

**PSYCHOANALYSIS OF THE MAIN CHARACTER
IN *THE CREATOR MOVIE***

THESIS

Presented to

State Islamic University of Syech Wasil Kediri

In Partial Fulfillment of the Requirements

For the Degree of *Sarjana* in English Language Education



**UNIVERSITAS ISLAM NEGERI
SYEKH WASIL
KEDIRI**

By:

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FACULTY OF TARBIYAH
STATE ISLAMIC UNIVERSITY OF SYECH WASIL KEDIRI
2026**

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2026

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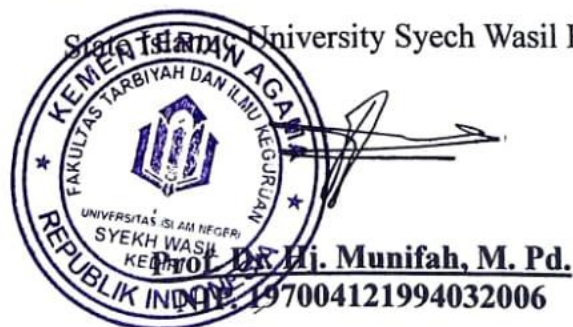
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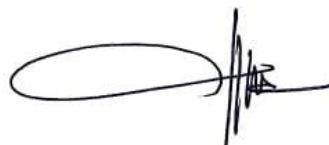
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PSYCHOANALYSIS OF THE MAIN CHARACTER IN THE CREATOR MOVIE

I hereby declare that the thesis and the work presented in it are my own and it has been generated by me as the result of my own original research. It does not incorporate any materials previously written or published by another person except those indicated in support of an application for another degree or qualification of this or any other university or institution of higher education. Due to this fact, I am the only person responsible for the thesis if there is any objection or claim from others. This thesis is to fulfill the requirement for the degree of Bachelor's in English Study Program, State Islamic University Syech Wasil Kediri

Kediri, 25th May 2026

The Researcher



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MOTTO

“ They love to tell you stay inside the lines, but something’s better on the other side.”

- John Mayer

DEDICATION

I dedicated this thesis to:

1. First of all, I will dedicate to Allah for his greatness, who always gave me strength, knowledge, patience, and of course the health for me to finish this thesis.
2. My beloved mother, Siti Khodijah for your unconditional love, tireless prayers, and unending support both morally and financially. Thank you for being my guiding light, for your patience in understanding my struggles, and for always being by my side in all circumstances. Your love and sacrifice are the foundation of all my achievements, and I am forever grateful to have you as my mother.
3. My beloved Father, thank you for supporting me from childhood until now, always believing in me, and teaching me the values of resilience and hard work.
4. To myself, “Nafi Satunisa”, For every fatigue ever felt, for every doubt that once came, and for every small step that was still chosen even though it felt heavy. Thank you for persevering, for trying, and for not giving up when the situation felt difficult.
5. For my two beloved younger siblings who always cheer me up, I hope you can achieve your desires
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2. Prof. Dr. Hj. Munifah, M. Pd. as the Dean of Faculty of Tarbiyah, State Islamic University of Syech Wasil Kediri .
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May Allah give His blessings to them and repay their kindness. However, the researcher realized that this research was still far from being perfect, so the researcher expected suggestions and comments from all the readers or other researchers. The researcher hopes that this research may be helpful for everyone.

ABSTRACT

Satunisa, Nafi. 2026. *Psychoanalysis of The Main Character in the movie The Creator*. English Department, Faculty of Education and Teacher Training, State Islamic University of Syekh Wasil Kediri. Advisor: (I) Erna Nurkholida, M.Pd. (II) Mohammad Muhyidin, M.Pd.

Keywords: *Psychoanalysis, Main Character, Sigmund Freud, The Creator*

This study is motivated by the importance of psychological character analysis in film as a medium for representing the dynamics of human personality and conflict. The film *The Creator* portrays the psychological complexity of the main character, who experiences inner turmoil amid a conflict between humans and artificial intelligence. This study aims to describe the main character's personality and to identify and analyze the conflicts he experiences based on Sigmund Freud's psychoanalytic theory. The method used is qualitative descriptive analysis employing documentary techniques through the analysis of scenes and dialogues in the film. Data were analyzed using the concepts of the id, ego, and superego.

The results of the study indicate that all three personality structures are present in Joshua's character, with the following frequencies: id (5 data), ego (6 data), and superego (3 data). The id is reflected in impulsive actions driven by emotions and trauma; the ego is evident in rational and strategic decision-making; and the superego is manifested in moral actions and empathy. Additionally, internal conflicts were identified, such as the conflict between duty and feelings, as well as external conflicts involving other individuals and the war environment.

In conclusion, the main character's personality develops dynamically through the interaction between the id, ego, and superego, shaping the character's transformation from an individual driven by trauma into a person with a high sense of moral awareness and empathy.

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