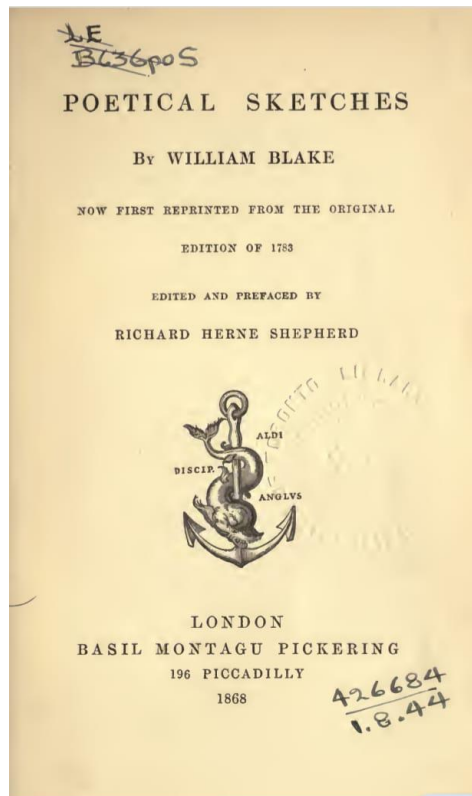



APPENDICES

APPENDIX 1

BOOK POETICAL SKETCHES BY WILLIAM BLAKE

CONTENTS.

	Page
TO Spring	5
To Summer	7
To Autumn	8
To Winter	9
To the Evening Star	10
To Morning	11
Fair Eleanor	12
Song, "How sweet I roam'd from field to field"	16
Song, "My silks and fine array"	17
Song, "Love and harmony combine"	18
Song, "I love the jocund dance"	20
Song, "Memory, hither come"	22
Mad Song, "The wild winds weep"	23
Song, "Fresh from the dewy hill"	25
Song, "When early morn walks forth"	27
To the Muses	28
Gwin, King of Norway	29
An Imitation of Spenser	35
Blind-man's Buff	38

APPENDIX 2
POEM TO THE EVENING STAR BY WILLIAM BLAKE

To The Evening Star

Thou fair-hair'd angel of the evening
Now. Whilst the sun rests on the mountains, light
Thy bright torch of love; thy radiant crown
Put on, and smile upon our evening bed!
Smile on our loves, and, while thou drawest the
Blue curtain of the sky, scatter thy silver dew
On every flower that shuts its sweet eyes
In timely sleep. Let the west wind sleep on
The lake; speak silence with thy glimmering eyes
And wash the dusk with silver. Soon, full soon,
Dost thou withdraw; then the wolf rages wide,
And then the lion glares through the dun forest;
The fleeces of our flocks are cover'd with
Thy sacred dew: protect them with thine influence

By: William Blake.

APPENDIX 3

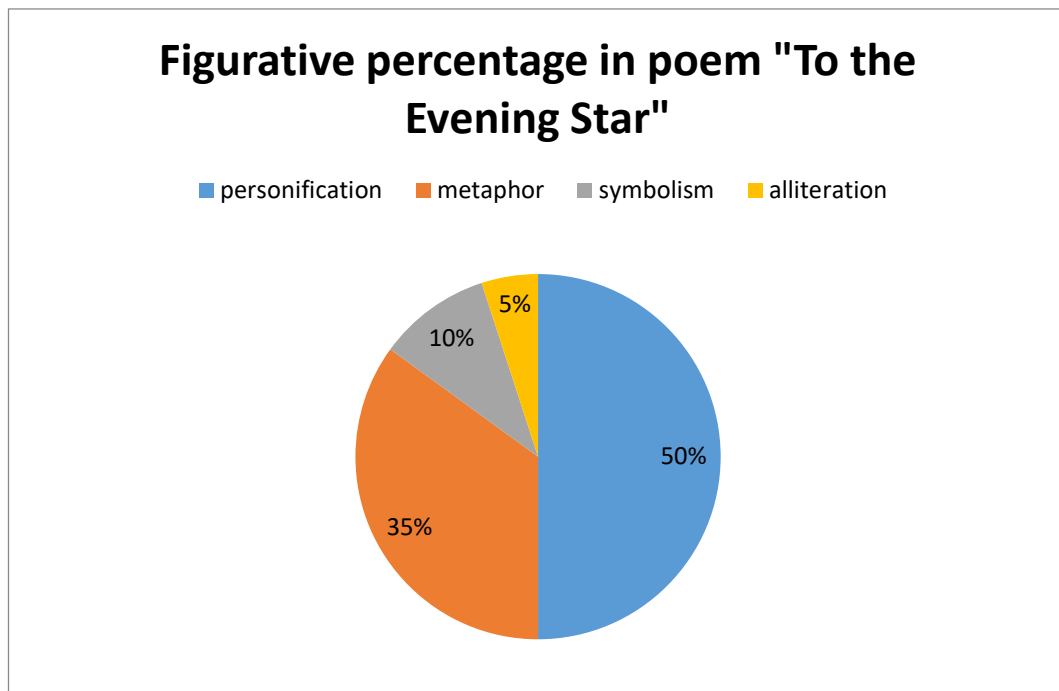
TABLE OF ANALYSIS FIGURATIVE LANGUAGE IN POEM “TO THE EVENING STAR”

Table 4.1

Lines	To The Evening Star	Figure Of Speech
1	<i>Thou <u>fair-hair'd angel</u> of the evening</i>	Metaphor
2	<i>Now. Whilst the <u>sun rests</u> on the mountains, light</i>	Personification
3	<i>Thy <u>bright torch of love</u>; thy <u>radiant crown</u></i>	2 Metaphor
4	<i><u>Put on</u>, and <u>smile upon</u> our evening bed!</i>	2 Personification
5	<i><u>Smile on our loves</u>, and, while thou <u>drawest</u> the</i>	2 Personification
6	<i><u>Blue curtains</u> of the <u>sky</u>, scatter thy <u>silver dew</u></i>	Metaphor, Alliteration
7	<i>On every flower that <u>shuts its sweet eyes</u></i>	Personification
8	<i>In timely sleep. Let the west <u>wind sleep on</u></i>	Personification
9	<i>The lake; <u>speak silence with thy glimmering eyes</u></i>	Personification
10	<i>And <u>wash</u> the <u>dusk with silver</u>. Soon, full soon,</i>	Personification, Metaphor
11	<i>Dost thou withdraw; then the <u>wolf rages wide</u>,</i>	Metaphor
12	<i>And then <u>the lion glares</u> through <u>the dun forest</u>;</i>	Metaphor, Symbol

13	<i>The <u>fleeces of our flocks</u> are cover'd with</i>	Symbol
14	<i><u>Thy sacred dew: protect them with thine</u></i> <i><u>influence</u></i>	Personification

APPENDIX 4
PERCENTAGE CHART OF FIGURATIVE LANGUAGE FOUND IN
POEM “TO THE EVENING STAR”



APPENDIX 5

PROCESS ANALYZING POEM TO THE EVENING STAR

P = Personification
M = Metaphor
S = Symbol
A = Alliteration.

Venus
To The Evening Star

Stanza 1

Thou fair-hair'd angel of the evening
M

Now, whilst the sun rests on the mountains, light
P

Thy bright torch of love; thy radiant crown
M M

Put on, and smile upon our evening bed!
P P

Stanza 2.

Smile on our loves, and, while thou drawest the
P P

Blue curtain of the sky, scatter thy silver dew
M A

On every flower that shuts its sweet eyes
P

In timely sleep. Let the west wind sleep on
P

Stanza 3

The lake; speak silence with thy glimmering eyes
P

And wash the dusk with silver. Soon, full soon,
P M

Dost thou withdraw; then the wolf rages wide,
M

And then the lion glares through the dun forest;
M S

Stanza 4

The fleeces of our flocks are cover'd with
S

Thy sacred dew: protect them with thine influence
P

Stanza : 3 Quatrain (4 lines)
1 Couplet (2 lines)

Personification = 10.
Metaphor = 7.
Symbolism = 2.
Alliteration = 1

20.

Formulas:

$$P\% = \frac{\text{Parts}}{\text{Whole}} \times 100$$

Personification
 $P\% = \frac{10}{20} \times 100 = 50\%$

Metaphor
 $P\% = \frac{7}{20} \times 100 = 35\%$

Symbol
 $P\% = \frac{2}{20} \times 100 = 10\%$

Alliteration
 $P\% = \frac{1}{20} \times 100 = 5\%$

No. _____

Date _____

Analysis

Poem	Figurative Language.
Thou fair-hair'd angel	Metaphor.
Sun rest	Personification.
bright torch of love	Metaphor
radiant Crown.	Metaphor.
Put on.	Personification.
Smile upon	Personification.
Smile on our loves	Personification.
thou drawest	Personification.
Blue curtain	Metaphor.
Sky, scatter thy silver dew	Alliteration.
Shuts its sweet eyes	Personification.
West wind sleep on.	Personification.
Speak silence with thy glimmering eyes	Personification
and wash	Personification.
dusk with silver	Metaphor.
wolf rages wide	Metaphor
Lion glares	Metaphor
dun Forest	Symbol
the fleeces of our flocks	Symbol
thy sacred dew, protect them with thine influence	Personification.

To The Evening Star.

Thou fair- hair'd angel of the evening.

Engkau bidadari malam yang berambut pirang

Now, whilst the sun rest on the mountains, light.

Sekarang, Sementara matahari beristirahat di atas gunung,
Cahaya

Thy bright torch of love : thy radiant Crown.

Obor Cintamu yang terang, Mahkotamu yang bercahaya

Put on, and smile upon our evening bed!

Kenakan, dan tersenyumlah diatas tempat tidur malam kita,

Smile on our loves, and, while thou drawest the.

Tersenyumlah pada cinta kami, dan sementara engkau melupiskan

Blue Curtain of the sky, scatter thy silver dew.

Dirai biru langit, Sebarkan embun peraknya.

On every flower that shuts its sweet eyes.

pada setiap bunga yang menutup matanya yang manis

In timely sleep, let the west wind sleep on.

dalam tidur tepat waktu, biarkanlah angin baratanmu tidur

the lake : Speak Silence with thy glimmering eyes.

danau : bicara dalam diam dengan matamu yang berkilauan

and wash the dusk with silver. Soon, full soon.

dan basuhlah Senja dengan perak, segera, Segera penuh.

Post thou withdraw : then the wolf rages wide.

janganlah engkau mundur : lalu serigala mengamuk.

and then the lion glares through the dun forest.

dan singa melotot menembus hutan yang gelap.

the fleeces of our flocks are cover'd with.

bulu - bulu domba kami diutupi dengan.

thy sacred dew : Protect them with thine influence.

embun suci-mu : lindungilah mereka dengan pengaruhmu.

VALIDATION SHEET

The thesis data entitled An Analysis of Figurative Language in Poetry
Entitled "To the Evening Star" by William Blake had been checked and validated
by mrs, Ullin ni'mah M.Pd. on:

Day: Wednesday

Date: June 19, 2024

The statement made truthfully in accordance with the theory and applicable rules
without coercion.

Kediri, June 19, 2024
Validator

Ullin Ni'mah Rodliya Ulfah M.Pd
NIP. 198204072023212026

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