

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter is devoted to draw some conclusions and suggestion based on the research finding and discussion presented in the previous chapter.

5.1 Conclusion

Based on research conducted on the film *Little Women* (2019) with the perspective of feminism and gender equality, researchers found that there are theories of feminism and the domestication of women's gender equality is clearly depicted in several scenes. Form representations of feminism and gender equality can be seen and interpreted through text conversations and pictures using qualitative descriptive analysis methods. Roland Barthes.

The descriptions highlighted include radical feminism which eliminates all forms of male supremacy, liberal feminism which wants women to be free from gender roles, and feminism stereotypes of women as creatures who are weaker than men so are synonymous with things that are household, traditional stereotypes where women's nature is to marry and being a male companion, as well as the power relations depicted by male dominance in the public sector.

The main character is a figure who trying to fight the stigmas attached to her as a woman in at the beginning of the film, over time the characteristics as depicted appear The stereotype of women in society is that they are submissive and subordinate placed in the domestic sphere.

As a media, films will have an influence on the audience indirect. One of the various ideologies conveyed by the media to society are gender stereotypes. With existing gender

stereotypes embedded and rooted, society can interpret such representation domestication of women. Even though it is not always depicted in the entire film, some of the dialogue selected and analyzed is quite representative in showing representations of feminism and gender equality in the film.

5.2 Suggestion

The results of this study are expected to add to the literature of qualitative research in Tarbiyah English Studies.

In this day, with the advancement of human mindset that created the feminism movement to demand equal rights between men and women, the media, in this case films, are expected to produce more sensitive shows on issues related to gender representation so that messages related to these issues are conveyed and the public is educated.

However, this will be difficult if the mindset of the individuals and groups working behind the media is still based on patriarchal principles. Women are now equal to men in the public sphere, so traditional stereotypes of women should not be perpetuated as they were in the 19th century.

The writer hopes in future research will take this further by including female audience responses through in-depth interviews with multiple sources to gain more perspectives. This is related to female audiences' interest in films with female protagonists. Therefore, it is expected that future research will further explore the issue of the representation of women's domestication in films. Researchers also hope that there will be more films that raise issues of the domestication

of women and gender equality in order to become a reference for the community regarding the role of women in the public sphere.

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