

**A MULTIMODAL DISCOURSE ANALYSIS OF EMOTIONAL
EXPRESSIONS IN “INSIDE OUT 2” MOVIE**

THESIS



By:

NABILA ROHMATUL AZIZAH

NIM. 22202026

**ENGLISH EDUCATION DEPARTMENT
FACULTY OF TARBIYAH AND TEACHER TRAINING
STATE ISLAMIC UNIVERSITY SYEKH WASIL KEDIRI**

2026

**A MULTIMODAL DISCOURSE ANALYSIS OF EMOTIONAL
EXPRESSIONS IN “INSIDE OUT 2” MOVIE**

THESIS

Presented to

State of Islamic University (UIN) Kediri

In Partial Fulfillment of the Requirements

for the Degree of *Sarjana* in English Language Education

By:

NABILA ROHMATUL AZIZAH

NIM. 22202026

**ENGLISH EDUCATION DEPARTMENT
FACULTY OF TARBIYAH AND TEACHER TRAINING
STATE ISLAMIC UNIVERSITY SYEKH WASIL KEDIRI**

2026

APPROVAL PAGE

This is to certify the bachelor thesis of Nabila Rohmatul Azizah has been approved by the advisors for further approval by the examiners.

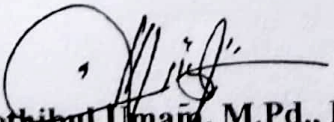
A MULTIMODAL DISCOURSE ANALYSIS OF EMOTIONAL EXPRESSIONS IN “INSIDE OUT 2” MOVIE

NABILA ROHMATUL AZIZAH

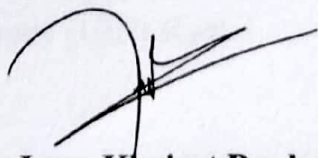
NIM. 22202026

Approved By:

Advisor 1


Chothibul Uman, M.Pd., Ph.D.
NIP. 19791022 200912 1 002

Advisor 2


Dr. Irma Khoirot Daulay, M.Hum.
NIP. 199003132022032001

RATIFICATION SHEET

A MULTIMODAL DISCOURSE ANALYSIS OF EMOTIONAL EXPRESSIONS IN "INSIDE OUT 2" MOVIE

NABILA ROHMATUL AZIZAH
NIM. 22202026

Has been examined by the board of Examiner of State of Islamic University
(UIN) Kediri on June 23rd, 2026

1. Main Examiner

Dr. Dewi Nur Suci, S.S., M.Pd.
NIP. 198909142023212040

(.....)

2. Examiner I

Chothibul Umam, M.Pd., Ph.D.
NIP. 19791022 200912 1 002

(.....)

3. Examiner II

Dr. Irma Khoirot Daulay, M.Hum.
NIP. 199003132022032001

(.....)

Kediri, June 23rd, 2026

Acknowledged by Dean of Faculty of Tarbiyah and Teacher Training
State of Islamic University (UIN) Kediri



Prof. Dr. Hj. Munifah, M.Pd.
NIP. 197004121994032006

DECLARATION OF AUTHENTICITY

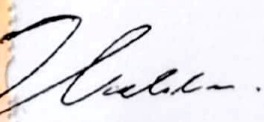
Name : Nabila Rohmatul Azizah
NIM : 22202026
Study Program : Department of English Education
Faculty : Tarbiyah and Teacher Training

I hereby declare that the thesis I wrote with the title "A MULTIMODAL DISCOURSE ANALYSIS OF EMOTIONAL EXPRESSIONS IN "INSIDE OUT 2" MOVIE" is my own and it has been generated by me as result of my original research. It does not incorporate any materials previously written or published by another person except those indicated in quotations and references. No portion of this work has been submitted in support of an application for another degree of qualification of this or any other university or institute of higher education. Due to this fact, I am the only person responsible for the thesis if there is any subjection or claim from others.

Kediri, June 23rd 2026

The researcher




Nabila Rohmatul Azizah
NIM. 22202026

MOTTO

“When life gets you down, you know what you gotta do? Just keep swimming”.

Dory, Finding Nemo

DEDICATION PAGE

1. All praises are due to Allah SWT for his mercies and blessings that has been given to me to finish this thesis.
2. Prophet Muhammad Peace be Upon Him who has guided us from the darkness into the lightness.
3. My beloved parents, Mrs. Nadziroh and Mr. Isnandar for their unconditional love, prayers, financial support, encouragement, and everything that they have given to me.
4. My beloved sister, Nilna and her lovely children, Hannan and Hasna for their love, support, also for bringing joy and comfort during challenging times.
5. My sincerity advisors, Mr. Chothibul Umam, M.Pd., Ph.D. and Mrs. Dr. Irma Khoirot Daulay, M.Hum. who always help and guide me patiently during completing this thesis. Thank you very much for your help.
6. Mrs. Dr. Dewi Nur Suci, S.S., M.Pd. as the validator, for generously dedicating her time, expertise, and assistance in validating this thesis.
7. My dear friends, Shofia and Ina who have been by my side since the first semester and have shared countless memories together throughout this journey.
8. All my friends and everyone who has accompanied and supported me.
9. I am also deeply grateful to myself for staying strong and believing the process.

ACKNOWLEDGEMENT

Alhamdulillahirobbil'alamin. First and foremost, I would like to thank to Allah SWT, God Almighty for His blessings, guidance, and strength to me throughout the completion of this thesis entitled **A Multimodal Discourse Analysis of Emotional Expressions in “Inside Out 2” Movie**. Second, peace and blessings be upon Prophet Muhammad SAW.

The researcher is sure this thesis would not be completed without the helps, supports, and suggestions from individuals and institutions. Thus, the writer would like to express appreciation and sincerest gratitude to:

1. Dr. Wahid Anam, M.Ag. as the Rector of State Islamic University Syekh Wasil Kediri (UIN).
2. Dr. Hj. Munifah, M.Pd. as the Dean of Faculty of Tarbiyah State Islamic University Syekh Wasil Kediri (UIN).
3. H. Burhanudin Syaifulloh, M.Ed., Ph.D. as the Head of English Education Department of State Islamic University Syekh Wasil Kediri (UIN).
4. Mr. Chothibul Umam, M.Pd., Ph.D. as the first thesis advisor and Mrs. Dr. Irma Khoirot Daulay, M.Hum. as the second thesis advisor. Thank you for all the knowledge, guidance, and suggestions for improvement of my thesis.
5. Mrs. Dr. Dewi Nur Suci, S.S., M.Pd. as the validator, for generously dedicating her time, expertise, and assistance in validating this thesis.
6. Honorable all of the lecturers of TBI UIN Kediri who have provided knowledge, advice, information, and guidance for completing this thesis.
7. My beloved parents and sisters who supported and accompanied the researcher. Thank you so much for everything.
8. All friends and colleagues who cannot be mentioned individually, whose support and kindness have contributed to the completion of this thesis.

Kediri, June 23rd 2026

The Researcher,



Nabila Rohmatul Azizah

NIM. 22202026

ABSTRACT

Azizah, N. R. (2026). *A Multimodal Discourse Analysis of Emotional Expressions in Inside Out 2 Movie*. Thesis. Department of English Education, Faculty of Tarbiyah and Teacher Training, UIN Syekh Wasil Kediri. Advisor: (I) Chothibul Umam, M.Pd., Ph.D. (II) Dr. Irma Khoirot Daulay, M.Hum.

Keywords: multimodal discourse analysis, emotional expressions, verbal and visual modes, Inside Out 2.

This study investigates the multimodal representation of emotions in the animated movie Inside Out 2 (2024), focusing on the characters Joy and Anxiety. The study aims to identify the types of metafunctions used in images to express emotions and to examine how verbal and visual modes interact in constructing emotional meanings. This study employed a descriptive qualitative design using Multimodal Discourse Analysis proposed by Kress and van Leeuwen (2006). The data consisted of selected scenes featuring Joy and Anxiety, including screenshots and transcribed dialogues. The data were collected through documentation and observation techniques and analyzed using the Interactive Model of Miles et al. (2014)

The result of this study revealed that all three metafunctions were used to represent emotions in the movie. The representational metafunction was realized through narrative and conceptual processes. The interactive metafunction through gaze, social distance, angle, and modality. The compositional metafunction through information value, salience, and framing. Furthermore, the study found that verbal and visual modes worked together to construct emotional meanings. While, visual elements in the scenes primarily conveyed emotional meanings, verbal mode through dialogue supporting the visual mode and reinforced the emotions represented visually.

TABLE OF CONTENTS

APPROVAL PAGE	ii
RATIFICATION SHEET	iii
DECLARATION OF AUTHENTICITY	iv
MOTTO	v
DEDICATION PAGE.....	vi
ACKNOWLEDGEMENT	vii
ABSTRACT	viii
TABLE OF CONTENTS.....	ix
LIST OF TABLES	xi
LIST OF FIGURES	xii
 CHAPTER I <u>I</u>NTRODUCTION.....	 1
A. Background of the Study	1
B. Research Questions	4
C. Research Objectives	4
D. Significant of the Study	4
E. Scope and Limitation of the Study	6
F. Definition of the Key Terms	7
 CHAPTER II <u>I</u> REVIEW OF RELATED LITERATURE	 8
A. Discourse Analysis	8
B. Multimodal Discourse Analysis (MDA)	9
C. The Grammar of Visual Design (GVD)	11
D. Emotions in Media and Movies.....	27
E. The Movie Inside Out 2.....	28
F. Previous Study	29
 CHAPTER III <u>I</u> RESEARCH METHOD	 31
A. Research Design	31
B. Data Sources	31
C. Research Instrument	32
D. Data Collection.....	32
E. Data Analysis	34
F. Triangulation.....	36

CHAPTER IV RESEARCH FINDINGS AND DISCUSSIONS.....	37
A. Research Findings	37
B. Discussion	77
C. Pedagogical Implications	78
CHAPTER V CONCLUSION AND SUGGESTION	80
A. Conclusion.....	80
B. Suggestion	81
REFERENCES.....	82
APPENDIXES	84

LIST OF TABLES

Table 2. 1 Modality Marker	24
Table 3. 1 Criteria for Data Selection	34
Table 4. 1 Metafunctions Found in the Movie Inside Out 2	38

LIST OF FIGURES

Figure 2. 1 Transactional Actional Process.....	13
Figure 2. 2 Non-transactional Actional Process.....	13
Figure 2. 3 Transactional Reactional Process	14
Figure 2. 4 Non-transactional Reactional Process	14
Figure 2. 5 Classfical Process	16
Figure 2. 6 Analytical Process	16
Figure 2. 7 Attributive Symbolic Process	17
Figure 2. 8 Suggestive Symbolic Process	18
Figure 2. 9 Demand.....	19
Figure 2. 10 Offer.....	20
Figure 2. 11 a Close-Up Shot.....	21
Figure 2. 12 a Medium Shot.....	21
Figure 2. 13 a Long Shot.....	21
Figure 2. 14 Frontal Angle	22
Figure 2. 15 Oblique Angle.....	23
Figure 2. 16 High Angle and Low Angle.....	23
Figure 2. 18 Eye-level Angle	24
Figure 2. 19 Information Value.....	26
Figure 2. 20 Foreground and Background	26
Figure 4. 1 Transactional Actional Process.....	39
Figure 4. 2 Non-transactional Actional Process.....	40
Figure 4. 3 Transactional Reactional Process	40
Figure 4. 4 Non-transactional Reactional Process	41
Figure 4. 5 Symbolic Process.....	42
Figure 4. 6 Offer.....	43
Figure 4. 7 Close Personal Distance	44
Figure 4. 8 Far Personal Distance	44
Figure 4. 9 Far Social Distance	45
Figure 4. 10 Frontal.....	45
Figure 4. 11 Oblique	46
Figure 4. 12 Modality.....	47
Figure 4. 13 Left-Right Information Value.....	48
Figure 4. 14 Centre-Margin Information Value	49
Figure 4. 15 Foreground & Background.....	49
Figure 4. 16 Framing.....	50