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STAIN KEDIRI

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TIDAK DI PINJAMKAN

**IMPLICITURES USED IN SUZANNE COLLINS'
MOCKINGJAY NOVEL**

THESIS

Presented to
State College for Islamic Studies
in Partial Fulfillment of the Requirements
for the Degree of Sarjana in English Language Education



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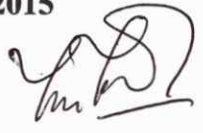
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Demikian agar maklum dan atas kesediaan Bapak kami ucapkan banyak terima kasih.

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Setelah diperbaiki materi dan susunannya, sesuai dengan beberapa petunjuk dan tuntutan yang diberikan dalam sidang munaqosah yang dilaksanakan pada tanggal 9 Juni 2015 kami dapat menerima dan menyetujui hasil perbaikannya.

Demikian agar maklum adanya

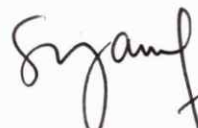
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APPROVAL PAGE

This is to certify that *Implicatures Used in Suzanne Collins Mockingjay Novel* has been received and approved by the thesis advisors for further approval by the board of examiners.

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MOTTO

**LIFE IS LIKE RIDING A BICYCLE TO KEEP YOUR
BALANCE YOU MUST KEEP MOVING.**

(ALBERT EINSTEIN)

DEDICATION

This thesis is dedicated to:

MY BELOVED MOTHER AND FATHER

Thanks for Your love, Pray and Care

**All of my big family, who have given their motivation and science to
the writer to finish this thesis**

My beloved advisors,

Nur Afifi, M.App.Ling and Burhanudin Syaifulloh, M.Ed

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This thesis is presented to the English Department of Faculty of Education of the State Collage for Islamic Studies (STAIN) Kediri as a partial fulfillment of the requirement for the degree of first strata.

To finish this thesis is not merely done by the writer herself. The writer has deserved some favor from many hands. Therefore, she deeply expresses her great honor to all people who help her finished this thesis, they are:

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Finally, the writer really hopes this thesis would give some positive effects in the development of education; especially in teaching work and useful for everyone read it. May Allah always bless us. Amin

Kediri, 27 May 2015

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BILBIOGRHAPY

CURRICULUM VITAE

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ABSTRACT

Ni'maturrohman, 2015. *Implicatures Used in Suzanne Collins' Mockingjay Novel*.
English Department, Faculty of Education, State College for
Islamic Studies (STAIN) Kediri. Advisors (1) Nur Afifi,
M.App.Ling. (2) Burhannudin Syaifulloh, M.Ed.

Keyword: Implicature, Maxims, Flouted Maxims, Mockingja Novel.

This research focuses on analyzing the utterance in Suzanne Collins' *Mockingjay* novel using implicature theory and cooperative principle. The purpose of this study is to know what type of implicature used and how the maxims are organized. Moreover, the researcher uses this topic because implicature is often used by speaker for expressing politeness and secret.

The research design of this study is a qualitative research. The object of the study is novel, written by Suzanne Collins, namely *Mockingjay* from which the utterances are the concern and the researcher herself as the instrument of this research. There are some main steps in data analysis, firstly, identifying the type of implicature based on the Grice's theory, presenting the context of implicature and analyzing the maxims organizations. Based on the theory, the researcher classifies the findings into types of maxim patterns of maxims organization. After that, the researcher uses investigator triangulation who is her advisors for validating the data.

The result of this research found two kinds of implicature in utterances of Suzanne Collins' *Mockingjay* novel that are conventional implicature and conversational implicature. Firstly, this research found two patterns of conventional implicature which has three utterances. Secondly, in conversational implicature which it is found nine patterns of generalized conversational implicature of maxim organizations which at least one maxim is violated and most three maxims. And there are thirteen patterns of maxim organizations of particularized conversational implicature which at least one maxim is violated and the most three maxims are violated. In the maxim organization, the most maxims violated are quantity, quality and manner. In addition, maxim of relation is found to be the most maxims observed. It shows that literary study of novel, there are ambiguity and figure of speech which often violated the maxim but still relevant to draw the reader's involvement and attention.