

CHAPTER V

CLOSING

A. Conclusion

1. Buya Hamka, in *Tafsir Al-Azhar*, describes Asiyah bint Muzahim as a woman with extraordinary steadfastness of faith even though she lived in the environment of Pharaoh's palace which was full of disbelief and tyranny, Asiyah remained firm in her belief in Allah. In his commentary, Hamka emphasized that Asiyah's prayer to build a house by Allah's side in heaven reflected his rejection of earthly position and his choice to remain faithful to his God. This makes Asiyah a symbol of high spirituality, courage, and strong faith, despite being under great pressure and danger.
2. Asiyah is described as an independent woman who does not depend on her life and faith on her husband, Pharaoh, who is a symbol of extreme patriarchy. In the context of social feminism, Asiyah represents women who are spiritually and morally independent. He is able to make his own decisions, oppose oppressive systems, and stick to the values he believes in. These values can be applied by today's women in facing modern challenges in terms of education, career, life decision-making, and maintaining life values and principles without bowing to environmental pressures that deviate from the truth.

B. Suggestion

After studying from various related reference sources, the author realized that there are still many shortcomings in this study. The author hopes to receive suggestions and input from readers to increase insight into the themes in this study.