

**AN ANALYSIS OF DIRECTIVE EXPRESSIONS ON *NOW YOU
SEE ME* MOVIE**

THESIS

Presented to
State College for Islamic Studies (STAIN) Kediri
in Partial Fulfillment of the Requirements
For the Degree of Sarjana in English Language Education



By :

**NI'AM TAHSIN
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**ENGLISH DEPARTMENT
FACULTY OF EDUCATION
STATE COLLEGE FOR ISLAMIC STUDIES
(STAIN) KEDIRI
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2016**

APPROVAL PAGE

**AN ANALYSIS OF DIRECTIVE EXPRESSIONS ON *NOW YOU SEE ME*
MOVIE**

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Kediri, 30 Agustus 2016

Kepada
Yth. Bapak Ketua Sekolah Tinggi Agama Islam Negeri
(STAIN) Kediri
Di
Jl. Sunan ampel 07 Ngronggo
Kediri

Assalamu'alaikum Wr. Wb.

Memenuhi permintaan bapak ketua untuk membimbing
penyusun skripsi mahasiswa tersebut di bawah ini:

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See Me Movie*

Setelah diperbaiki materi dan susunannya kami berpendapat
bahwa skripsinya telah memenuhi syarat sebagai kelengkapan ujian
akhir sarjana strata satu (S-1).

Bersama ini terlampir satu berkas naskah skripsinya, dengan
harapan dalam waktu yang telah ditentukan dapat diujikan dalam
sidang munaqasah.

Demikian agar maklum dan atas kesediaan Bapak kami ucapkan
terima kasih.

Wassalamu'alaikum Wr. Wb.

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RATIFICATION SHEET

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MOTTO

إِنَّ اللَّهَ لَا يُغَيِّرُ مَا بِقَوْمٍ حَتَّى يُغَيِّرُوا مَا بِأَنْفُسِهِمْ (الرعد: ١١)

Lo! Allah changeth not the condition of a folk until they (first)
change that which is in their hearts.

Know that

victory comes with patience

relief with distress

and ease with hardship

(hadith)

“All your efforts need to be graduated”

Ni'am Tahsin

DEDICATION

This thesis is dedicated to:

- ♥ **My beloved grandmother, Ibu Suyati, and grandfather, Bapak Nahrowi, for their constant and eternal love and affection**
- ♥ **My parents, Mr and Mrs Syafi'i, thank you for all your support**
- ♥ **Gus Rodli, Ning Us, children and friends in Al Ishlah Bandar Kidul, will love you always**
- ♥ **My cutie little and always best friend, Illiyin, keep going!**
- ♥ **My friends in Kos Polisi: Mb Umi, Ima, Qur'ana, Mb Peti, Mb Jannah, Mb Nciz, Annisa, Mb Eva, Mb Elva, I'm so thankful to have wonderful friends like you**
- ♥ **All of my friends who helped me finishing my thesis, Mb Menik, Naning, Mb Mila, Mb Rahma and every single one of them I can't mention here one by one**
- ♥ **My someone-special-to-be, thank you for being so inspiring always**

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I shall express my gratitude to those who have sincerely and continually helped me making this thesis completed into the present form.

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5. My beloved grandparents and family members. Thank you for your love.
6. Every single friend of mine in STAIN Kediri and everywhere.

The writer realizes that this thesis is far from perfect. Therefore, the writer will receive any suggestion to make this thesis better. Finally, with all of mistakes and

imperfection, the writer hopes this thesis will give some advantages to all the readers.

Amin

The Writer

Ni'am Tahsin

ABSTRACT

Tahsin, Ni'am, *An Analysis Of Directive Expressions on Now You See Me Movie*, Thesis, English Department, The Faculty of Education STAIN Kediri, 2016.
Advisor: (1) Dra. Nurul Ain M.Pd., (2) Chothibul Umam, M.Pd

Key words : Directive, Speech Act, *Now You See Me* Movie

This research aims to explore the forms of directive expressions and how they are employed by the characters on the film in accordance with the contexts of situation where the directive expressions occur.

This is a speech act research that employs a descriptive qualitative method. The source of data is a film entitled "Now You See Me". By using a purposive sampling technique, the researcher finds 141 data of directive expressions in the film. After the data collected, they were analyzed based on the domain of the dialogue and the researcher used SPEAKING formula as the guiding theory. Each datum is analyzed further to know the contexts of the situations of the dialogues where the directive expressions occur.

The findings of the research are as follows: first, the researcher finds three forms of directive expressions in the dialogues of the film "*Now You See Me*", they are command, request, and suggestion; second, the main characters employ directive expressions both in formal and informal situations and the domains found are work domain, friendship domain, public place domain, and crime domain. The main characters use five ways in delivering the utterances, they are: using low intonation, medium intonation, high intonation, moving hands and snapping finger.

Finally, the researcher hopes this thesis will be useful for the English Department students and the other researchers. The researcher also expects that the other researchers will be interested in conducting a further research about speech act.

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