

**ANALYSIS ON FIGURATIVE LANGUAGE ON
TAYLOR SWIFT'S *LOVER***

THESIS

Presented to
State Islamic Institute of Kediri
In Partial Fulfillment of the Requirements
For the Degree of *Sarjana* in English Language Education



By:

DILA ANNISA RAHMAWATI

9322.024.16

**DEPARTMENT OF ENGLISH LANGUAGE EDUCATION
FACULTY OF TARBIYAH
STATE ISLAMIC INSTITUTE (IAIN) OF KEDIRI
2020**

DECLARATION OF AUTHENTICITY

This is to clarify that

Name : Dila Annisa Rahmawati
Student's ID Number : 932202416
Department : English Language Education
Faculty : Tarbiyah

I hereby sincerely state that thesis titled “Analysis on Figurative Language on Taylor Swift’s *Lover*” is my real work and my masterpiece. The things out of my work in this thesis are signed by citation and referred in the bibliography. If later proven that my thesis has discrepancies, I am willing to take the academic sanction in the form of repealing my thesis and academic degree.

This thesis is to fulfill requirement for the degree of *Sarjana* (S1) in English Study Program, State Institute for Islamic Studies (IAIN) Kediri.

Kediri, August 1st 2020

Stated by,

Dila Annisa Rahmawati
NIM: 932202416

APPROVAL PAGE

This is to certify that the Sarjana's Thesis of Dila Annisa Rahmawati has been approved by thesis Advisors for further approval by the board of examiners.

**ANALYSIS ON FIGURATIVE LANGUAGE ON
TAYLOR SWIFT'S *LOVER***

DILA ANNISA RAHMAWATI
NIM: 9322.056.16

Approved by:

Advisor I

Advisor II

Bahruddin, S.S., M. Pd.
NIP. 197509302007101004

Mohammad Muhyiddin, M. Pd.
NIP. 198012262009121004

RATIFICATION SHEET

**ANALYSIS ON FIGURATIVE LANGUAGE ON
TAYLOR SWIFT'S *LOVER***

**DILA ANNISA RAHMAWATI
NIM: 9322.024.16**

**Has been examined by the board of examiners of State of Islamic Institute
(IAIN) Kediri on 2020**

1. Main examiner

Dr. Toyyibah, SS, M.Pd.

NIP. 19721220 200604 2 003

(.....)

2. Examiner I

Bahrudin, S.S., M. Pd.

NIP. 19750930 200710 1 004

(.....)

3. Examiner II

Mohammad Muhyiddin, M. Pd.

NIP. 198012262009121004

(.....)

Kediri, August 18th 2020

**Acknowledged by Dean of Faculty of Tarbiyah
State Islamic Studies (IAIN) Kediri**

Dr. H. Ali Anwar, M.Ag

NIP. 19640503 199603 1 001

NOTA KONSULTAN

Kediri, 1 Agustus 2020

Nomor :
Lampiran : 4 (empat) berkas
Hal : Bimbingan Skripsi

Kepada,
Bapak Dekan Fakultas Tarbiyah
Institut Agama Islam Negeri (IAIN) Kediri
di
Jl. Sunan Ampel Nomor 07 Ngronggo
Kota Kediri

Assalamu'alaikum Wr. Wb.

Memenuhi permintaan Bapak Rektor untuk membimbing penyusunan skripsi mahasiswa tersebut di bawah ini:

Nama : Dila Annisa Rahmawati

NIM : 9322 024 16

Judul : **Analysis on Figurative Language on Taylor Swift's *Lover***

Setelah diperbaiki materi dan susunannya, kami berpendapat bahwa skripsinya telah memenuhi syarat sebagai kelengkapan ujian akhir sarjana strata satu (S-1).

Bersama ini terlampir satu berkas naskah skripsinya. Dengan harapan dalam waktu yang telah ditentukan dapat diajukan dalam sidang munaqosah.

Demikian agar maklum dan atas kesediaan Bapak, kami ucapkan banyak terima kasih.

Wassalamu'alaikum Wr. Wb.

Pembimbing I

Pembimbing II

Bahrudin, S.S., M. Pd.
NIP. 197509302007101004

Mohammad Muhyiddin, M. Pd.
NIP. 198012262009121004

NOTA PEMBIMBING

Kediri, 1 Agustus 2020

Nomor :
Lampiran : 4 (empat) berkas
Hal : Bimbingan Skripsi

Kepada,
Bapak Dekan Fakultas Tarbiyah
Institut Agama Islam Negeri (IAIN) Kediri
di
Jl. Sunan Ampel Nomor 07 Ngronggo
Kota Kediri

Assalamu'alaikum Wr. Wb.

Memenuhi permintaan Bapak Rektor untuk membimbing penyusunan skripsi mahasiswa tersebut di bawah ini:

Nama : Dila Annisa Rahmawati

NIM : 9322 024 16

Judul : **Analysis on Figurative Language on Taylor Swift's *Lover***

Setelah diperbaiki materi dan susunannya, kami berpendapat bahwa skripsinya telah memenuhi syarat sebagai kelengkapan ujian akhir sarjana strata satu (S-1).

Bersama ini terlampir satu berkas naskah skripsinya. Dengan harapan dalam waktu yang telah ditentukan dapat diajukan dalam sidang munaqosah.

Demikian agar maklum dan atas kesediaan Bapak, kami ucapkan banyak terima kasih.

Wassalamu'alaikum Wr. Wb.

Pembimbing I

Pembimbing II

Bahrudin, S.S., M. Pd.
NIP. 197509302007101004

Mohammad Muhyiddin, M. Pd.
NIP. 198012262009121004

MOTTO

“Snakes and stones never broke my bones”

(Taylor Swift)

DEDICATION

I dedicate this thesis to:

- My beloved parents, my father Sunyoto and my mother Sri Oki Talan Wamiati who always give me true love, affection, motivation, and everything for my life.
- My brother, Dika Febrianto and my sister, Nurulita Indri Hapsari
- All my friends

May God bless them all.

ACKNOWLEDGMENT

Alhamdulillah *rabbil'alamin*, all praises be to Allah the single power, the Lord of the universe, God all mighty, for all blessing and mercies so the researcher was able to finish this thesis entitled **Analysis on Figurative Language on Taylor Swift's *Lover***. Peace is upon Prophet Muhammad SAW, the great leader and good inspiration of world revolution.

The researcher is sure this thesis would not be completed without the helps, supports, and suggestions from individuals and institutions. Thus, the writer would like to express appreciation and sincerest gratitude to:

1. Dr. Nur Chamid, M.M as the principle of State Islamic Institute (IAIN) Kediri.
2. Bahruddin, S.S., M. Pd. and Mohammad Muhyiddin, M. Pd. as my respected advisors who always provide me guidance, help, constructive and suggestion in writing the thesis.
3. All my lectures in IAIN Kediri in academic year 2016-2020.
4. My beloved parents, brother, and sister who supported and accompanied.
5. All my friends, especially my lively friends who always helps me to find out my way Berlin, Emita and Salma.

The researcher wishes that Allah SWT will give them in return all good things have been given to them. The researcher also hopes this study is useful for the researcher in particular and the readers in general.

Kediri, August 1st 2020

The Researcher

TABLE OF CONTENTS

TITLE.....	i
DECLARATION OF AUTHENTICITY.....	ii
APPROVAL PAGE.....	iii
RATIFICATION SHEET.....	iv
CONSULTANT SHEET.....	v
ADVISOR SHEET.....	vi
MOTTO.....	vii
DEDICATION.....	viii
ACKNOWLEDGMENT.....	ix
TABLE OF CONTENT.....	x
ABSTRACT.....	xii
LIST OF TABLES.....	xiii
LIST OF CHART.....	xiv
CHAPTER I: INTRODUCTION	
A. Background of the Study.....	1
B. Research Questions.....	4
C. Object of the Study.....	5
D. Scope and Limitation of the Study.....	5
E. Significances of the Study.....	5
F. The Definition of Key Terms.....	6
CHAPTER II: RELATED OF LITERATURE REVIEW	
A. Lexical Meaning.....	8
B. Figurative Language and Its Types.....	9
1. Definition of Figurative Language.....	9
2. Types of Figurative Language.....	10
2.1 Comparative Figurative Language.....	10

2.2	Contradictive Figurative Language.....	11
2.3	Correlative Figurative Language.....	13
3.	Uses of Figurative Language.....	14
C.	<i>Lover</i>	14
CHAPTER III: RESEARCH METHOD		
A.	Research Design.....	16
B.	Data Sources.....	17
C.	Data Collection	17
D.	Data Analysis	18
E.	Instrument	19
F.	Triangulation.....	19
CHAPTER IV: RESEARCH FINDINGS AND DISCUSSION		
A.	Research Findings.....	21
B.	Discussion.....	54
CHAPTER V: CONCLUSION AND SUGGESTION		
A.	Conclusion.....	56
B.	Suggestion.....	57
REFERENCES		58
APPENDIX		

ABSTRACT

Rahmawati, Dila Annisa. 2020. Analysis on Figurative Language on Taylor Swift's *Lover*. Thesis. Department of English Language Education, Faculty of Tarbiyah, State Islamic Institute of Kediri

Key words: Figurative language, figure of speech, lexical meaning.

This study aimed to find out the kinds of figurative language in Taylor Swift's *Lover* and the meaning of the figurative language that contrasted with its lexical meaning. Figurative language is language which employs various figure of speech. Figurative language in the song could make the readers or listeners understand that the lyrics of the song can describe messages that must be known by learning deeply in terms of categories. This study is done based on the theory of figurative language by X. J. Kennedy.

This study used descriptive qualitative method. The data were obtained from 18 Taylor Swift's songs on the album *Lover*. The writer used the study document to collect the data. The researcher analyzed the data based on the types of figurative language. In this study, the researcher as the instrument has to validate to what extent qualitative researchers are ready to engage in research that will go into the study. To check the data or in other words used to make the data valid, the writer used investigator triangulation.

From the analysis, the writer finds that figurative language that used in Taylor Swift's songs on the album *Lover* is very diverse. There are 31 data that have found, 4 data of personification, 5 data of simile, 3 data of metaphor, 1 data of hyperbole, 1 data of irony, 5 data of metonymy, 1 data of synecdoche, 10 data of symbolism, and 1 data of allusion. It can be concluded that figurative language that most used in Taylor Swift's songs on the album *Lover* is symbolism. The meaning of figurative language and its lexical meaning are contrasted. Which is the meaning of the figurative language are much deeper and more impressing than the lexical meaning.

LIST OF TABLES

Table 4.1 Figurative Language in Taylor Swift's *Lover*..... 51

LIST OF CHART

Pie Chart 4.1 Percentage of Figurative Language in Taylor Swift's
Lover..... 53