

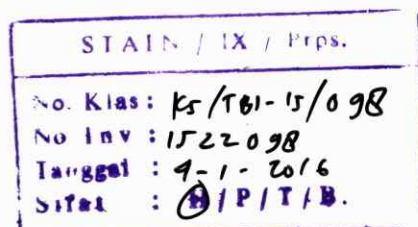
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TIDAK DI PINJAMKAN

**THE ANALYSIS OF DEIXIS IN THE NOVEL
"THE GREAT GATSBY" BY F. SCOTT FITZGERALD**

THESIS

Presented to
State College for Islamic Studies
in Partial Fulfillment of the Requirements
For the Degree of Sarjana in English Language Education



By :

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9322.145.08**

**ENGLISH DEPARTMENT
FACULTY OF EDUCATION
STATE COLLEGE FOR ISLAMIC STUDIES
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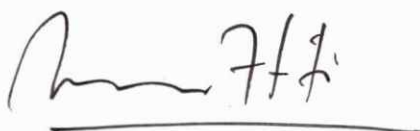
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Setelah diperbaiki materi dan susunannya, kami berpendapat bahwa skripsi tersebut telah memenuhi syarat sebagai kelengkapan ujian akhir sarjana strata satu (S – 1).

Bersama ini kami lampirkan lampiran berkas naskah skripsi, dengan harapan dapat diujikan dalam Sidang Munaqosah.

Demikian agar maklum adanya dan atas kesediaan Bapak kami ucapkan terima kasih.

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Setelah diperbaiki materi dan susunannya, sesuai dengan beberapa petunjuk dan tuntunan yang diberikan dalam sidang munaqosah yang dilaksanakan pada tanggal 9 Oktober 2015, kami dapat menerima dan menyetujui hasil perbaikannya.

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MOTTO

**HONESTY IS THE BEST WISDOM AND EVERYTHING
MUST HAVE A BEGINNING**

(Dwi Setyawati)

DEDICATION

This thesis is dedicated to:

- ♥ My wonderful parents; My Mother Sri Umayah and My Father Didik Prayitno. Indeed, no appropriate word can describe your struggle for me, since both of you are the best parents in the world. All of my cried hot tears will not to be enough to say thank you for your immolation, integrity and affection. I will promise to keep fighting and be extraordinary person.
I LOVE YOU FOREVER!
- ♥ My honorable advisors (NurAfifi, S.Pd. M.App.Ling. and Dra. NurulAin, M.Pd) who always give me suggestion and motivation to finish my graduating paper.
- ♥ My beloved sister Nanda MustikaFurstin and brother Anugraha Wahyu Sahada Ednu
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- ♥ Everyone who helped me to finish this thesis.

ABSTRACT

Diniar.W,Septin,2015,*The Analysis of Deixis in Novel the Great Gatsby by F.Scott Fitzgerald*, English Department, Faculty of Education, State Collage for Islamic Studies (STAIN) Kediri. Advisors: (1) NurAfifi, S.Pd. M.App.Ling (2) Dra.NurulAin, M.Pd.

Key Words: Novel, The Great Gatsby, Deixis, Referent

The research is aimed to know the type of deixis especially in novel entitled *The Great Gatsby* by F. Scott Fitzgerald, published by Charles Scribner's Son. This study investigates the types of deixis which occur in the dialogues spoken by the characters.

In this research, the writer uses a descriptive analysis as research design to analyze the types and the reference of deixis which are found in unit alaysis. The data are collected by underlined the interrogative dialogues containing deixis, classifying the data based on the each types of deixis and then investigating the reference of deixis. The data are analyzed using George Yule's theory.

As the result of types, the researcher found 139 utterances occur in person deixis, 8 utterances occur in temporal deixis and 14 utterances occur in spatial deixis. It means that the most characters use personal deixis in their conversation especially in interrogative utterances. As the result of reference, the researcher found 139 deictic expression as reference in person deixis (29 first person deixis, 69 second person deixis, 41 third person deixis), 8 deictic expression as reference in temporal deixis (5 proximal and 3 distal), 14 deictic expression as reference in spatial deixis (6 proximal and 8 distal). So the total is, 161 references.

Finally, it suggest, for everyone who are interested in studying deixis especially in the novel, they have to understand more about the theory of deixis first, it included types of deixis and reference that make clear the deictic expression.

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In the name of Allah SWT, the most gracious, the most merciful.

First of all, All praise is due to Allah SWT, the lord of the world, the master and creator of everything in the universe, who has been giving us some blessings and mercies, so the researcher can finish this thesis on time. Secondly, peace and salutation be upon to our noble prophet Muhammad SAW, who has guided us from the darkness to the lightness in the world and here after.

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Finally, her thanks to those, who have concerned to finish this thesis that she can not mention one by one. Hopefully, this thesis will be useful for all readers.

Kediri, October 5th 2014

The researcher

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