

CHAPTER V

CONCLUSION AND SUGGESTION

The chapter is presented after the data description and data analysis were conducted. This chapter is divided into two subchapters. The first contains the conclusion, which is drawn from the result of the whole data analysis and the discussion as the answer of some questions based on the problem statements of the research. The second one offers recommendation to some parts concerning the forms of directive expressions.

A. Conclusion

Based the data analysis in the previous chapter, there are two conclusions that can be drawn. Those conclusions are:

1. There are three kind of directive expressions found in the dialogues of the film "*Now You See Me*" They are command, request, and suggestion. The researcher found 141 data containing forms of directive expressions in the film and the distribution of the data are command 91 data, request 38 data, and suggestion 12 data. In percentage, they are, 64.54% of the data of command, 26.95% of the data of request, and 8.51% of the data of suggestion.
2. The dialogues of "*Now You See Me*" mostly take place in places where the FBI agents and also the magicians work. Therefore most of directive expressions occured in public place domain. The rest of the dialogues happened in home domain, friendship domain, transaction domain,

basement domain, and criminal domain. The directive expressions applied both in formal and informal situation. The setting of the film were in Las Vegas, Chicago, New York and New Orleans, specifically in FBI office where the agents work aside of the public places. The topic of dialogues were varies. They talked about the magic tricks, friendship, love and revenge. The characters used high, medium and low intonation, move hands and snap fingers in uttering the directive expressions.

B. Suggestions

After finishing the research, the recommendations are presented and expected to be beneficial for the students and other researchers.

To students, especially students of the English Department, are expected to explore the speech act especially about directive expression.

To other researchers, in this research, the researcher only analyzes one classification of speech act found in the dialogues of the film. There are still many other classifications of speech act that can be taken into the similar field of research. Henceforth, the researcher expects that other researchers will be interested in conducting a research about speech act as a further and a more detailed analysis in the same field by taking the other classifications of speech act used by the characters of the film "*Now You See Me*".