure	CNM: shows the contradiction between logical understanding and emotional jealousy.
I know it's true	–	Literal Expression	Knowing something is true	CM: directly acknowledges reality and self-awareness.
But I can't help gettin' caught up in it all	caught up	Metaphor (M)	Being trapped in something	CNM: compares emotional obsession to being physically trapped.
Co-comparison is killin' me slowly	killin' me slowly	Hyperbole (H)	Slowly being destroyed	CNM: symbolizes emotional exhaustion caused by comparison.
I think, I think too much	too much	Hyperbole (H)	Excessive thinking	AM: exaggerates anxiety and overthinking.
'Bout kids who don't know me	–	Literal Expression	Thinking about strangers	CM: directly expresses concern about public judgment.
I'm so sick of myself	sick of myself	Metaphor (M)	Feeling sick toward oneself	CNM: symbolizes self-hatred and emotional exhaustion.
I'd rather be, rather be anyone else	anyone else	Hyperbole (H)	Wanting to become another person	AM: exaggerates loss of self-confidence and identity insecurity.
But jealousy, jealousy	jealousy	Personification (P)	Jealousy as a living thing	CNM: gives jealousy human characteristics to show emotional control.
All your friends are so cool, you go out every night	so cool / every night	Hyperbole (H)	Being extremely cool and always going out	AM: exaggerates admiration and envy toward other people's lifestyles.
In your daddy's nice car, yeah, you're livin' the life	livin' the life	Metaphor (M)	Living an ideal life	CNM: compares someone's lifestyle to a perfect and enviable life.
Got a pretty face, pretty boyfriend, too	–	Literal Expression	Having attractive appearance and partner	CM: directly describes physical attractiveness and relationships.
I wanna be you so bad, and I don't even know you	so bad	Hyperbole (H)	Wanting something intensely	AM: exaggerates envy and desire to become someone else.
All I see is what I should be	–	Literal Expression	Seeing an ideal version of oneself	CM: directly expresses pressure from social expectations.

Happier, prettier, jealousy, jealousy	happier, prettier	Hyperbole (H)	Being more happy and beautiful	AM: exaggerates social comparison and insecurity.
All I see is what I should be	–	Literal Expression	Seeing unrealistic expectations	CM: directly expresses pressure to meet social standards.
I'm losin' it, all I get's jealousy, jealousy	losin' it	Hyperbole (H)	Losing emotional control	CNM: symbolizes mental pressure and emotional instability.
Co-comparison is killin' me slowly	killin' me slowly	Hyperbole (H)	Slowly being emotionally destroyed	CNM: symbolizes emotional suffering caused by social comparison.
I think, I think too much	too much	Hyperbole (H)	Thinking excessively	AM: exaggerates anxiety and insecurity.
'Bout kids who don't know me	–	Literal Expression	Thinking about strangers' opinions	CM: directly expresses insecurity about judgment from others.
I'm so sick of myself	sick of myself	Metaphor (M)	Feeling disgusted with oneself	CNM: symbolizes emotional exhaustion and self-hatred.
I'd rather be, rather be	–	Literal Expression	Preferring something else	AM: directly expresses dissatisfaction with oneself.
Anyone, anyone else	–	Literal Expression	Wanting to be another person	AM: exaggerates identity insecurity and self-hatred.
But jealousy, jealousy	jealousy	Personification (P)	Jealousy acting like a person	CNM: gives jealousy human-like characteristics to show emotional control.
Started followin' me	–	Literal Expression	Following someone physically	CNM: symbolizes jealousy constantly haunting the speaker emotionally.

LYRIC SONG Traitor	EXPRESSION	FIGURATIVE LANGUAGE	LITERAL MEANING	CONVEYED MEANING + REASONING
Brown guilty eyes and little white lies	guilty eyes / white lies	Metaphor (M)	Eyes showing guilt / small lies	CNM: “guilty eyes” symbolize hidden dishonesty, while “white lies” symbolize lies considered harmless but still hurtful.
Yeah, I played dumb but I always knew	played dumb	Metaphor (M)	Pretending to be unintelligent	CNM: symbolizes intentionally ignoring the truth to maintain the relationship.
That you'd talk to her, maybe did even worse	–	Literal Expression	Something worse happening	AM: exaggerates emotional suspicion and insecurity.
I kept quiet so I could keep you	–	Literal Expression	Keeping someone physically	CNM: symbolizes trying to maintain the relationship emotionally.
And ain't it funny	–	Literal Expression	Something that causes laughter or amusement	CNM: the ironic expression occurs because the speaker describes the painful situation as “funny,” even though the context reflects sadness and heartbreak rather than humor
How you ran to her	ran to her	Metaphor (M)	Running toward someone	CNM: symbolizes quickly moving emotionally to another person.
The second that we called it quits	the second	Irony (I)	Immediately after breaking up	AM: exaggerates how quickly the ex-partner moved on.
And ain't it funny	–	Literal Expression	Something that causes laughter or amusement	CNM: the ironic expression occurs because the speaker describes the painful situation as “funny,” even though the context reflects sadness and heartbreak rather than humor
How you said you were friends	–	Literal Expression	Claiming to be friends	CM: directly refers to the ex-partner’s statement.
Now it sure as hell don't look like it	–	Literal Expression	Being very obvious	AM: exaggerates certainty and emotional frustration.
You betrayed me	betrayed	Literal Expression	Being disloyal to someone	AM: directly expresses emotional betrayal and hurt.
And I know that you'll never feel sorry	–	Literal Expression	Never feeling regret	AM: exaggerates the speaker’s belief that the ex-partner lacks remorse.
For the way I hurt, yeah	hurt	Metaphor (M)	Feeling pain	CNM: symbolizes emotional pain rather than physical injury.
You'd talk to her	–	Literal Expression	Speaking with another girl	CM: directly describes communication with another person.
When we were together	–	Literal Expression	Being in a relationship	CM: directly refers to the period of the relationship.

Loved you at your worst	at your worst	Hyperbole (H)	During the worst condition	CNM: symbolizes accepting all flaws and weaknesses in the relationship.
But that didn't matter	–	Literal Expression	Something being unimportant	AM: directly expresses disappointment and emotional hurt.
It took you two weeks	two weeks	Hyperbole (H)	Moving on within two weeks	AM: exaggerates how quickly the ex-partner started a new relationship.
To go off and date her	go off	Metaphor (M)	Leaving physically	CNM: symbolizes emotionally moving on and starting a new relationship.
Guess you didn't cheat	–	Literal Expression	Not committing infidelity	CM: directly states that there was technically no cheating.
But you're still a traitor	traitor	Metaphor (M)	A betrayer	CNM: symbolizes emotional betrayal despite the absence of literal cheating.
Now you bring her around	–	Literal Expression	Bringing someone nearby	CM: directly describes introducing the new partner publicly.
Just to shut me down	shut me down	Metaphor (M)	Closing someone down	CNM: symbolizes making the speaker feel emotionally rejected and silenced.
Show her off like she's a new trophy	like a new trophy	Simile (S)	Comparing someone to a trophy	CNM: compares the new partner to an object displayed proudly for attention.
And I know if you were true	true	Literal Expression	Being loyal and honest	CM: directly refers to loyalty in the relationship.
There's no damn way that you	no damn way	Hyperbole (H)	Absolutely impossible	AM: exaggerates disbelief and emotional frustration.
Could fall in love with somebody that quickly	fall in love	Metaphor (M)	Falling physically	CNM: symbolizes entering deep romantic feelings quickly.
Ain't it funny	–	Literal Expression	Something that causes laughter or amusement	CNM: the ironic expression occurs because the speaker describes the painful situation as “funny,” even though the context reflects sadness and heartbreak rather than humor
All the twisted games	twisted games	Metaphor (M)	Distorted games	CNM: symbolizes emotional manipulation and unhealthy relationship behavior.
All the questions you used to avoid	–	Literal Expression	Avoiding questions	CM: directly refers to avoiding difficult discussions.
Ain't it funny?	–	Literal Expression	Something that causes laughter or amusement	CNM: the ironic expression occurs because the speaker describes the painful situation as “funny,” even though the context reflects sadness and heartbreak rather than humor
Remember I brought her up	–	Literal Expression	Mentioning another girl	CM: directly refers to discussing suspicions.

And you told me I was paranoid	paranoid	Hyperbole (H)	Excessively suspicious	AM: exaggerates emotional anxiety and insecurity.
You betrayed me	betrayed	Literal Expression	Being disloyal	AM: directly expresses emotional betrayal.
And I know that you'll never feel sorry	–	Literal Expression	Never regretting something	AM: exaggerates the speaker's emotional disappointment.
For the way I hurt, yeah	hurt	Metaphor (M)	Feeling pain	CNM: symbolizes emotional suffering after betrayal.
Loved you at your worst	worst	Hyperbole (H)	The lowest condition	CNM: symbolizes unconditional acceptance of flaws.
It took you two weeks	two weeks	Hyperbole (H)	A very short period	AM: emphasizes how quickly the ex-partner moved on emotionally.
To go off and date her	go off	Metaphor (M)	Leaving and dating someone	CNM: symbolizes emotional detachment and beginning a new relationship.
God, I wish that you had thought this through	thought this through	Literal Expression	Thinking carefully about something	AM: directly expresses regret and disappointment.
Before I went and fell in love with you	fell in love	Metaphor (M)	Falling physically	CNM: symbolizes deeply entering romantic feelings.
When she's sleeping in the bed we made	bed we made	Metaphor (M)	A bed created together	CNM: symbolizes shared intimacy, memories, and emotional connection in the relationship.
Don't you dare forget about the way	don't you dare	Hyperbole (H)	Strongly warning someone	AM: exaggerates anger and emotional intensity.
You betrayed me	betrayed	Literal Expression	Being disloyal	AM: directly expresses betrayal and heartbreak.
'Cause I know that you'll never feel sorry	–	Literal Expression	Never regretting something	AM: exaggerates emotional disappointment and resentment.
For the way I hurt, yeah	hurt	Metaphor (M)	Feeling pain	CNM: symbolizes emotional suffering rather than physical pain.
You gave me your word	gave me your word	Metaphor (M)	Giving words physically	CNM: “word” symbolizes promises and commitment in the relationship.
But that didn't matter	–	Literal Expression	Something having no importance	AM: directly expresses disappointment and emotional pain.
It took you two weeks	two weeks	Hyperbole (H)	A short amount of time	AM: exaggerates how quickly the ex-partner moved on.
You're still a traitor	traitor	Metaphor (M)	A betrayer	CNM: symbolizes emotional betrayal despite no literal cheating.

Yeah, you're still a traitor	traitor	Metaphor (M)	A betrayer	CNM: reinforces the speaker's emotional disappointment and sense of betrayal.
Before I went and fell in love with you	fell in love	Metaphor (M)	Falling physically	CNM: symbolizes deep emotional attachment and uncontrollable feelings of love.

LYRIC SONG Favorite Crime	EXPRESSION	FIGURATIVE LANGUAGE	LITERAL MEANING	CONVEYED MEANING + REASONING
Know that I loved you so bad	so bad	Hyperbole (H)	Loving someone intensely	AM: exaggerates the depth of love to emphasize strong emotional attachment.
I let you treat me like that	–	Literal Expression	Allowing someone to behave badly	CM: directly expresses acceptance of mistreatment in the relationship.
I was your willing accomplice, honey	willing accomplice	Metaphor (M)	A partner in crime	CNM: compares the speaker's participation in the toxic relationship to willingly helping in a crime.
And I watched as you fled the scene	fled the scene	Metaphor (M)	Escaping from a crime scene	CNM: symbolizes the partner leaving after causing emotional damage.
Doe-eyed as you buried me	buried me	Metaphor (M)	Burying someone underground	CNM: symbolizes emotional destruction and deep heartbreak caused by the partner.
One heart broke, four hands bloody	four hands bloody	Metaphor (M)	Hands covered in blood	CNM: symbolizes mutual guilt and emotional damage shared by both people in the relationship.
Those things I did	–	Literal Expression	Actions the speaker committed	CM: directly refers to sacrifices and actions done in the relationship.
Just so I could call you mine	call you mine	Metaphor (M)	Claiming someone as one's possession	CNM: symbolizes emotional attachment and desire to keep the relationship.
The things you did	–	Literal Expression	Actions done by the partner	CM: directly refers to the partner's behavior in the relationship.
Well, I hope I was your favorite crime	favorite crime	Metaphor (M)	A favorite illegal act	CNM: compares the toxic relationship to a crime that remains emotionally unforgettable.
You used me as an alibi	alibi	Metaphor (M)	A legal excuse in a crime	CNM: symbolizes being used as emotional protection or justification for the partner's actions.
I crossed my heart as you crossed the line	crossed the line	Metaphor (M)	Passing beyond a boundary	CNM: symbolizes violating emotional or moral boundaries in the relationship.
And I defended you to all my friends	–	Literal Expression	Protecting someone verbally	CM: directly expresses loyalty toward the partner.
And now, every time a siren sounds	siren sounds	Metaphor (M)	Hearing a police siren	CNM: symbolizes trauma and emotional memories connected to the toxic relationship.
I wonder if you're around	–	Literal Expression	Wondering if someone is nearby	CM: directly expresses lingering thoughts about the ex-partner.

'Cause you know that I'd do it all again	do it all again	Hyperbole (H)	Repeating everything again	AM: exaggerates emotional dependence and willingness to repeat the painful relationship.
Just so I could call you mine	call you mine	Metaphor (M)	Claiming someone emotionally	CNM: symbolizes emotional possession and attachment.
Well, I hope I was your favorite crime	favorite crime	Metaphor (M)	A memorable crime	CNM: symbolizes a toxic relationship that remains meaningful despite the pain.
It's bittersweet to think about the damage that we do	bittersweet	Paradox (PX)	Containing both pleasant and painful feelings simultaneously	CNM: the paradox occurs because the word "bittersweet" combines two contradictory emotions sweetness and bitterness to express that the relationship created both happiness and pain at the same time.
'Cause I was going down, but I was doing it with you	going down	Metaphor (M)	Falling downward	CNM: symbolizes emotional destruction and self-destruction within the toxic relationship.
Yeah, everything we broke, and all the trouble that we made	everything we broke	Metaphor (M)	Damaging objects physically	CNM: symbolizes broken trust, emotional damage, and ruined relationships.
But I say that I hate you with a smile on my face	hate you with a smile	Paradox (PX)	Smiling while expressing hate	CNM: reflects contradictory emotions because the speaker still has affection despite the pain.
Oh, look what we became	–	Literal Expression	Realizing personal change	CM: directly reflects the negative transformation caused by the relationship.
Just so I could call you mine	call you mine	Metaphor (M)	Possessing someone emotionally	CNM: symbolizes emotional attachment and desire for belonging.
Well, I hope I was your favorite crime	favorite crime	Metaphor (M)	A memorable wrongdoing	CNM: compares the relationship to a crime that remains emotionally unforgettable.
Your favorite crime	favorite crime	Metaphor (M)	A favorite illegal act	CNM: reinforces the idea that the relationship was toxic yet emotionally significant.
'Cause baby, you were mine	you were mine	Metaphor (M)	Someone belonging to another person	CNM: symbolizes emotional closeness and possessive attachment in the past relationship.

LYRIC SONG Happier	EXPRESSION	FIGURATIVE LANGUAGE	LITERAL MEANING	CONVEYED MEANING + REASONING
We broke up a month ago	–	Literal Expression	Ending a relationship one month ago	CM: directly states the breakup timeline.
Your friends are mine	–	Literal Expression	Sharing the same friends	CM: directly shows social closeness after the relationship.
You know I know you've moved on	moved on	Metaphor (M)	Moving forward	CNM: symbolizes emotionally recovering and continuing life after the breakup.
Found someone new	–	Literal Expression	Starting a relationship with another person	CM: directly states that the ex-partner has a new relationship.
One more girl who brings out the better in you	brings out the better	Metaphor (M)	Revealing someone's better side	CNM: symbolizes the new partner positively influencing the ex-partner.
And I thought my heart was detached	heart was detached	Metaphor (M)	A heart separated from something	CNM: symbolizes emotional disconnection from past feelings.
From all the sunlight of our past	sunlight of our past	Metaphor (M)	Sunlight from previous times	CNM: symbolizes happy memories and warmth from the past relationship.
But she's so sweet	sweet	Metaphor (M)	Having a sweet taste	CNM: symbolizes kindness and a gentle personality.
She's so pretty	–	Literal Expression	Very beautiful	AM: exaggerates the speaker's insecurity and jealousy toward the new girl.
Does she mean you forgot about me?	–	Literal Expression	No longer remembering someone	AM: expresses fear of being emotionally replaced.
Oh, I hope you're happy	–	Literal Expression	Wishing someone happiness	AM: directly expresses emotional concern for the ex-partner.
But not like how you were with me	–	Literal Expression	Not happier than before	AM: expresses jealousy and emotional comparison.
I'm selfish, I know	–	Literal Expression	Admitting selfishness	AM: directly acknowledges possessive feelings.
I can't let you go	let you go	Metaphor (M)	Releasing someone physically	CNM: symbolizes difficulty moving on emotionally.
So find someone great but don't find no one better	no one better	Hyperbole (H)	Nobody being better	AM: exaggerates possessiveness and emotional insecurity.

I hope you're happy but don't be happier	happy but don't be happier	Paradox (PX)	Wanting someone happy but not happier	CNM: reflects conflicting emotions of love, jealousy, and selfishness.
And do you tell her she's the most beautiful girl you've ever seen?	most beautiful	Hyperbole (H)	The prettiest person ever seen	AM: exaggerates beauty to express insecurity and comparison.
An eternal love bullshit you know you'll never mean	eternal love	Hyperbole (H)	Love lasting forever	CNM: exaggerates unrealistic romantic promises and insincerity.
Remember when I believed	–	Literal Expression	Trusting someone in the past	AM: directly expresses regret and disappointment.
You meant it when you said it first to me?	meant it	Literal Expression	Being sincere	AM: questions the honesty of past promises.
And now I'm picking her apart	picking her apart	Metaphor (M)	Separating something into pieces	CNM: symbolizes criticizing and searching for flaws in the new girl because of jealousy.
Like cutting her down will make you miss my wretched heart	cutting her down	Metaphor (M)	Physically cutting someone down	CNM: symbolizes insulting or belittling another person out of jealousy and insecurity.
But she's beautiful	–	Literal Expression	Being attractive	CM: directly acknowledges the girl's beauty.
She looks kind	–	Literal Expression	Appearing gentle and caring	CM: directly describes her personality positively.
She probably gives you butterflies	butterflies	Metaphor (M)	Butterflies flying inside the body	CNM: symbolizes nervous excitement and romantic feelings.
I wish you all the best	all the best	Hyperbole (H)	Wishing every good thing	AM: exaggerates good wishes to express mixed emotions of sincerity and sadness.
Say you love her, baby	–	Literal Expression	Telling someone "I love you"	AM: directly expresses emotional acceptance.
Just not like you loved me	–	Literal Expression	Not loving someone in the same way	AM: expresses jealousy and emotional attachment.
And think of me fondly when your hands are on her	hands are on her	Literal Expression	Physically touching someone	CNM: symbolizes romantic intimacy with the new partner.
But don't be happier	happier	Paradox (PX)	Not becoming more happy	CNM: reflects emotional contradiction between love and jealousy.
I can't let you go	let you go	Metaphor (M)	Releasing someone	CNM: symbolizes emotional attachment and inability to move on.
So find someone great but don't find no one better	no one better	Hyperbole (H)	Nobody better exists	AM: exaggerates possessiveness and insecurity after the breakup.

I hope you're happy but don't be happier	happier	Paradox (PX)	Wishing happiness but limiting it	CNM: emphasizes the contradiction between genuine love and jealousy.
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LYRIC SONG 1 Step Forward and 3 Steps Back	EXPRESSION	FIGURATIVE LANGUAGE	LITERAL MEANING	CONVEYED MEANING + REASONING
Called you on the phone today	–	Literal Expression	Calling someone on the phone	CM: directly describes contacting someone.
Just to ask you how you were	–	Literal Expression	Asking about someone's condition	CM: directly expresses concern and curiosity.
All I did was speak normally	–	Literal Expression	Speaking in a usual way	CM: directly explains normal communication.
Somehow I still struck a nerve	struck a nerve	Metaphor (M)	Touching a sensitive nerve	CNM: symbolizes unintentionally hurting someone emotionally.
You got me fucked up in the head, boy	fucked up in the head	Hyperbole (H)	Mentally damaged	AM: exaggerates emotional confusion and psychological stress caused by the relationship.
Never doubted myself so much	–	Literal Expression	Doubting oneself greatly	AM: exaggerates insecurity and self-doubt.
Like, am I pretty? Am I fun, boy?	–	Literal Expression	Asking about personal qualities	AM: directly expresses insecurity and the need for validation.
I hate that I give you power over that kind of stuff	give you power	Metaphor (M)	Giving someone power	CNM: symbolizes emotional control and influence over the speaker's self-esteem.
'Cause it's always one step forward and three steps back	one step forward and three steps back	Metaphor (M)	Moving forward and backward physically	CNM: symbolizes an unstable and unhealthy relationship that never truly progresses.
I'm the love of your life until I make you mad	love of your life	Hyperbole (H)	The most important person in someone's life	AM: exaggerates romantic affection that changes quickly because of emotional instability.
Do you love me, want me, hate me? Boy, I don't understand	love me / hate me	Paradox (PX)	Loving and hating someone at the same time	CNM: reflects contradictory emotions and confusion in the relationship.
And maybe in some masochistic way	–	Literal Expression	Enjoying pain	CNM: symbolizes remaining in a painful relationship despite emotional suffering.
I kinda find it all exciting	–	Literal Expression	Feeling excited	CNM: the irony appears because the toxic relationship causes pain, yet the speaker still feels emotionally attached to it.
Like, which lover will I get today?	which lover	Metaphor (M)	Different lovers	CNM: symbolizes the partner's unpredictable personality and changing behavior.

Will you walk me to the door or send me home cryin'?	send me home cryin'	Hyperbole (H)	Sending someone home while crying	AM: exaggerates emotional pain and sadness caused by the relationship.
It's one step forward and three steps back	one step forward and three steps back	Metaphor (M)	Moving ahead and backward	CNM: symbolizes repeated emotional setbacks in the relationship.
I'm the love of your life until I make you mad	love of your life	Hyperbole (H)	Being deeply loved	AM: exaggerates unstable romantic affection.
It's back and forth, did I say something wrong?	back and forth	Metaphor (M)	Moving repeatedly in two directions	CNM: symbolizes emotional instability and uncertainty in the relationship.
It's back and forth, goin' over everything I said	goin' over everything	Hyperbole (H)	Thinking about every detail	AM: exaggerates overthinking and anxiety.
It's back and forth, did I do something wrong?	back and forth	Metaphor (M)	Repeated movement	CNM: symbolizes constant emotional confusion and instability.
It's back and forth, maybe this is all your fault	all your fault	Hyperbole (H)	Entirely someone's fault	AM: exaggerates blame and emotional frustration.
Instead it's one step forward and three steps back	one step forward and three steps back	Metaphor (M)	Progress followed by setbacks	CNM: symbolizes the repetitive cycle of emotional conflict in the relationship.
And I'd leave you, but the roller coaster is all I've ever had	roller coaster	Metaphor (M)	An amusement park ride	CNM: compares the relationship to a roller coaster because of its emotional highs and lows.
Yeah, it's one step forward and three steps back	one step forward and three steps back	Metaphor (M)	Advancing and retreating	CNM: symbolizes the lack of progress in the toxic relationship.
Do you love me, want me, hate me?	love me / hate me	Paradox (PX)	Feeling love and hate simultaneously	CNM: reflects emotional contradiction and uncertainty in the relationship.
Boy, I don't understand	—	Literal Expression	Not understanding something	AM: directly expresses confusion and emotional frustration.
No, I don't understand	—	Literal Expression	Being unable to understand	AM: directly emphasizes emotional confusion and helplessness.

LYRIC	EXPRESSION	FIGURATIVE LANGUAGE	LITERAL MEANING	CONVEYED MEANING+ REASONING
Enough For You				
I wore makeup when we dated	–	Literal Expression	Wearing makeup while dating	CM: describes the speaker's actions literally to gain attention and approval.
'Cause I thought you'd like me more	like me more	Hyperbole (H)	Being liked more	AM: exaggerates the speaker's insecurity and desire for validation.
If I looked like the other prom queens	looked like the other prom queens	Simile (S)	Comparing herself to prom queens	CNM: compares beauty standards to idealized popular girls, showing insecurity and social pressure.
I know that you loved before	–	Literal Expression	Having loved someone before	CM: states the partner's past relationship directly.
Tried so hard to be everything that you liked	–	Literal Expression	Becoming everything desired	AM: exaggerates the speaker's effort to please the partner.
Just for you to say you're not the compliment type	–	Literal Expression	Not liking to give compliments	CM: expresses the partner's attitude directly.
And I knew how you took your coffee	–	Literal Expression	Knowing someone's coffee preference	CM: shows care and attention literally.
And your favorite songs by heart	by heart	Hyperbole (H)	Memorizing completely	AM: exaggerates devotion and emotional effort in the relationship.
I read all of your self-help books	–	Literal Expression	Reading every self-help book	AM: exaggerates the speaker's attempts to improve herself for the partner.
So you'd think that I was smart	–	Literal Expression	Wanting to appear intelligent	AM: directly conveys insecurity and the need for approval.
Stupid, emotional, obsessive little me	obsessive	Hyperbole (H)	Being extremely obsessive	AM: exaggerates self-criticism and emotional vulnerability.
I knew from the start this is exactly how you'd leave	exactly	Hyperbole (H)	Leaving in the exact expected way	AM: exaggerates emotional certainty and disappointment.
You found someone more exciting	more exciting	Hyperbole (H)	Someone more interesting	AM: exaggerates feelings of inferiority and jealousy.
The next second, you were gone	–	Literal Expression	Leaving immediately	AM: exaggerates how quickly the partner moved on.
And you left me there cryin', wonderin' what I did wrong	–	Literal Expression	Crying and questioning herself	AM: directly expresses heartbreak and confusion.

And you always say I'm never satisfied	–	Literal Expression	Constant dissatisfaction	AM: exaggerates criticism within the relationship.
But I don't think that's true	–	Literal Expression	Disagreeing with the accusation	AM: directly expresses self-defense and emotional honesty.
'Cause all I ever wanted was to be enough for you	all I ever wanted	Hyperbole (H)	Wanting only one thing	AM: exaggerates emotional devotion and longing for acceptance.
And maybe I'm just not as interesting	not as interesting	Understatement (U)	Being less interesting	AM: minimizes emotional pain and insecurity.
As the girls you had before	–	Literal Expression	Comparing herself to ex-partners	AM: directly expresses insecurity and comparison.
But God, you couldn't have cared less	couldn't have cared less	Hyperbole (H)	Showing no care at all	AM: exaggerates emotional neglect and disappointment.
About someone who loved you more	loved you more	Hyperbole (H)	Loving someone deeply	AM: exaggerates emotional sacrifice and attachment.
I'd say you broke my heart	broke my heart	Metaphor (M)	Breaking a heart physically	CNM: symbolizes emotional pain and heartbreak rather than physical damage.
But you broke much more than that	broke much more	Hyperbole (H)	Damaging more than a heart	AM: exaggerates the emotional destruction caused by the relationship.
Now I don't want your sympathy	–	Literal Expression	Rejecting sympathy	AM: directly expresses emotional frustration and independence.
I just want myself back	myself back	Metaphor (M)	Getting oneself back	CNM: symbolizes losing and reclaiming personal identity after emotional damage.
Before you found someone more exciting	more exciting	Hyperbole (H)	Someone more attractive emotionally	AM: exaggerates insecurity and comparison.
The next second, you were gone	–	Literal Expression	Leaving immediately	AM: exaggerates emotional shock and abandonment.
And you left me there cryin', wonderin' what I did wrong	–	Literal Expression	Crying after being left	AM: directly expresses sadness and confusion.
And you always say I'm never satisfied	–	Literal Expression	Constant dissatisfaction	AM: exaggerates criticism and emotional conflict.
'Cause all I ever wanted was to be enough	all I ever wanted	Hyperbole (H)	Wanting only acceptance	AM: exaggerates emotional longing and devotion.
Don't you think I loved you too much to be used and discarded?	too much	Hyperbole (H)	Loving excessively	AM: exaggerates emotional sacrifice and mistreatment.

Don't you think I loved you too much to think I deserve nothing?	deserve nothing	Hyperbole (H)	Deserving absolutely nothing	AM: exaggerates feelings of worthlessness and emotional pain.
But don't tell me you're sorry, boy	–	Literal Expression	Rejecting apologies	AM: directly expresses anger and disappointment.
Feel sorry for yourself	–	Literal Expression	Pitying oneself	AM: directly criticizes the ex-partner emotionally.
'Cause someday I'll be everything to somebody else	everything	Hyperbole (H)	Meaning everything to someone	AM: exaggerates hope for future emotional value and acceptance.
And they'll think that I am so exciting	–	Literal Expression	Being extremely interesting	AM: exaggerates the speaker's future confidence and worth.
And you'll be the one who's crying	–	Literal Expression	Someone crying emotionally	AM: directly expresses emotional reversal and regret.
Yeah, you always say I'm never satisfied	–	Literal Expression	Constant dissatisfaction	AM: exaggerates repeated criticism from the partner.
But I don't think that's true	–	Literal Expression	Disagreeing with criticism	AM: directly conveys emotional honesty and self-defense.
You say I'm never satisfied	–	Literal Expression	Never feeling satisfied	AM: exaggerates the accusation against the speaker.
But that's not me, it's you	–	Literal Expression	Blaming the partner instead	AM: directly shifts responsibility and expresses realization.
'Cause all I ever wanted was to be enough	all I ever wanted	Hyperbole (H)	Wanting only acceptance	AM: exaggerates emotional devotion and longing.
But I don't think anything could ever be enough	anything could ever be enough	Hyperbole (H)	Nothing being sufficient	AM: exaggerates the partner's emotional dissatisfaction.
For you, enough for you	–	Literal Expression	Being enough for someone	CM: expresses emotional expectations directly.
No, nothing's enough for you	nothing's enough	Hyperbole (H)	Nothing satisfies someone	AM: exaggerates frustration and emotional disappointment.

LYRIC hope ur ok	EXPRESSION	FIGURATIVE LANGUAGE	LITERAL MEANING	CONVEYED MEANING + REASONING
I knew a boy once when I was small	–	Literal Expression	Knowing a boy during childhood	CM: introduces the speaker’s childhood memory directly.
A towhead blond with eyes of salt	eyes of salt	Metaphor (M)	Eyes made of salt	CNM: “salt” symbolizes tears and sadness, suggesting emotional pain hidden behind the boy’s appearance.
He played the drum in the marching band	–	Literal Expression	Playing drums in a marching band	CM: describes the boy’s activity directly.
His parents cared more about the Bible	cared more about the Bible	Irony (I)	Prioritizing religion	CNM: the irony appears because the parents value religion more than caring for their own child emotionally.
Than being good to their own child	–	Literal Expression	Not treating their child kindly	CM: directly describes emotional neglect.
He wore long sleeves ’cause of his dad	long sleeves	Metaphor (M)	Wearing long sleeves	CNM: symbolizes hiding bruises, pain, or abuse caused by his father.
And somehow, we fell out of touch	fell out of touch	Metaphor (M)	Losing physical contact	CNM: symbolizes emotional and social distance over time.
Hope he took his bad deal and made a royal flush	bad deal / royal flush	Metaphor (M)	A bad card hand becoming a winning hand	CNM: compares life struggles to a card game, symbolizing turning hardship into success.
Don’t know if I’ll see you again someday	–	Literal Expression	Not knowing if they will meet again	CM: directly expresses uncertainty about the future.
But if you’re out there, I hope that you’re okay	–	Literal Expression	Existing somewhere far away	AM: directly expresses emotional concern and care.
My middle school friend grew up alone	grew up alone	Hyperbole (H)	Growing up without others	AM: exaggerates loneliness and emotional isolation.
She raised her brothers on her own	on her own	Hyperbole (H)	Taking care of siblings alone	AM: emphasizes responsibility and hardship at a young age.
Her parents hated who she loved	hated	Hyperbole (H)	Strongly disliking someone	AM: exaggerates emotional rejection and family conflict.
She couldn’t wait to go to college	couldn’t wait	Hyperbole (H)	Being extremely impatient	AM: exaggerates her desire to escape her difficult environment.
She was tired ’cause she was brought	–	Literal Expression	Feeling exhausted	AM: directly expresses emotional exhaustion.
Into a world where family was merely blood	family was merely blood	Metaphor (M)	Family connected only through blood relations	CNM: the metaphor suggests that the family relationship is based only on biological ties without emotional closeness, love, or support.

Does she know how proud I am she was created	–	Literal Expression	Feeling proud of someone	AM: directly expresses admiration and emotional support.
With the courage to unlearn all of their hatred?	unlearn hatred	Metaphor (M)	Forgetting hatred	CNM: symbolizes rejecting toxic beliefs and emotional trauma learned from family.
We don't talk much, but I just gotta say	–	Literal Expression	Rarely communicating	CM: directly describes distant communication.
I miss you, and I hope that you're okay	–	Literal Expression	Missing someone emotionally	AM: directly expresses affection and concern.
I address the letters to the holes in my butterfly wings	butterfly wings	Metaphor (M)	Damaged butterfly wings	CNM: symbolizes emotional wounds, fragility, and lost innocence.
Nothing's forever, nothing is as good as it seems	nothing's forever	Paradox (PX)	Nothing lasts forever	CNM: expresses the contradiction between expectations and reality in life.
And when the clouds won't iron out	clouds won't iron out	Personification (P)	Clouds unable to smooth themselves	CNM: gives human ability to clouds, symbolizing problems that refuse to disappear.
And the monsters creep into your house	monsters creep	Metaphor (M)	Monsters entering a house	CNM: symbolizes fear, trauma, anxiety, or painful memories invading someone's life.
Every door is hard to close	door is hard to close	Metaphor (M)	Difficulty closing a door	CNM: symbolizes difficulty letting go of pain and past trauma.
Well, I hope you know how proud I am you were created	proud	Literal Expression	Feeling proud of someone's existence	AM: directly expresses emotional admiration and support.
With the courage to unlearn all of their hatred	unlearn hatred	Metaphor (M)	Removing learned hatred	CNM: symbolizes healing from toxic influences and emotional pain.
God, I hope that you're happier today	happier	Hyperbole (H)	Being happier	AM: exaggerates the speaker's deep emotional hope for someone's wellbeing.
'Cause I love you, and I hope that you're okay	–	Literal Expression	Loving someone	AM: directly expresses affection, empathy, and emotional care.

STATEMENT OF DATA TRIANGULATION

The undersigned:

Name : Dr. Dewi Nur Suci, S.S., M.Pd.
Position : Lecturer of English Language Education Department
Institution : Faculty of Tarbiyah, UIN Syekh Wasil Kediri

Hereby declare that I have conducted a data triangulation process for the undergraduate thesis written by:

Name : Ki Ina Rusulu Ana
Student Number : 22202024
Study Program : English Language Education Department
Faculty : Faculty of Tarbiyah
Title : An Analysis of Figurative Language in SOUR Album by Olivia Rodrigo

Based on the triangulation process that has been conducted, the research data, analysis results, and research findings have been reviewed and confirmed to ensure their credibility, consistency, and validity in accordance with the applicable research methodology principles.

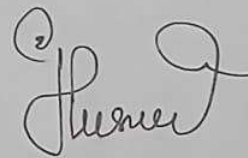
Therefore, the findings presented in the thesis have undergone a process of data verification and confirmation as an effort to enhance the trustworthiness and validity of the research results.

This statement is made truthfully and may be used as deemed appropriate.

Note: Kindly recheck the relevance between the figurative meanings and the selected lyrics from song 2 - 11.

Kediri, 6 Mei 2026,

Validator triangulation.



Dr. Dewi Nur Suci, S.S., M.Pd.

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AN ANALYSIS OF FIGURATIVE LANGUAGE IN SOUR ALBUM BY OLIVIA RODRIGO'S

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CURRICULUM VITAE (CV)



The author, Ki Ina Rusulu Ana, was born on March 3, 2003, at 3:30 a.m. WIB. She resides in Prunggahan Kulon Village, Semanding District, Tuban Regency, Indonesia. She is the third of four children born to Mr. Lasran and Mrs. Katmi.

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