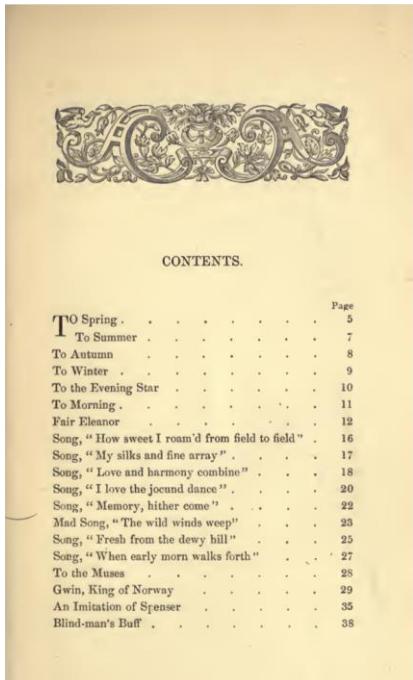
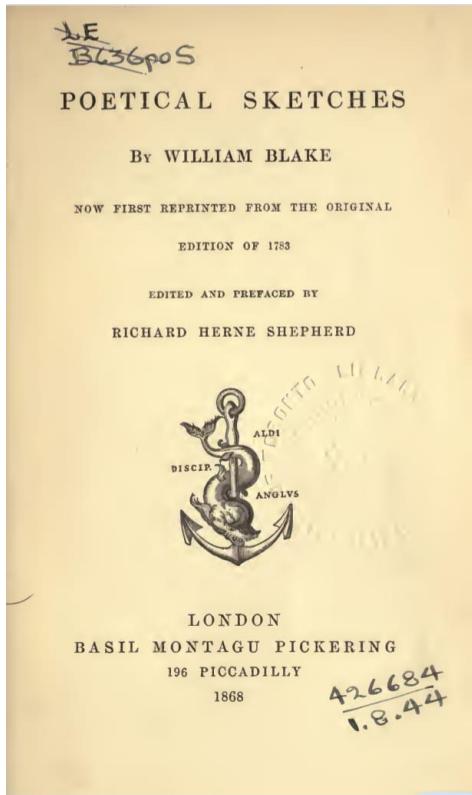


APPENDICES

APPENDIX 1

BOOK POETICAL SKETCHES BY WILLIAM BLAKE



APPENDIX 2
POEM TO THE EVENING STAR BY WILLIAM BLAKE

To The Evening Star

*Thou fair-hair'd angel of the evening
 Now. Whilst the sun rests on the mountains, light
 Thy bright torch of love; thy radiant crown
 Put on, and smile upon our evening bed!
 Smile on our loves, and, while thou drawest the
 Blue curtain of the sky, scatter thy silver dew
 On every flower that shuts its sweet eyes
 In timely sleep. Let the west wind sleep on
 The lake; speak silence with thy glimmering eyes
 And wash the dusk with silver. Soon, full soon,
 Dost thou withdraw; then the wolf rages wide,
 And then the lion glares through the dun forest;
 The fleeces of our flocks are cover'd with
 Thy sacred dew: protect them with thine influence*

By: William Blake.

APPENDIX 3

TABLE OF ANALYSIS FIGURATIVE LANGUAGE IN POEM “TO THE EVENING STAR”

Table 4.1

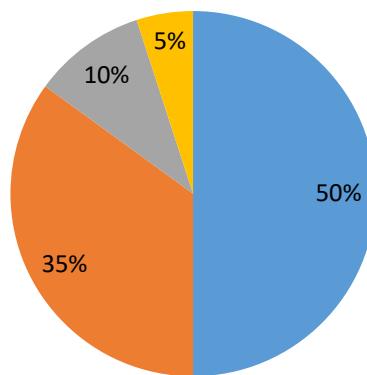
Lines	To The Evening Star	Figure Of Speech
1	<i>Thou fair-hair'd angel of the evening</i>	Metaphor
2	<i>Now. Whilst the sun rests on the mountains, light</i>	Personification
3	<i>Thy bright torch of love; thy radiant crown</i>	2 Metaphor
4	<i>Put on, and smile upon our evening bed!</i>	2 Personification
5	<i>Smile on our loves, and, while thou drawest the</i>	2 Personification
6	<i>Blue curtains of the sky, scatter thy silver dew</i>	Metaphor, Alliteration
7	<i>On every flower that shuts its sweet eyes</i>	Personification
8	<i>In timely sleep. Let the west wind sleep on</i>	Personification
9	<i>The lake; speak silence with thy glimmering eyes</i>	Personification
10	<i>And wash the dusk with silver. Soon, full soon,</i>	Personification, Metaphor
11	<i>Dost thou withdraw; then the wolf rages wide,</i>	Metaphor
12	<i>And then the lion glares through the dun forest;</i>	Metaphor, Symbol

13	<i>The fleeces of our flocks are cover'd with</i>	Symbol
14	<i>Thy sacred dew: protect them with thine</i> <i>influence</i>	Personification

APPENDIX 4
PERCENTAGE CHART OF FIGURATIVE LANGUAGE FOUND IN
POEM "TO THE EVENING STAR"

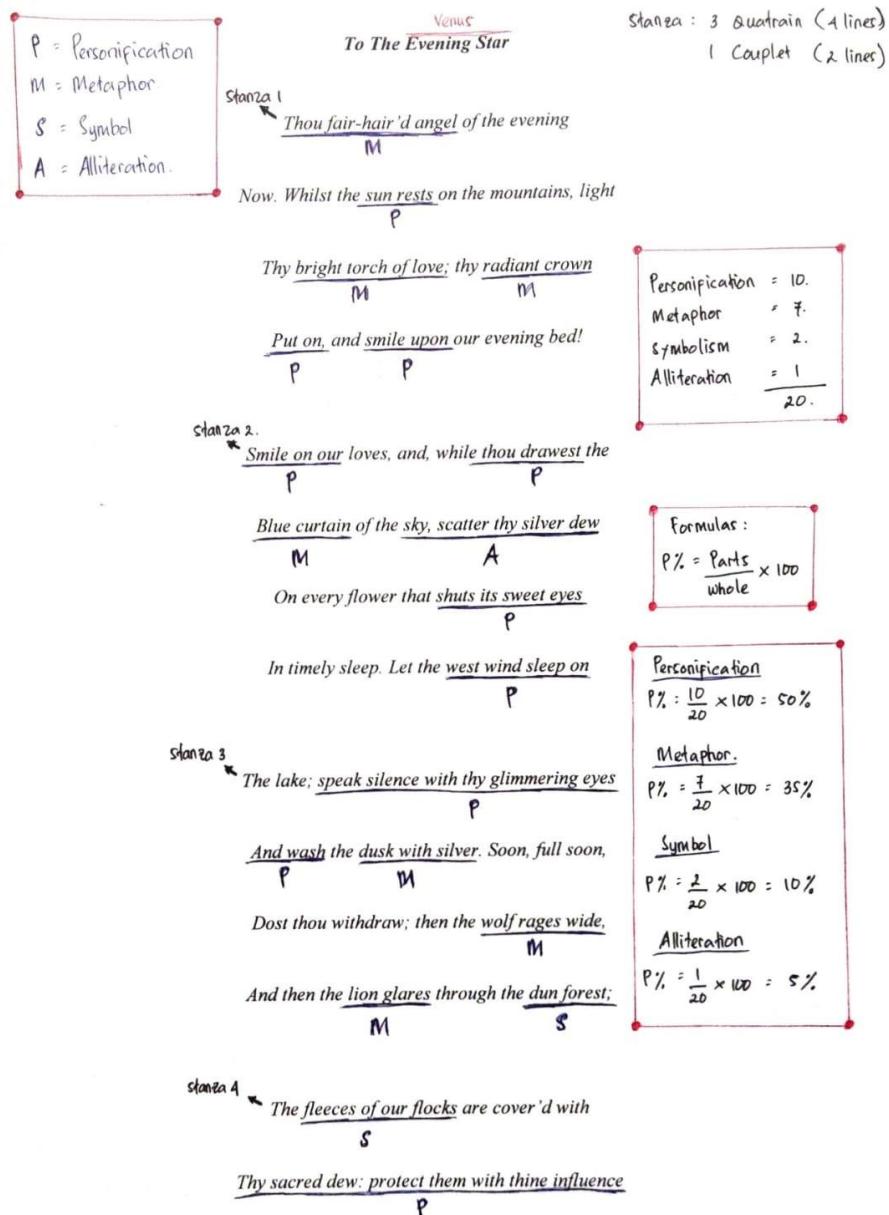
Figurative percentage in poem "To the Evening Star"

■ personification ■ metaphor ■ symbolism ■ alliteration



APPENDIX 5

PROCESS ANALYZING POEM TO THE EVENING STAR



No. _____

Date _____

Analysis

Poem	figurative language.
Thou Fair-hair'd angel	Metaphor.
Sun rest	Personification.
bright torch of love	Metaphor
radiant Crown.	Metaphor.
Put on.	Personification.
Smile upon	Personification.
Smile on our loves	Personification.
thou drawest	Personification.
Blue curtain	Metaphor.
Sky, Scatter thy silver dew	Alliteration.
Shuts its sweet eyes	Personification.
West wind sleep on.	Personification.
Speak silence with thy glimmering eyes	Personification
and wash	Personification.
dusk with silver	Metaphor.
wolf rages wide	Metaphor
Lion glares	Metaphor
dun Forest	Symbol
the fleeces of our flocks	Symbol
thy sacred dew, protect them with thine influence	Personification.

To The Evening Star.

Thou fair-hair'd angel of the evening.

Engkau bidadari malam yang berambut pirang

How, whilst the sun rest on the mountains, light.

Sekarang, Sementara matahari beristirahat di atas gunung,
Cahaya

Thy bright torch of love : thy radiant Crown.

Obor Cintamu yang terang, Mahkotamu yang bercahaya

Put on, and smile upon our evening bed !

Kenakan, dan tersenyumlah di atas tempat tidur malam kita,

Smile on our loves, and, while thou drawest the.

Tersenyumlah pada cinta kami, dan semoga engkau melistrik

Blue curtain of the sky, scatter thy silver dew.

dirai biru langit, Sebarikan embun pernikya

On every flower that shuts its sweet eyes.

pada setiap bunga yang menutup matanya yang manis

In timely sleep, let the west wind sleep on.

dalam tidur tepat waktu, biarkanlah angin baratmu dalam

the lake : Speak Silence with thy glimmering eyes.

danau : bicara dalam diam dengan matamu yang berkilauan

and wash the dusk with silver. Soon, full soon.

dan basuhlah Senja dengan perak, segera, Segera Perak.

Post thou withdraw : then the wolf rages wide.

gangantah engkau mundur : lalu Sertgala Mengamuk

and then the lion glares through the dun forest.

dan Singa melarut menembus hutan yang gelap.

the fleeces of our flocks are cover'd with.

bulu, bulu domba Kami ditutupi dengan

thy sacred dew : Protect them with thine Influence.

entun cucim : Lindungilah mereka dengan Pengaruhmu

VALIDATION SHEET

The thesis data entitled An Analysis of Figurative Language in Poetry

Entitled "To the Evening Star" by William Blake had been checked and validated
by mrs, Ullin ni'mah M.Pd. on:

Day: Wednesday

Date: June 19, 2024

The statement made truthfully in accordance with the theory and applicable rules
without coercion.

Kediri, June 19, 2024
Validator

Ullin Ni'mah Rodliya Ulfah M.Pd
NIP. 198204072023212026

PROFILE

The author's full name is Karimatun Nisak, and she is commonly referred to as Rima. She was born in Kediri on 30 March 1999 and currently resides in the village of Gedang Sewa Pare, Kediri District. She is the eldest of two siblings, with a younger brother.

The author's educational history is as follows: Kindergarten TK Kusuma mulia (2003-2005) Elementary school MI Nurudzolam (2005-2011) Junior high school MTS Sunan Ampel (2011-2014) Senior high school MA Ma'arif pare (2014-2017) And now she study in College IAIN Kediri.