

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

After finishing chapter I to chapter IV, in this chapter the writer discusses the conclusion and suggestion. Then, the writer will describe a conclusion about concerning the research question in the first chapter.

A. Conclusions

From the data analysis, the writer found that more than one types of deixis there are three types of deixis found based on George Yule's theory in the novel "The Great Gatsby" by F. Scout Fitzgerald (*person, spatial and temporal deixis*). The *person deixis* is found 139 (85,8%); the *spatial deixis* is found 15 (4,9%); and the *temporal deixis* is found 8 (9,3%). Thus, the person deixis is the most dominant of all types of deixis.

Furthermore, the use of such types of deixis is described as follows.

1. The *person deixis* found in the interrogative dialogue in this novel are *I, me, you, he, him, she, her, it, we, us, they, and them*. From the entire of person deixis found in this novel, the person deixis "*You*" is the dominantly used. *Person deixis* is used in the interrogative utterance in this novel aimed to know who are the speaker and the addressee and other significant participants in the speech situation that is known as third person. The referent of the deictic expression used in the utterances in this novel is different since depending on who the speaker is and who the addressee is.

2. The *spatial deixis* found in the novel are *here*, *there*, *this*, *that* and *come in*. From all the spatial deixis found in this novel, spatial deixis "*here*" is the dominantly used. Spatial deixis used in the utterances in this novel is purposed to know how distance the speech situation between the participants happened.
3. The *temporal deixis* in this novel are *now*, *during*, *the other night*, *a long time*, *the day after tomorrow*, *this afternoon*, *then* and *all summer*. *Temporal deixis* used in this novel is meant to know the moment of the utterance as a reference point of the participant's conversation that is happened. The *temporal deixis* used in this novel is depends on the utterances moment, when the time is before the moment of utterance (example, *last night*), at the time of utterance (example, *now*, *today*, *tonight*) or after the time of the utterance (example, *tomorrow* and *soon*).

B. Suggestions

After concluding this research, the researcher would like to give suggestion. Reading a novel can take some examples of deixis. And it is also occur not only in our daily activity but also in a novel.

The researcher suggests to whom are interested in studying deixis especially in the novel, they should understand kinds of types of deixis and also the reference of deixis is used. And for the next researcher, it is suggested to study more and more about deixis in order to get the result better and better.