

**AN ANALYSIS OF FIGURATIVE LANGUAGE IN POETRY ENTITLED**

**“TO THE EVENING STAR” BY WILLIAM BLAKE**

**THESIS**

**Presented to**

**State Islamic Institute of Kediri**

**In Partial Fulfillment of the Requirements**

**For the Degree of *Sarjana* in English Language Education**



**By:**

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**DEPARTMENT OF ENGLISH LANGUAGE EDUCATION**

**FACULTY OF TARBIYAH**

**STATE ISLAMIC INSTITUTE (IAIN) OF KEDIRI**

**2024**

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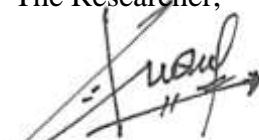
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I truly state that this thesis by the title above is my own work. It is written by me with all of knowledge that I has. For accomplishing this thesis, I has been guided by my advisors who have more experience than me. I conducted this thesis based on the data obtained of journals, reference books, and other sources. I do not duplicate from other writing that maybe has been submitted or published before except the certain part that I took as quitations and references. If oneday this thesis be proven as the result of imitation or plagiarism, sincerely I will be responsible for it.

This thesis presented to fulfillment the requirements for degree of *Sarjana* (S1) in English Department, State Islamic Institute of Kediri.

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## APPROVAL PAGE

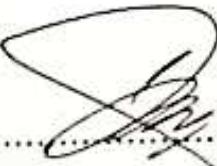
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Assalamu'alaikum Warahmatullahi Wabarakatuh.

Memenuhi permintaan Bapak Ketua untuk membimbing penyusunan skripsi mahasiswa tersebut di bawah ini.

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ENTITLED “TO THE EVENING STAR” BY WILLIAM BLAKE**

Setelah diperbaiki materi dan susunannya, kami berpendapat bahwa skripsinya telah memenuhi syarat sebagai kelengkapan ujian akhir Sarjana (S-1). Bersama ini kami lampirkan berkas naskah skripsinya, dengan harapan segera diajukan dalam sidang munaqosah. Demikian dan atas kesediaan Bapak, kami ucapan terimakasih.  
Wassalamu'alaikum Warahmatullahi Wabarakatuh.

Kediri, June 11<sup>th</sup> , 2024

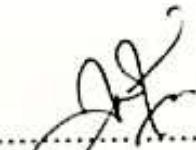
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## RATIFICATION SHEET

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Acknowledged by

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## **MOTTO**

“Life isn’t about learning how to weather the storm, it’s about learning how to dance in the rain.”

-monica fish-

“The starting point of great success in your life begins, in the simplest terms, when you discipline yourself to think and talk about only the things you want and refuse to think and talk about anything you don’t want”

-Brian Tracy-

“the crown of literature is poetry”

-W. Somerset Maugham-

## **DEDICATION**

In the name of Allah SWT, the most gracious and merciful, and the Prophet Muhammad SAW as the inspiration of Moslem's life, I dedicate this thesis to:

1. My self (Karimatin Nisak) who has been tried to complete this thesis
2. My beloved mother (Nur Laili Sa'adah) and My Father (Alm. Dodik Lutfiono) who love and support me to accomplish this thesis.
3. My advisors (Mr. Drs. Agus Edi Winarto M.Pd. and Mrs. Annisa Aulia Saharani, M.Pd) who really help, guide and give spirit me to finish this thesis
4. My validator (Ulin Ni'mah Rodliya Ulfah, M. Pd) who really help, guide and give some corrections about my analysis in this thesis.
5. My brothers (Muhammad Aryadhus sholeh) who always Support and accompanies me
6. All of my friends especially (Arum Purwanti N and Puspita Putri Chamelia) who always take care to me, accompanies me from the beginning of the study until now.
7. All of my big family and everyone who pray and love me.
8. My Almamater State Islamic Institute of IAIN Kediri who gave me knowledge and opportunity to improve my study.

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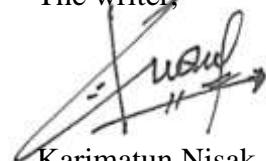
The writer would like to say *Alhamdulillahirabbil'alamin* all the praises and thanks to Allah SWT as the creator of the universe, upon his mercy and guidance the writer is able to accomplish this thesis. Then shalawat and salam upon to our beloved Prophet Muhammad SAW, hopefully we will get his syafa'at at the last day. The writer also gives thanks for many people that has been contributed to accomplish this thesis as the final assignment of her study, they are:

1. Dr.Wahidul Anam, M.Ag as the chief of State Islamic Institute (IAIN) Kediri who has been allowed me to conduct this thesis.
2. Prof. Dr. Hj. Munifah, M.Pd as the Dean of Education Faculty, State Institute for Islamic Studies (IAIN) Kediri
3. Nur Afifi, M.AppLing, Ph.D as the head of English Departement, State Institute for Islamic Studies (IAIN) Kediri.
4. Drs Agus Edi Winarto M.Pd and Annisa Aulia Saharani, M.Pd as my respectable advisors who always give me the constructive advice and guide me to finish this thesis.
5. My beloved parents Nurlailis Sa'adah and Alm. Dudik Lutfiono who always pray me and support me.

The writer realizes that this thesis is still far away from perfection so that the writer needs the constructive critics and suggestion from the readers in order to conduct better study in the future. Then, the writer hopes that this thesis will give positive contribution for the readers especially for the students of English Department.

Kediri, June 11<sup>th</sup> ,2024

The writer,



Karimatum Nisak

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## ABSTRACT

**Nisak, Karimatun.** (2024). *An Analysis of Figurative Language in Poetry Entitled "To The Evening Star" By William Blake.* Thesis, Department of English Language Education, Faculty of Tarbiyah, State Islamic Institute (IAIN) of Kediri. Advisor: (I) Drs. Agus Edi Winarto, M.Pd. (II) Annisa Aulia Saharani, M.Pd.

**Keywords:** *figurative language, William Blake, poem to the evening star*

Figurative language is employed to enhance the aesthetic value of literary works, especially poems. It can enhance the excitement and originality of poems. However, some readers may be unable to identify the figurative language used in a poem and understand the true meaning of the poem. This shows how important to analyze figurative language and true meaning of the poem to avoid misunderstanding by readers of the poem. The research objective was to explain the kind of figurative language and analyze the true meaning in poem to the evening star by William Blake.

In this study, researchers used qualitative methods with content analysis technique to identify the type of figurative language and true meaning of figurative language in the Poem to the evening star by William Blake. In data collection technique, researcher reading the poem, identifying figurative language in the poem, categorizing the figurative language and interpreting the data. in analyzing data, researcher used Perrine's (1982) theory to analyzed every figurative language found in the poem and analyzed the true meaning in every figurative language used in the poem To the Evening Star, and the last researcher drawing conclusion based on the result of data analysis.

The result of this research showed that this research revealed figurative language used in poem to the evening star by William Blake. This research identified four types of figurative language, there are 50% (10) personification, 35% (7) metaphor, 10% (2) symbol, and 5% (1) alliteration. Figurative language in each line of the poem has a different meaning because of the different types of figurative language. But from analyze type and meaning of figurative meaning the researcher can conclude that poem "To the Evening Star" is a work that illustrates admiration and appreciation for the beauty and spiritual power of the evening star, while spotlighting its important role in creating hope and tranquility amidst the darkness and uncertainty of the world. This research provided readers with several advantages, especially those involved in lectures and college-level studies. It was anticipated that further research would be conducted on the analysis of figurative language in poetry and other literary works.