

CHAPTER I

INTRODUCTION

This chapter presents the background of the study, research questions, objective of the study, limitation of the study, significance of study, and the last is definition of key term.

A. Background of the Study

Communication is the process of transmitting information from one party to another. Language is one form of communication, as defined by Wardaugh (2006: 25), and serves as the foundation of social interaction. It is used to express thoughts and feelings and to facilitate communication between individuals. Literature, such as music, poetry, short stories, and novels, is one way to express emotions and thoughts.

Literary works use language to engage readers and listeners. The advantage of literature is that it can be enjoyed both directly and indirectly. Creating a work of literature requires reflection, insight, and creativity. The process differs from that of other types of writing (Wahyuna, 2019:119).

Poetry is a form of literature that utilizes language as a medium. It is typically an expression of the writer's emotions, experiences, and impressions, conveyed through well-crafted language that often includes rhyming. Poets may use implicit sentences and complex vocabulary, which can make comprehension challenging. Perrine (1992:3) states that a poem allows for the communication of its meaning to a wide audience, conveying the poet's emotions. Each word in a poem is carefully chosen for its meaning and beauty. The use of figures of speech is common in

poetry.

Literary grammatical style is often used to enhance and beautify expressions in poetry, creating certain connotations. According to Perrine (1992:32), the use of figures of speech can increase the reader's interest in poetry. Each author has a unique linguistic style that reflects their personal qualities and preferences. Poets utilize various figures of speech to convey their thoughts and emotions. Poets utilize various figures of speech to convey their thoughts and emotions. These include similes, personification, hyperbole, and metaphors, among others.

Figurative language is a type of expression in which words or sentences differ from their literal meaning. It is used to create certain effects and transcend the literal meaning of words. Figures of speech are the product of imaginative creativity and are often used by poets in poetry to capture the reader's attention (Melaty, 2019:162). In this study, the poems of William Blake were chosen because they were rich in figurative language. William Blake was a renowned English poet, painter, and printmaker who was associated with the Romantic movement. Blake's poetry and paintings reflect his thoughts and views on romance. His works are considered some of the greatest in the realm of English Romanticism due to his ability to express the religious nature of humanity and empathy. As is well-known, figurative language is a crucial element of poetry. It is used by the poet to capture the reader's attention, add color to the poem, and make it enjoyable to read. According to Kennedy and Gioia (1983:659), poetry is a literary work in which words are carefully chosen and arranged to create word pictures with rhythm and style. These words are selected to convey meaning, including connotations such as

figurative language, which can be a challenging aspect of poetry. The thesis of the writer centers on the utilization of figurative language in Blake's poem, specifically the type of figurative language employed by William Blake in his poem.

In addition, the author's thesis focused on the use of figurative language in a poem by William Blake. The writer chose to analyze the figurative language of William Blake's poem because it interests the author in learning more about poetry and its components so that she and the reader could understand it better.

Based on this explanation, the author interested in learning a figurative language to understand the various kinds of figurative language, what figurative language is often used by Blake in his poetry and what is implied by the various figurative language used in the poem by William Blake entitled to the evening star. "An analysis of figurative language in the poem to the evening star by William Blake".

B. Research Questions

Depending on the foregoing, the writer would also like to address the following issues:

1. What types of figurative language are used in poetry *To the Evening Star* by William Blake?
2. What is the meaning of figurative language are used in poetry *To the Evening Star* by William Blake?

C. Objectives of the Study

Based on research question, the objective of the research are:

1. To find out the types of figurative language are used in the poem *To the Evening Star* by William Blake.
2. To find out the meaning of figurative language are used in the poem *To the Evening Star* by William Blake.

D. Limitation of the Study

Based on background of the study, the limitation of the research focused on the analysis of the figurative language in the poetry to the evening star by William Blake. Which is included in the poem several types of figurative language and has the sense of being implied in each of these figure of speech.

E. Significance of the Study

This research is expected to give contribution to:

1. For English student

The findings of this study can be used as additional knowledge to develop an understanding of poetry and figurative language. especially to help English students to identify "to the evening star" poem and increase students' interest in literature learning.

2. For English teacher

This study would be helps teacher to provide a good media and give some new information about poetry and figurative language especially in the poem “ to the evening star”. And this research it can be useful in the classroom when it comes to teaching figurative language.

3. For further researcher

This research can be used by future researchers as a reference for further research, especially in analyzing poetry and figurative language.

E. Definition of Key Term

To prevent any confusion or misinterpretation between the researcher and the readers, the following key terms are defined:

1. Poetry

Poetry is a form of written literature that expresses the writer's emotions, opinions, thoughts, experiences, and advice through the use of language that is tied to rhythm, rhyme, and stanza.

2. Figurative language

Figurative language is also commonly used in poetry. A figure of speech to get an atmosphere in a sentence in order to live more and more to achieve an aspect of beauty in literature work.

3. To the Evening Star

to the evening star is one of the poems by the famous romantic poet william blake in william blake's first poetry collection book entitled poetical sketches.

4. William Blake

William Blake was a famous poet, painter, and printmaker of the late 18th century and early 19th century. Blake is a poet whose works are romantic in nature. His poems are full of images of nature with all its inhabitants, including supernatural beings. His first published collection of poems was called *Poetical Sketches*.