

CHAPTER I

INTRODUCTION

This chapter presents the background of the study, the research problem, the objective of the study, the significance of the study, the scope and limitation, and the definition of key terms.

A. Background of Study

A common name for film in United State is movie, while movie or motion picture is a series of still or moving images. It is produced by recording photographic images with cameras, or by creating images using animation techniques or visual effects. The visual elements of cinema give motion pictures a universal power of communication. Some films have become popular worldwide attractions by using dubbing or subtitles that translate the dialogue into the language of the viewer

Movie is one of a communication media that gives valuable messages to audiences. Movie has a storyline with interesting words that make this media to be very important in human existence. Many people like to watch movie because movie is the mirror of human doing in daily life. Movie has moral message as the main of the story. A good movie always has good moral message. The chosen language that is used in the movie is not simple words but has made a connection with literary language in one storyline.

Literature is a writing creation which expresses the experience with choosing word and gives dramatic effect in every word. The language is

connotative. The aim is to make the literary work can be accepted by all audiences. Literary work is considered a beautiful writing which is fulfilled with human's feelings. It makes value of art and expresses many aspects of life, by using language as a medium, which offers pleasure and splendor. Literature can also be defined as the creation of human consciousness and inspiration which is communicated by the character into a concrete form.¹

In movie as a literature creation has interesting media to communicate with audiences and they can catch the message of the movie. Movie has many messages that delivered. It can be said that movie gives message to audience to get ideas of movie maker. In addition, the movie has humanity messages. Actually, humanity messages in the movie have same function as the sender message with the novel but there are some differences between movie and novel. The movie has more complexity, because the audience has to interpret not only literary words in the dialogue, but also is expected to interpret the movements or events in every scene in the movie. However, the movie has its own uniqueness, because it combines the words in the dialogue, in motion pictures, and audio that makes the audiences enjoy the movie.²

The movie is not only entertaining but also having a moral teaching. Joel Spring stated that "Establishing and maintaining the highest possible moral and artistic standard in motion picture production, and developing educational as well as the entertainment value and the general usefulness of

¹ Rene Wellek and Austin Warren. *The Theory of Literature* (London: Cox and Wyman Ltd, 1962), p. 3

² <http://perpus.iainsalatiga.ac.id/docfiles/fulltext/9759a68e012bc8a2.pdf>, accessed on 18 April 2016

the motion picture".³ So the movie is good if it has a lots of moral values.

Moral value is value that must be separated with other values. Every value

will get quality if it has relation with other values. For example, honesty is example of moral values, this value has no meaning if it does not be applied with other values.⁴

Every movie has moral value in the story. One of the good movie which have good moral value is a movie by William Monahan entitled "Kingdom of Heaven". Kingdom of Heaven will give motivate to the audience. The main character, that is Balian shows if he always care with other people although they have different religion. He has a good personality in the movie.

The plot is also interested for the people to watch the movie. The opening titles tell us that the year is exactly 1184 and that "Europe is in a state of repression and poverty." The observant viewer can discern this even without the helpful description because everything European is dirty, shabby, and ragged. The movie has character itself in order to show the moral message.

According to Shalom H. Schwartz, Values are used to characterize cultural groups, societies, and individuals, to trace change over time, and to explain the motivational bases of attitudes and behavior. The recent theory concerns the basic values that people in all cultures recognize. It identifies ten motivationally distinct types of values and specifies the dynamic relations among them. Ten basic humanity value are self-direction, stimulation,

³ Joel Spring. *American School 1642-2004*. (New York: boston, MC Graw Hill, 2005), p. 346

⁴http://www.academia.edu/4234103/MORAL_VALUES_AND_MORAL_VALUES_A_Some_Definition_of_Moral_Values, accessed on 25 Mei 2016

hedonism, achievement, power, security, conformity, tradition, benevolence, and universalism.⁵

Personality theories have offered a wide variety of explanations for behavior and what constitutes the people. Rogers' theory of personality evolved out of his work as a clinical psychologist and developed as an offshoot of his theory of client-centered (later called person-centered) therapy.⁶ While Rogers' humanistic conception of personality has both strengths and weaknesses, it is a valuable contribution to the study of person, recognizing agency, free will and the importance of the self.

Analyzing the movie through the characters can be more specific into human value because humanity could influence the character themselves in doing something. Humanity aspect can influence their social life, daily attitudes, experiences, or might when they adaptation in the situation which they have never felt before.

According to those explanations above, the researcher is interested in conducting a research entitled **The Analysis of Humanity Values in “Kingdom of Heaven” Movie.**

B. The Problems of the Study

In this research, the researcher would like to focus on the following problems are:

1. What are the intrinsic elements in the Kingdom of Heaven Movie?

⁵ Shalom H. Schwartz,(2012). An Overview of the Schwartz Theory of Basic Values. *Online Readings in Psychology and Culture*, 2(1). <http://dx.doi.org/10.9707/2307-0919.1116>, accessed on 23 April 2016

⁶ http://pandc.ca/?cat=carl_rogers&page=rogerian-theory, accessed on 18 April 2016

2. What are kinds of humanity values discover the main character of “Kingdom of Heaven” movie?
3. To what extent do the humanity values influence the character around the story of “Kingdom of Heaven” movie?

C. The Objective of the Study

This research gives purposes of the research statement:

1. To know intrinsic elements in Kingdom of Heaven movie.
2. To find out kinds of humanity in the main character in Kingdom of Heaven movie.
3. To find out influences and find the meanings of humanity values on characters in Kingdom of Heaven movie?

D. Significance of the Study

The significance of this problem is the people who watch this movie is able to know some moral values mostly humanity values which the main character has in this movie. Based on the research, the researcher gives the significance to guide other people who want to follow this research.

To the researcher, hopefully, this research can help the researcher to find out the alternative way of learning value mostly humanity value from Kingdom of Heaven movie. This can be a motivation and reference to study Indonesian literature. It can give the understanding about kinds of the humanity value discovering and influence of the main character in the movie.

To the readers, this research can influence the reader to have more humanity value in their life. The readers are able to take the point that what can do in their social life. It can make the person to more care and obey the rules in doing something for their life. To give a new perspective to use the humanity value in the daily life.

E. Scope and Limitation of the Study

A good research has to have a scope and limitation. It is useful to limit and specify the area that will be analyzed. Here, there will be a discussion about scope and limitation of the study.

The researcher uses a film entitled Kingdom of Heaven. The background of this movie is about the conflict between Muslim, Christian, and Jews. Other problem between Muslim and Christian which we can see in Indonesia is the problem in Aceh Singkil. The problems that occur in Singkil have been going for 36 years. On 13 October 2015, the conflict in Singkil resurfaced is when Muslims set fire to one of the churches in Dangguran, Simpang Kanan, Aceh Singkil. It happens due to a lack of tolerance and mutual respect between religious communities.

Limitation is the humanity value which influence of the main character of the movie. The researcher uses humanity value in the research because the main character in the movie has a good attitude and it shows when he care with other people who has different religion. The researcher thinks that in this film “Kingdom of Heaven” is very accentuate human

values and the importance of tolerance in order to avoid the war that led to a lot of people who died.

F. Definition of Key Terms

In this study, the researcher will analyze the intrinsic elements in the movie, and the humanity value which influence the main character, Balian in “*Kingdom of Heaven*” movie. There are some key terms that need to explain to make easy the readers in understanding the discussion. Here is the explanation of key terms, they are intrinsic element, human value, the main character, Kingdom of Heaven, and movie.

1. Intrinsic element

Intrinsic elements are the elements that build up in the literary works of literature itself.⁷ The purpose of the entry of such elements or parts of the literary work itself. In general, Intrinsic elements of movie include are character, theme, setting, point of view, message and plot. Each elements complete the other.

2. Human Value

The concept of humanitarian space together with the concept of human rights is one of the most important concepts in the history and life experiences of humanitarian organisations, as it represents the central value of humanitarianism – both significant and immovable

⁷ <https://www.scribd.com/doc/106525274/Intrinsic-Elements-of-Literary-Prose#>, accessed on 20 April 2016

sphere of moral action.⁸ Human values are passed by parents to their offspring soon after childbirth and are instilled throughout the children's upbringing. As they grow, children learn more values from their peers, religious leaders, teachers, friends and society at large. These attributes include honesty, trustworthiness, diligence, discipline, fairness, love, peace, justice, care for one another and being mindful of the environment, including plants and animals. In addition, selflessness and putting the well-being of all before a person's own needs are desirable human values.

Generally, human values are highly encouraged in society, while negative attributes are discouraged and condemned. These values are passed from one generation to another. People with excellent human values are usually held in high esteem, admired and rewarded. The traits are important especially in leaders and people in influential positions. All cultures and societies encourage teachers, doctors, lawyers, politicians, businesspeople and other professionals to have strong human values.⁹

3. The Main Character

A character is someone who acts, appears, and plays the characterization in a literary work, usually for fiction or drama. Characterization is the art and technique of representing fictional

⁸ Larysa Kovryk- Tokar. *Sacred Aid: Faith and Humanitarianism*. (Eastern Journal of European Studies, Vol. 5, No. 2, December 2014), p. 187-192

⁹ <http://www.ask.com/world-view/definition-human-values-3460c0b1f30ded9>, accessed on 20 April 2016

personages, depends upon action or plot as well as narration and point of view.¹⁰ So, the main character is the main subject of the movie to play the story from begin until finish. In this research refers to the main character is Balian of Ibelin who play the whole stories in *Kingdom of Heaven* movie.

4. *Kingdom of Heaven*

Kingdom of heaven is an American drama. This movie was release on May 6, 2005. Based on the autobiography, this movie directed and produced by Ridley Scott, featured by Orlando Bloom, Liam Neeson, Brendan Gleeson, Jeremy Irons, Eva Green, and distributed by 20th Century Fox.¹¹ “KINGDOM OF HEAVEN is an epic adventure about a common man who finds himself thrust into a decades-long war. A stranger in a strange land, he serves a doomed king, falls in love with an exotic and forbidden queen, and rises to knighthood. Ultimately, he must protect the people of Jerusalem from overwhelming forces while striving to keep a fragile peace.”

The “Kingdom of Heaven” is not a terrible movie, although its historical assumptions are biased, incomplete, and error-ridden. For instance, there is no mention of the fact that the Muslims conquered

¹⁰ Alison Booth et. al. *The Norton Introduction to Literature*, (New York: W. W. Norton & Company, Inc, 2006), p. 119

¹¹ Ridley Scott (2005). *Kingdom of Heaven: The making of the Ridley Scott Epic*. New York: Newmarket Press. Accessed on 25 April 2016

Spain four hundred years before the crusades.¹² They occupied Spain for nearly seven hundred years, until the fall of Granada in 1492, which might explain why the Spanish are sympathetic to Muslims. Islamic armies had even advanced into France where Charles Martel defeated them at the Battle of Tours in 733. A fair-minded observer might suggest that those wars of aggression and conquest against Christian lands might have something to do with why Christians were feeling a little cranky in 1184.¹³

This movie was success to get some awards, those are in Satellite Awards: Outstanding Actor in a Supporting Role, Drama (Edward Norton), Outstanding Art Direction & Production Design (Arthur Max), Outstanding Costume Design (Janty Yates), Outstanding Visual Effects (Tom Wood), and in Teen Choice Awards: Choice Movie: Action/Adventure, Choice Movie Actor: Action/Adventure/Thriller (Orlando Bloom), Choice Movie Liplock (Eva Green and Orlando Bloom), Choice Movie Love Scene (Eva Green and Orlando Bloom - Balian and Sibylla kiss).¹⁴

¹² Steven Runciman , (1987). *A History of the Crusades (Vol 2) The Kingdom of Jerusalem*. Cambridge: Cambridge University Press, p. 403–469.

¹³ <http://christiananswers.net/spotlight/movies/2005/kingdomofheaven2005.html>, accessed on 21 April 2016

¹⁴ https://id.wikipedia.org/wiki/Kingdom_of_Heaven, accessed on 21 April 2016

5. Movie

According to Sharon and Weldon (1977), a movie or motion picture includes photographs, diagrams, or pictures in a series which projected in a screen by a projector for process in turning in a screen that cause appearance in screen look natural movement.¹⁵ There are many people in the world like watching movie because movie is a media entertainment for them. Movies are one of media to affect people mind in this time.

¹⁵ Zenger K. Sharon, Wenger F. Weldon. *57 Ways to Teach, a Quick Reference for Teachers* (California: Crescent Publication, 1977), p. 93