

**AN ANALYSIS OF DIRECTIVE SPEECH ACTS IN THE “JUSTICE”  
MOVIE BY RICHARD GABAI**

**THESIS**

Presented to  
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in Partial Fulfilment of the Requirements  
For the Degree of *Sarjana* in English Language Education



**By:**

**SITI NIHLATUL MUNA**

**9322.037.16**

**DEPARTMENT OF ENGLISH LANGUAGE EDUCATION**

**FACULTY OF TARBIYAH**

**STATE ISLAMIC INSTITUTE (IAIN) KEDIRI**

**2020**

## DECLARATION OF AUTHENTICITY

Name : Siti Nihlatul Muna  
Student's ID Number : 932203716  
Study Program : Department of English Education  
Faculty : Tarbiyah  
Title of Thesis : An Analysis of Directive Speech Acts in The  
"Justice" Movie by Richard Gabai.

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This thesis is to fulfill requirement for the degree of Sarjana (S1) in English Study Program, State Islamic Institute (IAIN) Kediri.

Kediri, Juli 07<sup>th</sup> 2020  
The researcher

**Siti Nihlatul Muna**  
**NIM. 932203716**

## **APPROVAL PAGE**

This is to certify the Sarjana's Thesis of Siti Nihlatul Muna has been approved by the thesis advisors for the further approval by the board of examiners.

**Approved by**

**Advisor I**

**Advisor II**

**Bahrudin, S.S., M.Pd.**  
**NIP. 197509302007101004**

**Mohammad Muhyidin, M.Pd.**  
**NIP. 198012262009121004**

## **RATIFICATION SHEET**

### **AN ANALYSIS OF DIRECTIVE SPEECH ACTS IN THE “JUSTICE” MOVIE BY RICHARD GABAI**

**SITI NIHLATUL MUNA**

**NIM. 9322 037 16**

Has been examined by the Board of Examiner of State Islamic Institute (IAIN)  
Kediri on July, 22<sup>nd</sup> 2020

**1. Main Examiner**

**Dr. Sri Wahyuni, M.Pd** (.....)  
**NIP. 198409092011012018**

**2. Examiner I**

**Bahrudin, S.S., M.Pd.** (.....)  
**NIP. 197509302007101004**

**3. Examiner II**

**Mohammad Muhyidin, M.Pd.** (.....)  
**NIP. 198012262009121004**

Kediri, July 23<sup>rd</sup> 2020

Acknowledged by

Dean of Faculty of Tarbiyah

State Islamic Institute (IAIN) of Kediri,

**DR. H. ALI ANWAR. M. Ag**

**NIP. 19640503 199603 1 001**

## NOTA KONSULTAN

Kediri, July 7<sup>th</sup> 2020

Nomor : -

Lampiran : 4 (Empat) berkas

Hal : Bimbingan Skripsi

Kepada,

Yth. Rektor Institut Agama Islam (IAIN) Kediri

Di

Jl. Sunan Ampel No. 07 Ngronggo

Kediri

*Assalamu 'alaikum Wr. Wb.*

Memenuhi permintaan Bapak Ketua untuk membimbing penyusunan skripsi mahasiswa tersebut di bawah ini:

Nama : Siti Nihlatul Muna

NIM : 9322.037.16

Judul : **An Analysis of Directive Speech Acts in The “Justice” Movie by Richard Gabai**

Setelah diperbaiki materi dan susunanya, kami berpendapat bahwa skripsinya telah memenuhi syarat sebagai kelengkapan ujian akhir Sarjana Srata Satu (S-1). Bersama ini terlampir satu berkas naskah skripsinya, dengan harapan dalam waktu yang telah ditentukan dapat disajikan dalam Sidang Munaqosah.

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*Wassalamu 'alaikum Wr. Wb.*

**Advisor I**

**Advisor II**

**Bahrudin, S.S., M.Pd.**  
**NIP. 197509302007101004**

**Mohammad Muhyidin, M.Pd.**  
**NIP. 198012262009121004**

## NOTA PEMBIMBING

Kediri, July 29<sup>th</sup> 2020

Nomor : -

Lampiran : 4 (Empat) berkas

Hal : Bimbingan Skripsi

Kepada,

Yth. Rektor Institut Agama Islam (IAIN) Kediri

Di

Jl. Sunan Ampel No. 07 Ngronggo

Kediri

*Assalamu'alaikum Wr. Wb.*

Memenuhi permintaan Bapak Ketua untuk membimbing penyusunan skripsi mahasiswa tersebut di bawah ini:

Nama : Siti Nihlatul Muna

NIM : 9322.037.16

Judul : **An Analysis of Directive Speech Acts in The “Justice” Movie by Richard Gabai**

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**Advisor I**

**Advisor II**

**Bahrudin, S.S., M.Pd.**  
**NIP. 197509302007101004**

**Mohammad Muhyidin, M.Pd.**  
**NIP. 198012262009121004**

## **MOTTO**

“There is a wisdom in everything”

**My Lovely Father**

## DEDICATION

### This Thesis Dedicated to:

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Finally, The writer hopes this research will be useful for all the readers. The researcher realizes that this thesis is not perfectly enough yet, it is caused by the limitation of capability and knowledge that the researcher has owned. Therefore, the researcher is excited to receive constructive criticism and suggestion to make this thesis better.

Kediri, July 07<sup>th</sup> 2020

The Researcher

**Siti Nihlatul Muna**

## ABSTRACT

**Muna, S., N.** 2020. *“An Analysis of Directive Speech Acts in The “Justice” Movie by Richard Gabai”*. Thesis, Department of English Language Education, Faculty of Tarbiyah, State Islamic Institute (IAIN) of Kediri. Advisors: (I) Bahrudin, S.S., M.Pd, (II) Mohammad Muhyiddin, M.Pd.

**Keywords:** *Pragmatic, Directive Speech Act, Movie.*

This study focuses on directive speech acts. The types of speech acts that are often heard in the daily communication namely directive speech act. Directive speech acts used by the speaker to make the hearer or listener to do or do not something. The purposes of the study are to analyze the types of directive speech acts that are used in the “Justice” movie and to know the most frequently occurred directive speech acts in the movie itself.

This research uses descriptive qualitative to analyze the data. The instrument of the study is the researcher herself. The researcher found the data from the “Justice” movie by Richard Gabai then identify and determine the types of directive speech acts, after that analyze the data to classified into those types of directive speech acts and show the most frequently used of directive speech acts. In analyzing the data the researcher uses Searle’s theory.

The result of this study shows that there are 275 directive speech acts found in the “Justice” movie based on Searle’s theory. 61 utterances are included as command, 51 utterances are categorize into request, 16 utterances involve into permission, 12 utterances are included as prohibition, and 135 utterances are classified as question. In the result above, the types of directive speech acts that most frequently used in the “Justice” movie is question.

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