

AN ANALYSIS OF FIGURATIVE LANGUAGE IN POETRY ENTITLED

“TO THE EVENING STAR” BY WILLIAM BLAKE

THESIS

Presented to

State Islamic Institute of Kediri

In Partial Fulfillment of the Requirements

For the Degree of *Sarjana* in English Language Education



By:

KARIMATUN NISAK

932205617

DEPARTMENT OF ENGLISH LANGUAGE EDUCATION

FACULTY OF TARBIYAH

STATE ISLAMIC INSTITUTE (IAIN) OF KEDIRI

2024

AN ANALYSIS OF FIGURATIVE LANGUAGE IN POETRY ENTITLED

“TO THE EVENING STAR” BY WILLIAM BLAKE

THESIS

Presented to

State Islamic Institute of Kediri

In Partial Fulfillment of the Requirements

For the Degree of *Sarjana* in English Language Education

By:

KARIMATUN NISAK

932205617

DEPARTMENT OF ENGLISH LANGUAGE EDUCATION

FACULTY OF TARBIYAH

STATE ISLAMIC INSTITUTE (IAIN) OF KEDIRI

2024

DECLARATION OF AUTHENTICITY

Name : Karimatun Nisak
Student's ID number : 932205617
Study Program : Tarbiyah
Department : English Department
Title of Thesis : AN ANALYSIS OF FIGURATIVE LANGUAGE IN
POETRY ENTITLED "TO THE EVENING STAR" BY
WILLIAM BLAKE

I truly state that this thesis by the title above is my own work. It is written by me with all of knowledge that I has. For accomplishing this thesis, I has been guided by my advisors who have more experience than me. I conducted this thesis based on the data obtained of journals, reference books, and other sources. I do not duplicate from other writing that maybe has been submitted or published before except the certain part that I took as quitations and references. If oneday this thesis be proven as the result of imitation or plagiarism, sincerely I will be responsible for it.

This thesis presented to fulfillment the requirements for degree of *Sarjana* (S1) in English Department, State Islamic Institute of Kediri.

Kediri, June, 11th, 2024

The Researcher,



Karimatun Nisak
NIM. 932205617

APPROVAL PAGE


This is to certify that sarjana's thesis of Karimatun Nisak has been approved
By the thesis advisor for further approval by the board examination.

AN ANALYSIS OF FIGURATIVE LANGUAGE IN POETRY ENTITLED "TO THE EVENING STAR" BY WILLIAM BLAKE

KARIMATUN NISAK
NIM: 932205617

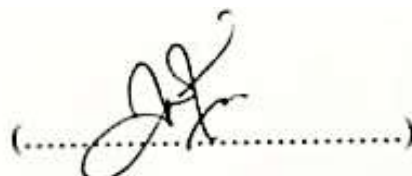
Approved by:

Advisor I



Drs Agus Edi Winarto M.Pd.
NIP. 1965272000031001

Advisor II



Annisa Aulia Saharani, M. Pd.
NIP. 199008092019032008

NOTA KONSULTAN

Nomor : -
Lampiran : 4 (empat) berkas
Hal : Bimbingan Skripsi

Kepada,

Yth. Bapak Ketua
Institut Agama Islam Negeri (IAIN) Kediri
Di
Jl. Sunan Ampel No.7 Ngronggo Kediri
Assalamu'alaikum Warahmatullahi Wabarakatuh.

Memenuhi permintaan Bapak Ketua untuk membimbing penyusunan skripsi mahasiswa tersebut di bawah ini.

Nama : Karimatun Nisak

NIM : 932205617

Judul : **AN ANALYSIS OF FIGURATIVE LANGUAGE IN POETRY
ENTITLED "TO THE EVENING STAR" BY WILLIAM BLAKE**

Setelah diperbaiki materi dan susunannya, kami berpendapat bahwa skripsinya telah memenuhi syarat sebagai kelengkapan ujian akhir Sarjana (S-1). Bersama ini kami lampirkan berkas naskah skripsinya, dengan harapan segera diajukan dalam sidang munaqosah. Demikian dan atas kesediaan Bapak, kami ucapkan terimakasih. Wassalamu'alaikum Warahmatullahi Wabarakatuh.

Kediri, June 11th, 2024

Advisor I



Drs Agus Edi Winarto M.Pd.
NIP. 1965272000031001

Advisor II



Annisa Aulia Saharani, M. Pd.
NIP. 199008092019032008

RATIFICATION SHEET

AN ANALYSIS OF FIGURATIVE LANGUAGE IN POETRY ENTITLED “TO THE EVENING STAR” BY WILLIAM BLAKE

KARIMATUN NISAK
NIM. 932205617

Has been examined by the board of examiners of State Islamic institute
(IAIN) of Kediri on june 13th 2024

1. Main Examiner

Dr. Dewi Nur Suci, S.S, M.Pd.

NIP. 198909142023212040



(.....)

2. Examiner I

Drs. Agus Edi Winarto M.Pd.

NIP. 1965272000031001



(.....)

3. Examiner II

Annisa Aulia Saharani, M.Pd.

NIP. 199008092019032008



(.....)

Kediri, June 13th, 2024

Aknowledged by

Dean of Faculty of Tarbiyah
State Islamic Institute (IAIN) of Kediri



MOTTO

“Life isn’t about learning how to weather the storm, it’s about learning how dance in the rain.”

-monica fish-

“The starting point of great success in your life begins, in the simplest terms, when you discipline yourself to think and talk about only the things you want and refuse to think and talk about anything you don’t want”

-Brian Tracy-

“the crown of literature is poetry”

-W. Somerset Maugham-

DEDICATION

In the name of Allah SWT, the most gracious and merciful, and the Prophet Muhammad SAW as the inspiration of Moslem's life, I dedicate this thesis to:

1. My self (Karimatun Nisak) who has been tried to complete this thesis
2. My beloved mother (Nur Laili Sa'adah) and My Father (Alm. Dodik Lutfiono) who love and support me to accomplish this thesis.
3. My advisors (Mr. Drs. Agus Edi Winarto M.Pd. and Mrs. Annisa Aulia Saharani, M.Pd) who really help, guide and give spirit me to finish this thesis
4. My validator (Ulin Ni'mah Rodliya Ulfah, M. Pd) who really help, guide and give some corrections about my analysis in this thesis.
5. My brothers (Muhammad Aryadhus sholeh) who always Support and accompanies me
6. All of my friends especially (Arum Purwanti N and Puspita Putri Chamelia) who always take care to me, accompanies me from the beginning of the study until now.
7. All of my big family and everyone who pray and love me.
8. My Almamater State Islamic Institute of IAIN Kediri who gave me knowledge and opportunity to improve my study.

ACKNOWLEDGEMENT

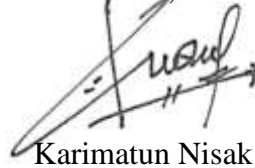
The writer would like to say *Alhamdulillahirabbil'alamin* all the praises and thanks to Allah SWT as the creator of the universe, upon his mercy and guidance the writer is able to accomplish this thesis. Then shalawat and salam upon to our beloved Prophet Muhammad SAW, hopefully we will get his syafa'at at the last day. The writer also gives thanks for many people that has been contributed to accomplish this thesis as the final assignment of her study, they are:

1. Dr.Wahidul Anam, M.Ag as the chief of State Islamic Institute (IAIN) Kediri who has been allowed me to conduct this thesis.
2. Prof. Dr. Hj. Munifah, M.Pd as the Dean of Education Faculty, State Institute for Islamic Studies (IAIN) Kediri
3. Nur Afifi, M.AppLing, Ph.D as the head of English Departement, State Institute for Islamic Studies (IAIN) Kediri.
4. Drs Agus Edi Winarto M.Pd and Annisa Aulia Saharani, M.Pd as my respectable advisors who always give me the constructive advice and guide me to finish this thesis.
5. My beloved parents Nurlailis Sa'adah and Alm. Dudik Lutfiono who always pray me and support me.

The writer realizes that this thesis is still far away from perfection so that the writer needs the constructive critics and suggestion from the readers in order to conduct better study in the future. Then, the writer hopes that this thesis will give positive contribution for the readers especially for the students of English Department.

Kediri, June 11th ,2024

The writer,



Karimatun Nisak

TABLE OF CONTENT

DECLARATION OF AUTHENTICITY	i
APPROVAL PAGE	ii
NOTA KONSULTAN.....	iii
RATIFICATION SHEET	iv
MOTTO	v
DEDICATION.....	vi
ACKNOWLEDGEMENT.....	vii
TABLE OF CONTENT	viii
ABSTRACT.....	x
LIST OF APPENDICES	xi
CHAPTER I.....	1
INTRODUCTION.....	1
A. Background of Study	1
B. Research Questions	3
C. Objective of Study.....	4
D. Limitation of Study	4
E. Significance of Study	4
F. Definition of Key Term.....	5
CHAPTER II.....	7
LITERATURE REVIEW.....	7
A. Poetry	7
1. Definition of Poetry	7
2. Element of Poetry	8
B. Figurative Language.....	13
C. Figurative Meaning	18

D. William Blake	20
E. Previous Studies	22
CHAPTER III	25
RESEARCH METHOD	25
A. Research Design.....	25
B. Source of Data.....	26
C. Research Instrument.....	27
D. Technique of Data Collection	27
E. Data Analysis Technique	28
F. Trustworthiness of Data	29
CHAPTER IV.....	31
RESEARCH FINDING AND DISCUSSION	31
A. Reasearch Findings	31
B. Discussion	56
CHAPTER V	59
CONCLUSION AND SUGGESTION	59
A. Conclusion	59
B. Suggestion.....	60
REFERENCES.....	61
APPENDICES	64

ABSTRACT

Nisak, Karimatun. (2024). *An Analysis of Figurative Language in Poetry Entitled "To The Evening Star" By William Blake*. Thesis, Department of English Language Education, Faculty of Tarbiyah, State Islamic Institute (IAIN) of Kediri. Advisor: (I) Drs. Agus Edi Winarto, M.Pd. (II) Annisa Aulia Saharani, M.Pd.

Keywords: *figurative language, William Blake, poem to the evening star*

Figurative language is employed to enhance the aesthetic value of literary works, especially poems. It can enhance the excitement and originality of poems. However, some readers may be unable to identify the figurative language used in a poem and understand the true meaning of the poem. This shows how important it is to analyze figurative language and true meaning of the poem to avoid misunderstanding by readers of the poem. The research objective was to explain the kind of figurative language and analyze the true meaning in poem to the evening star by William Blake.

In this study, researchers used qualitative methods with content analysis technique to identify the type of figurative language and true meaning of figurative language in the Poem to the evening star by William Blake. In data collection technique, researcher reading the poem, identifying figurative language in the poem, categorizing the figurative language and interpreting the data. In analyzing data, researcher used Perrine's (1982) theory to analyze every figurative language found in the poem and analyzed the true meaning in every figurative language used in the poem To the Evening Star, and the last researcher drawing conclusion based on the result of data analysis.

The result of this research showed that this research revealed figurative language used in poem to the evening star by William Blake. This research identified four types of figurative language, there are 50% (10) personification, 35% (7) metaphor, 10% (2) symbol, and 5% (1) alliteration. Figurative language in each line of the poem has a different meaning because of the different types of figurative language. But from analyze type and meaning of figurative meaning the researcher can conclude that poem "To the Evening Star" is a work that illustrates admiration and appreciation for the beauty and spiritual power of the evening star, while spotlighting its important role in creating hope and tranquility amidst the darkness and uncertainty of the world. This research provided readers with several advantages, especially those involved in lectures and college-level studies. It was anticipated that further research would be conducted on the analysis of figurative language in poetry and other literary works.