

CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, the researcher summarizes the main findings of the study and presents several recommendations for readers, language learners, educators, and future researchers.

A. Conclusion

This study analyzed figurative language and its relation to Islamic spiritual meanings in Maher Zain's songs *The Chosen One*, *Peace Be Upon You*, and *Assalamu Alayka (English Version)*. The findings show that the songs contain five types of figurative language: metaphor, personification, hyperbole, imagery, and symbolism. There are 27 figurative expressions identified, such as The analysis shows that symbolism is the most dominant type (29,63%), followed by metaphor (25.93% each), hyperbole and imagery (18.52%), and personification (7.41%). These figurative expressions were used to strengthen the emotional, aesthetic, and spiritual messages in the lyrics.

The study also identified six categories of Islamic spiritual meanings reflected in the songs: transcendental, prophetic-devotional, ethical-moral, inner-existential, aesthetic-emotional, and transformative. Transcendental meaning and prophetic-devotional meaning were the most dominant categories with 6 occurrences each (26.1%). Ethical-moral meaning appeared 4 times (17.4%), inner-existential meaning and transformative meaning appeared 3 times each (13.0%), while aesthetic-emotional meaning appeared once (4.3%). These meanings reflect themes of faith, devotion to Allah, love for the Prophet

Muhammad (peace be upon him), morality, spiritual reflection, and personal transformation.

Furthermore, the findings reveal that figurative language and Islamic spiritual meaning are closely connected in the selected songs. Figurative language functions not only as a literary device but also as a medium for expressing deeper spiritual values and religious messages. Through metaphor, symbolism, imagery, hyperbole, and personification, Maher Zain successfully transforms abstract spiritual concepts into poetic and emotionally meaningful expressions. Therefore, the study concludes that figurative language plays an important role in conveying Islamic spiritual meanings and strengthening the emotional and spiritual impact of the songs on listeners.

Overall, the researcher concludes that figurative language in Maher Zain's selected songs serves as an effective medium for conveying Islamic spiritual meanings. Through symbolic, metaphorical, and poetic expressions, the songs successfully communicate messages of faith, devotion, moral reflection, love for the Prophet, and spiritual awareness. Therefore, figurative language plays an essential role in creating emotional depth and strengthening the spiritual impact of the songs on listeners.

B. Suggestion

Based on the results and limitations of this study, several recommendations are proposed:

1. For Readers

Readers or listeners are encouraged to be more aware of figurative language in song lyrics, as it contributes significantly to the depth of meaning. Understanding figurative expressions can help readers gain a

deeper appreciation of the emotional and spiritual messages conveyed in the songs.

2. For English Language Learners

Language learners are advised to use songs as learning materials to develop their understanding of figurative language. Songs with spiritual themes can provide meaningful examples of how language is used creatively to express abstract ideas and emotions.

3. For English Language Educators

Educators are suggested to incorporate song lyrics, especially those by Maher Zain, into teaching materials related to figurative language. Using authentic examples can help students better understand the types and functions of figurative language in context.

4. For Future Researchers

Future researchers are recommended to broaden the scope of the study by analyzing more songs or conducting comparative studies with other artists. They may also apply different theoretical frameworks, such as cognitive linguistics, stylistics, or discourse analysis, to gain more comprehensive insights. Additionally, employing triangulation methods, such as expert validation or comparison with previous studies, is suggested to improve the reliability of the findings. Future studies can also explore the relationship between figurative language and other aspects, such as cultural context, audience interpretation, or emotional responses.