

CHAPTER I

INTRODUCTION

This chapter presents the background of the study, research problems, the objective of the study, the significance of the study, the scope and limitation of the study, and the definition of the key terms.

A. Background of Study

Character education to children is very important to their life in the future. Character education is a habit which can keep someone from every moral crisis that is breaking our country now. Character education is the process gives a value of life to develop someone's personality to become one in someone's character. After growing to be adult, a child who has been introduced and given character since he was child, will use the characters as his habit.¹ Therefore, support from parents, teacher, and society is essential to build character education every time, especially to children in family, school, and environment.

Moral crisis was spreading and infecting this nation. Moral dimension is closely related to the dimensions of temperament. Every individual has heterogeneous moral judgements. It is also depended on the nature of each individual. In short, the moral crisis can be overcome by coaching character.

¹Muhammad Fadillah And Lilif Mualifatu Khorida, *Pendidikan Karakter Anak Usia Dini* (Jogjakarta: Ar Ruzz Media, 2013), 22.

Moral values are found in literary works; good poetry, short stories, novels, and dramas. In every work of literature contained three charges: imagination, experience, and values. By reading the literature, it is expected a number of moral values can be understood and practiced.² Moral value concerns with the view of the goodness or badness of human action and character. Moral value also concern with what are good or right with relationship among people. specifically, morality is about of good (or bad) and right (or wrong), during these terms can be used in several different ways.³

Character building for children can be said as the effort to build strong ones. That is also a team effort by adult's guidance therefore children are being required to do many activities. Building character is a full-time job that needs much time such as build strong bodies. Building the characters needs qualified materials and daily exercises, such as building body needs qualified nutrition and daily exercise. Character building for children, like other training we give them, will need a lot of repetition before attaining success, but we cannot give up.⁴

Young generation is generation who will continue struggle in the future. Besides that, next generation is expected can be useful to this nation and the world. Therefore, parents and teacher must lead to children developing in positive zone. Therefore, they will be societies who are useful in their life. One of the medias to get that purpose is literature. Literary works

²Defitri Kusuma Wardani, "Moral Values As Reected In Children Short Stories", *Gunadarma University*, 2011, 1.

³Robert J. Sternberg, *Encyclopedia of Human Intelligence* (New York: Macmillan Publishing Company, 1994), 938.

⁴Wardani, Moral Value., 2

influence the human being's life. This is because the literature of a society is the principal element of its culture. It contains human's value, thought, problems and conflicts. In other words, it can be concluded as their way of life.

Child literature is metaphor of life given to children that consists of some aspects such as emotion, feeling, thought that maybe coming from moral experience and expressed in the form of language which can be understood by children.⁵ There are many kinds of literature such as novel, poetry, short story, etc. Story has many kinds of genres such as fairytale, folktales, myths, legends, epics, and fables. As we know that those stories come from anywhere, because each country has own stories of fairytales, folktales, legends, myths, epics, and fables.

In this way we focus on Indonesian fable. Some famous Indonesian fable is mouse deer and tiger, mouse deer and crocodile, mouse deer and farmer, etc. The researcher chooses to analysis of moral values from Indonesian fable. Hopefully, this research can give contribution for education especially in Indonesia in selecting materials for narrative text about fable to deliver moral values, support and implement the character building to children.

Fable has moral values that are shared to add student's knowledge about honesty, smartness, integrity, independent, etc. Automatically, when

⁵Rohinah M. Noor, *Pendidikan Karakter Berbasis Sastra* (Jogjakarta: Ar Ruzz Media, 2011), 37.

they read fable, they also study literature from the moral/intellectual. It is hoped to reader can take moral value and useful to their life.⁶

For children, story is something that is very interesting. When they are reading the story, they will begin to laugh when there is something funny and will be sad when they read sad story. Besides that, story can build children to joy reading, have bravery to speaking, telling story and making the story. It is because of the result of story that they listened and read.⁷

Based on the all of statements above, the researcher research about moral value implied in Indonesian fable and effect of moral value implied in Indonesian fable to children's character building. The researcher give the title "*Analysis of Moral Values in Indonesian Fables*".

B. Research Problem

In this research, the writer would like to focus on the following problems:

1. What are the moral values implied in Indonesian fables?
2. How are the moral values in Indonesian fables presented as children's character building?

C. Objective of the Study

Based on the statements of the problems above, the intentions of the research are as follow:

1. To analyze the moral values implied in Indonesian fables?
2. To analyze the moral values in Indonesian fables presented as children's character building

⁶Ruzy Suliza Hasim, *Research Methods In Literary Studies*. (Ppt File), accessed at 14th may 2015

⁷Noor, *Sastra.*, 49

D. Significance of the study

It is hoped that the result of the research will be a valuable contribution to English Education Faculty State Institute of Islamic Studies (STAIN) Kediri, students in English Department and everybody who reads this research.

1. The writer expects the result of this study can be advantageous to the world of literature as the complement to the study of Indonesian fable and contributes the development of moral values which are taken in these fable.
2. A contribution to English Education Faculty State Institute of Islamic Studies (STAIN) Kediri. Especially for English department students or advance learner. It is hoped that by reading this research the students will be motivated to flesh out their knowledge in the study of literature especially about moral value.
3. A contribution to education especially for children. It is hoped that by reading this research the teacher can use fable as media to study for children.
4. A contribution for reader. It is hoped that by reading this research the reader can understand about Indonesian fable and the moral value in the fable. For parents, it is hoped that they can tell fable to their children. Therefore, fable can be media to build children's character.

E. Scope and limitation of the Study

This research, "The analysis of moral values in Indonesian fables is a part of literature, therefore the writer must limit the area of research, there are:

1. In this research, the scope of the research is traditional stories in genre fable because the most famous children story is fable.
2. For the limitation of the research, the researcher analysis moral values and character building each Indonesian fable. There are 5 Indonesian fable that used by researcher.

F. Definition of Key terms

This research is composed of five main terms which are essential to be described. The writer desires to explain the meaning of the title consideration concisely.

1. An analysis

Analysis is the detailed study or examination of something in order to understand more about it.⁸

2. Moral value

Moral value concerns with the view of the goodness or badness of human action and character. Moral value also concern with what are good or right in people's relationships with each other.

3. Fable

⁸Muntamah, "An Analysis of Moral Values As Seen On Charles Dickens' Novel *Oliver Twist*", Salatiga: stain salatiga, 2012, 4.

Fable is one of traditional story that show animals as characters of the story. The animals can think and make interaction like human community, also problem of life like human.⁹

4. Character building

Character building for children is the effort to make someone's personality to be good. It can impact directly in their life.

⁹Burhan Nurgiyantoro, *Sastra Anak* (Yogyakarta: Gadjah Mada University Press, 2010), 190.