

CHAPTER II

REVIEW OF RELATED LITERATURE

In this chapter, the writer presents the theory related to the research in order to support the analysis. It consists of explanation, concept of conflict, social conflict, novel, biography of Cory Taylor's, and previous study.

A. Concept of Conflict

1. Definition

There are some definitions about conflict but actually they have same meaning and purpose. Conflict is one universal case that usually happens in the world and it much aspect that should be to influence for example in environment as human interaction in society. Another opinion about conflict are stated as follows:

“A story may deal with a conflict within a single man, a single man, a conflict between man, a conflict between man and society, a conflict between man and natural.” (Kenney,1996;19)

“Conflict occurs among characters, between a character and his or her environment, or among the thoughts, needs, and emotions of a sigle character. In some case all three kinds of conflicts may occur together.”(Trimmer,1989)

While, opinion about conflict from Chartes, (1987:84) says as follows:

Conflict is the opposition presented to the main character (or protagonist) of a narrative by another character (or antagonist) by event, or situation,

by fate or some aspect of the protagonist's own personality or nature, the conflict is introduced by means of a complication that sets in motion the rising actions usually towards a climax and eventual resolution.

More opinion about conflict, according to Stanton (1995: 31) conflict is a resistance of physics, morale, mind, emotion and destiny among persons, animals or even in our selves. Conflict is illustrated as an opposition between protagonist's character and antagonist's character. Based on the conflict definitions above, the writer concludes that conflict is one element make a story more valuable and attracts people to read it. Conflict always arises by characters who play their roles to make any influence to the reader. So, in conflict literary works seems to be an important part to develop a story. It can build up and makes the story interesting to read in literary works.

2. Kinds of Conflict

According to Stanton (1965:16), there are two categories of conflict, namely external conflict and internal conflict. External conflict is a conflict occurring between a character and something outside himself, it could be environment and also human being or other character. While internal conflict is a conflict that occurred in heart or soul of characters.

There are various types of conflict, which can be categorized as one of the following; a. physical or element conflict (conflict with nature) b. social conflict (the struggle is of one person against another) c. internal psychological (struggling against himself).

Whereas according to conflict sources, the explanation types that is conflict between:

- a. Physical or element conflict is a conflict between a person with some external forces, incident, or a condition physical nature and society and it is called internal conflict.
- b. Social conflict is a conflict between a person to another person or to a group and it is called external conflict.
- c. Internal Psychological is a conflict between a person with his or her inward life, feeling, emotion, ideas, or thoughts and it is called internal conflict.

From the explanation above, we can conclude that conflict is struggle can happen in somebody consist of external and internal conflict. External conflict is a struggle between two person, two groups of persons, one and his environment and even between one and nature (social conflict). While, internal conflict is conflict of an idea and others ideas, one and him selves or her selves (psychological conflict). The conflicts that usually happen in environment related to the society. In this study, the writer is interested to analysis of the social conflict.

B. Social Conflict

1. Definition

Social conflict is a struggle between opponents over values and claims to scarce status, power and resources (Cosser in Walker: 2005). Social conflict is the struggle for agency or power within a society. It occurs when two or more people oppose one another in social interactions, reciprocally exerting social power in an effort to attain

scarce or incompatible goals, and prevent the opponent from attaining them. The social conflict is a conflict when happened or caused by the unsuitable or uncomfortable situation between character and his environment.

Social conflict is theorized to occur when an imbalance exists regarding money, resources or power (Skekel:2013). The conflict can happen in any setting global and industrial. While research and case studies may report the detail is how, when, why and where a social conflict began or continues.

Social conflict is conflict between the characters against another character (Kenny, 1996:32). The characters have conflict in his social life in his relationship with another character. The conflict happens when the actor has problem with other. It is the struggle of the person against another. That caused to be contraction such as: Fighting. Social conflict is part of an intrinsic element in a literary work which contained some of the problems of social conflict in the surrounding environment as well as the author's own experience.

Social conflict refers to conflict in which the parties are an aggregate of individuals, such as groups, organization, communities, and crowds, rather than single individual, as in role conflict (Oberschall, 1978:291).

The Social Conflict theory was first described by Karl Marx. It is the classic conflict between rich and poor. The idea that money causes conflict it gives one person power over another. To understands by power: the chance of a man, or a number of men to realize their own will in communal action, even against the

resistance of others. Which such power can be exercised may vary considerably according to the social context (Coser in Weber: 2010).

The several social theories that emphasize social conflict have roots in the ideas of Karl Marx (1818-1883), the great German theorist and political activist. Conflict approach emphasizes a materialist interpretation of history, a dialectical method of analysis, a critical stance toward existing social arrangements, and a political program of revolution or, at least, reform (Marx in McClelland:2000).

Karl Marx supports the ideas of deviance, claiming that individuals choose to engage in such rebellious and conflicting behavior as a response to the inequalities of the capitalist system (Eiil:2010).

2. Kinds of Social Conflict

According to Lewis Coser (in Chris,2002:64-74) social conflict is divided three categories. The types of social conflict namely; (a.) Conflict of involving social positions, (b.) Conflict of interest and (c.) Conflict of role. Whereas according to conflict sources, the explanation types that is conflict between:

a. Conflict of Involving Social Positions Social position is the position of an individual in a given society and culture. A given position (for example, the occupation of priest) may belong to many individuals. A group of social positions will create a social class and a social circle. Social positions an individual may hold fall into the categories of occupation (medical doctor, academic lecturer), profession (member of associations and organizations), family (parent, sibling, etc). A social

conflict caused by interference between social positions is called a position conflict (Kristina,2007:54-64).

b. Conflict of Interest A conflict of interest is a situation in which some person (whether an individual or corporate body) stands in a certain relation to one or more decisions. For example, It has a conflict of interest if (1) person is in a relationship with another requiring person to exercise judgment in the other's behalf (2) person has a (special) interest tending to interfere with the proper exercise of judgment in that relationship (Davis and stark, 2001:8).

The following are the most common forms of types of conflicts of interests:

1. Self-dealing, in which an official who controls an organization causes it to enter into a transaction with the official, or with another organization that benefits the official. The official is on both sides of the "deal."
2. Outside employment, in which the interests of one job contradict another.
3. Family interests, in which a spouse, child, or other close relative is employed (or applies for employment) or where goods or services are purchased from such a relative or a firm controlled by a relative. For this reason, many employment applications ask if one is related to a current employee. If this is the case, the relative could then from any hiring decisions. Abuse of this type of conflict of interest is called nepotism.
4. Gifts from friends who also do business with the person receiving the gifts. (Such gifts may include non-tangible things of value such as transportation and lodging).

5. Pump and dump, in which a stock broker who owns a security artificially inflates the price by "upgrading" it or spreading rumors, sells the security and adds short position, then "downgrades" the security or spreads negative rumors to push the price down. Besides, to explain conflict of interest is a type of conflict interest. We can define a conflict of interest as a situation in which a person has a private or personal interest sufficient to appear to influence the objective exercise of his or her official duties as, say, a public official, an employee, or a professional.

c. Conflict of Role

Conflict of role is a conflict among the roles corresponding to two or more statuses. We experience role conflict when we find ourselves pulled in various directions as we try to respond to the many statuses we hold. Role conflict can be something that can be for either a short period of time, or a long period of time, and it can also be connected to situational experiences. A situation in which a person is expected to play two incompatible roles. For example, a boss will suffer role conflict if forced to fire an employee who is also a close friend (Mifflin:2005).

Furthermore, to explanation for conflict of role. "an example of role conflict would be a husband and father who is also Chief of Police. If a tornado strikes the small town he is living in, the man has to decide if he should go home and be with his family and fulfill the role of being a good husband and father or remain and fulfill the duties of a "good" Chief of Police because the whole town needs his expertise."

From the explanation above, we can conclude that type of social conflict is not limited to hostile or antagonistic opposition; it is not wholly a clash of coercive powers as often is implied, but of any opposing social powers". Social conflict is usually recognized through violence, and physical behavior. It is more that just fighting, and killing one another. At times, it can deal with it throw a simple town in a conversation. It is acknowledged by someone's power. The cause of conflict is something that makes conflicts exists or happens. Therefore, cause must stand in the front of conflict. This is the condition of conflicts establishment. Generally, the cause of conflict is an unintended or unpredictable circumstance as a result in a problem.

In short, the third kinds of social conflict above can be concluded in table below:

Kinds of Social Conflict	Differences
<p style="text-align: center;">Conflict of Involving Social Position</p>	<ol style="list-style-type: none"> 1. The conflict happens in the occupation (medical doctor or academic lecturer). 2. The conflict happens in the profession (member of associations and organizations). 3. The conflict happens in the family (Parent, sibling, etc).
<p style="text-align: center;">Conflict of Interest</p>	<ol style="list-style-type: none"> 1. The person gets a judgment of another person. 2. The situation of person employed in the

	<p>job.</p> <p>3. The relation of person to one or more in the decisions.</p>
<p>Conflict of Role</p>	<p>1. A conflict among corresponding to one or more statuses in the roles.</p> <p>2. The role conflict something happens for a short period time or a long period time.</p> <p>3. The conflict can also be connected situational experiences.</p>

C. Novel

1. Definition

Novel is a narrative that imagining situation and characters in plot. Literature (novel) represents life and life in large measure, a social reality, even though the natural world and inner or subjective world of the individual have also been objectives of literature imitation (Wellek and Weren, 1970:4). It may include the real place, people and events. Besides, novel is a work of art whose materials are taken from the contemporary life. As a literary work, it represents a story about human life experiences. Novel is a mirror of the social life. As stated by Wellek and Weren (1970:95)

literature is an expression of society if it assumes that literature, at any given time, mirrors the current social situation' correctly' it is false : Its

common place trite and vague means only that literature depicts so say that literature as a mirror of expression of life is even more ambiguous. A writer inevitably expresses his expert cue and total conception”.

According to Bartholomew (1989:987) novel is the narrative of considerable length and complexity, portraying characters and presenting and sequential organization of action and sense. Novel is an invented narration or story whose purpose in (Cole at all, 1990:52).

Based on above definitions of novel, we can say that novel is a part of literary work which is not a scientific. However, it does not mean that novel could give nothing for knowledge development, but the personal and social dimensions of the idea represented in it are valuable knowledge for our social living.

2. Elements of Novel

a. Theme

According to Menrath (2013) theme is message or central idea of a literary piece of art. It is found out indirectly by the reader. A number of different motives may move around the central theme of the story. Examples of literary themes are love, war and peace, loneliness in the modern world, communication problems, man and woman, nature and industry, and so on. The theme make the story more focused, united, conical, and influential , so we can know what the theme raised by the author.

b. Plot

Plot is series of stories created by stage of events that build a story that presented by the actions in a story (Abrams in Siswanto, 2008: 159). The plot 15 draws the reader into the character's lives and helps the reader understand the choices that the character makes.

c. Character

Character is the human element in the story, the appeal to our curiosity and our sympathy (Langhlin, 1989:375). Character is the term for the people in fiction, the heroes and love interest. Which, the character appear in a work of narrative.

d. Setting

The setting of a literary work is the place, the time, and the circumstance of the action. Setting is intangible certain times (day, moth and year), weather, or a historical period (Stanton, 2007:35). Setting is the one of element of literary work that influenced by place, time and action.

D. Biography of Cory Taylor

Cory Taylor (1955 – 5 July 2016) was an Australian writer. Taylor was born in Southport, Queensland and lived in Fiji and Kenya as a child. She studied history at the Australian National University, and then worked as a freelance film and television writer, with her work including the 1988 two-part television film *Alterations* for the ABC. Her first books were the *Rat Tales* and *Bandaged Bear* series of children's books. Diagnosed with melanoma in 2005, Taylor turned to

writing fiction and her 2011 début novel, *Me and Mr Booker*, won the Commonwealth Book Prize for the Pacific Region in 2012. Her next book, *My Beautiful Enemy* (2013), was nominated for the Miles Franklin Award.

As her health worsened, Taylor wrote her last book *Dying: A Memoir*, which was published just before her death from melanoma-related brain cancer on 5 July 2016. It was shortlisted for the 2017 Stella Prize and included in Barack Obama's list of best books in 2017.

Taylor wrote in *Me and Mr Booker* about an Australian teenager's escape from her family through an affair with an English university lecturer. Her compassionate second novel was about a young Australian guard during World War II who leaves his family after becoming infatuated with a Japanese teenage boy interned in the Tatura enemy camp in Victoria. As she said when she was shortlisted for the Miles Franklin Award, she had thought, "In different circumstances my kids and I would be rounded up and interned". Her publisher, Michael Heyward, said on Wednesday that Taylor "was a remarkable person, compassionate and wise. She gave so many of us the gift of her kindness. And make no mistake, she is one of the writers who matters, whose work will live.

E. Previous Study

There are some researchers about social conflict have been studied in different object, they are statements:

Subiha (2006), in her thesis entitles. "*The Analysis of Social Conflict in the Novel "Adventures of Tom Sawyer" By Mark Twain*". Adab and Humanity Faculty of

Alauddin State Islamic University Makassar. She found that the minor conflict were about social conflict in Thomas Sawyer's family, especially social conflict between Tom and his aunt, and social conflict between Tom and his families. Her finding also about the major conflict between Tom and Injun Joe. Joe and Dr. Robinson were living in the same home, but they had never been a close friend. The research analyzed by using intrinsic approach.

Sahil, M. (2006) in his thesis entitles. "*The Analysis of Social Conflict in the Drama "Othello" By William Shakspeare*". Adab and Humanity Faculty of Alauddin State Islamic University Makassar. He found the external conflict and the causes of external conflict (social conflict). The external conflict were about social conflict between Othello and Lago, Othello and Cassio, and Othello and Desdemona. The causes of social conflict begin when Lago feels jealous to Cassio. The research analyzed the data by using intrinsic approach.

Those theses above have similarity with the writer's research. Subiha focused on minor and major conflict of the social conflict and Sahil focused on the external conflict and the causes of the social conflict. All of the theses above discusses about conflict but have different object in analysis. The different in this research, writer used a novel by Rick Riordan's, published on 2010 and the writer focused to discuss about the kinds of the social conflict and the causes of the social conflict happen in novel "Me and Mr Booker".