

**CONVERSATIONAL IMPLICATURE OF MAIN
CHARACTER'S UTTERANCES IN TANIA ZAMORSKY'S
PINOCCHIO NOVEL**

THESIS

**Presented to
State Islamic Institute of Kediri
in Partial Fulfillment of the Requirements
for the Degree of *Sarjana* in English Language Education**



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Setelah diperbaiki materi dan susunannya, sesuai dengan beberapa petunjuk dan tuntunan yang diberikan dalam sidang munaqosah yang dilaksanakan pada tanggal 22 Juli 2020 kami dapat menerima dan menyetujui hasil perbaikannya.

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MOTTO

MOTHER'S PRAY IS THE GREATEST IN LIFE

(Burhanudin)

DEDICATION

With gratitude and love, this thesis is dedicated to:

1. Allah SWT who has allow me to do this thesis
2. My beloved parents, Suwito and Luluk Puji Rahayu Ningsih who have been sporting in moral and material in my life, thry motivate me to get my dream come true. Without my parents, I can't do anything. I do love you
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The writer realized that this thesis is far from perfect. The writer will receive any suggestion or critics that will help this research much better.

Kediri, 3rd July 2020

The Researcher

ABSTRACT

Mulyaningsih, Luvita Tri. 2020. *“Conversational Implicature of Main Character’s Utterances in Tania Zamorsky’s Pinocchio Novel”*. Thesis, Department of English Language Education, Faculty of Tarbiyah State Islamic Institute (IAIN) of Kediri. Advisors: (I) Bahruddin, S.S., M.Pd, (II) Mohammad Muhyidin, M.Pd.

Key words: conversational implicature, implicature, Pinocchio.

The research was aimed to analyse the type of conversational implicature in *Pinocchio* novel. Conversation is an interaction, which runs regularly between two participants or more. There are many ways to send a message not only through the conversation directly to the person, such novel. The novel is the media that commonly used in modern era. The novel related with implicit meaning that has been told in the utterances.

This research is conducted in descriptive qualitative method which is source of data is dialogues containing conversational implicature spoken by the main character in *Pinocchio* novel. Based on this research background, this research analysed *Pinocchio* novel by applying the theory of Grice’s implicature. The data in this research are collected by reading the novel and observation the utterance that indicate conversational implicature.

The result of this research showed that (1) on the conversation of main character’s utterances in Tania Zamorsky’s *Pinocchio* novel there are two types of conversational implicature: generalized conversational implicature and particularized conversational implicature, and (2) there are 11 utterance include particularized conversational implicature and 22 utterance include generalized conversational implicature. Therefore, generalized conversational implicature was mostly found in dialogue.

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