

CHAPTER I

INTRODUCTION

A. The Background of Study

Language is a way to interact with the others, showing our feeling using words which rise a communication. In English language skill has four basic, and there are two categories, they are receptive skill and productive skill. The skill which include in receptive skill are reading and listening. While, speaking and writing are productive skills (Javed, Juan, & Nazli, 2013). Writing is one of language skills, instead it includes complicated skill than the other skills. Writing is an activity which done by the English learner. The beginning in learning, writing is the way for the students to express their feeling, and the students learn it to be the way for communication for the others in the school. Writing is the expression of language in form of letters, symbols, or word. The main aim of writing is communication. When we put our ideas in written media, we have to combine our knowledge, and experience in our own words to create good writing. The role of writing in foreign language was explored. Some of them put their knowledge of writing in book, magazine, and other writing media. There are so many understanding from the explanation about writing can be found. Williams' stated that writing process has eight processes: prewriting, planning, drafting, pausing, reading, revising, editing and publishing (Abas & Abd Aziz, 2018). However, not all of process writing and writers experience has same process or the way to write.

There are some types or genres of text in writing. One of the genres of the text is narrative text. (Leontovich & Simonenko, 2017) states Narrative has term as a structured text based on the story, which is constructed logically and chronologically and related an event that are caused or experienced by factors. The key to understand of narrative are plot, theme, characters, events, and how they related. So, this text always involves emotional and impressions of the students. According to (Amos, 1989) Narrative is general term of oral tales. Narrative story showing sequence events, and needs detail information because it tells about the beginning to the end of event, and folktale as one of particular genre of narrative story. The functions of narrative text are to amuse, entertain, and deal with actual and vicarious experience. The statement of (“developing reading narrative text materials for eighth graders of junior high school implemented with character building,” 2012), the narrative text is hard to learn by the students. It has long story and having sequence. Sometimes they lost part of ideas of the story, and the effect they will not understand what the text is saying in the whole of text. Moreover, narrative can give a good impact to the students, because narrative has character building in the content of the story. Narrative story must have the moral value to be learned. The narrative text has generic structures, they are orientation, complication, and resolution.

According to (Siyaswati & Kinasih, 2016) One of the media in teaching writing is folktale. Using folktale story, we can develop strategies with our own teaching style. Folktale can be applied to the students who learn writing. Sometimes in the teaching writing is bored because the teacher uses the same

technique every teaching without improve it at all. However, some teacher use the folktale in class room to instructional purpose such as building the text background in a particular topic and sometimes folktale to motivate the students for starting in writing text. Folktale is part of the traditional of the common people, and it is a story come from the shared history of a particular community. Then, this history is handed down trough storytelling, first from the oral story until now there was printed.

Movie which uses in the EFL classroom can be important of part the curriculum. Movie has a fact that can give term “real language” used in original settings and in the cultural context which foreign language is applied. Richard and Gorgon stated movie able to improve understanding by using visual information. This allows the learners to observe and guess the gesture, facial expression and other aspect of body language which gather while doing speech (Barza & Memari, 2014)

According to School Based Curriculum (Curriculum 2013) is in Basic Competences (KD 3.8 and 4.8) the lesson is about written narrative text. So, the researcher raised this title of this thesis.

Based on explanation about the problem in learning narrative text to the students, in this research will help the students to improve their writing ability in writing narrative text by using Folktale movie.

B. Research Problem

1. How is the writing skill of the tenth grade students of MA Hasyim Asy'ari Jogoroto Jombang before being treated using folktale movie?
2. How is the writing skill of the tenth grade students of MA Hasyim Asy'ari Jogoroto Jombang after being treated using folktale movie?
3. Is Folktale Movie effective on the teaching of writing skill to tenth grade students of MA Hasyim Asy'ari Jogoroto Jombang.

C. Objectives of the Study

1. To describe writing skill of the tenth grade students of MA Hasyim Asy'ari Jogoroto Jombang before being treated.
2. To describe writing skill of the tenth grade students of MA Hasyim Asy'ari Jogoroto Jombang after being treated.
3. To describe whether folktale movie is effective to teach writing skill for the tenth grade students of MA Hasyim Asy'ari Jogoroto Jombang.

D. The Significance of the Study

This study is expected to give some useful information for teacher, researcher, and importantly to solve the student problems. Those are:

1. For teachers, the result of this study will give the knowledge and information about the weakness of the student is made in practice English writing.

2. For researcher, student's difficulties are considered to be important information to identify and to analyze the student's problem in their understanding or knowing of foreign language, especially about writing.
3. For students, the result of this study will make them to know their mistakes, their weakness in their learning process of understanding about their weakness, and to increase their ability, especially their competence in writing.

E. Limitation Of The Study

This study attempts to describe the using folktale movie to improve writing skill of the students' tenth grade of MA Hasyim Asy'ari Jogoroto Jombang. This study focuses on investigating of using folktale movie as a media to teach writing. This study limited to the students' tenth grade of MA Hasyim Asy'ari Jogoroto Jombang.

F. Hypothesis

This study is experimental study. It has hypothesis inside. The researcher sets up the hypothesis into two hypotheses. They are:

1. H_0 : Folktale movie is not effective in improving writing skill at tenth grade of MA Hasyim Asy'ari Jogoroto Jombang.
2. H_a : Folktale movie is effective in improving writing skill at tenth grade of MA Hasyim Asy'ari Jogoroto Jombang.

G. Definition of Key Term

In order to avoid misunderstanding, it is consider important to define some terms concerning this study. The terms are:

1. Effectiveness : the fact of producing the result that is wanted or intended; the fact of producing a successful result (Victoria Bull, 2008)
2. Folktale : Folktale is often defined as a tale or legend that comes from traditional among people or folk. Folktale is part of the traditional of the common people, and it is a story come from the shared history of a particular community. Then, this history is handed down trough storytelling, first from the oral story until now there was printed (Siyaswati, & Kinasih, 2016)
3. Movie : movie or motion is moving image. It is produced by recording images with camera, or by adding image. Using animation or visual effect. The process filmmaking has developed in art form and industry (Lestari, 2018).
4. Improvement : the act of making something better; the process of something becoming better (Victoria Bull, 2008)
5. Writing Skill : writing skill is starting and developing ideas and then use certain revising and editing practices to develop them in a particularly context (Iftanti, 2016).