

APPENDICES

APPENDICES

Appendix 1: Blueprint of Reading Comprehension Pre-Test

| NO | SKILL | THE ITEM NUMBER | TOTAL |
|-------|---|-----------------|-------|
| 1. | Finding specific information in the text. | 2,4, 6, 7,8 | 5 |
| 2. | Identify the topic of a text or paragraph. | 1 | 1 |
| 3. | Identify the main idea contained in the paragraph either implied or explicit. | 7 | 1 |
| 4. | Determine the structure, purpose, language features, synonyms, and antonyms used in the text. | 3 | 1 |
| 5. | Identify the moral message contained in the story. | 5, 10 | 2 |
| TOTAL | | | 10 |

Appendix 2: Blueprint of Reading Comprehension Post-Test

| NO | SKILL | THE ITEM NUMBER | TOTAL |
|-------|---|-----------------|-------|
| 1. | Finding specific information in the text | 2,3,5, 8 | 4 |
| 2. | Identify the topic of a text or paragraph. | 1 | 1 |
| 3. | Identify the main idea contained in the paragraph either implied or explicit. | 7 | 1 |
| 4. | Determine the structure, purpose, language features, synonyms, and antonyms used in the text. | 6, 9, 10 | 3 |
| 5. | Identify the moral message contained in the story. | 4, | 1 |
| TOTAL | | | 10 |

Appendix 3: Questions of Pre-test

CHOOSE A, B, C, D, AR E AS THE CORRECT ANSWER!

Read the following text then answer questions number 1-5!

The old witch locked Hansel in a cage and set Gretel to clean the house. She planned to eat them both. Each night the children cried and begged the witch to let them go.

Meanwhile, at home, their stepmother was beginning to wish she had never tried to get rid of the children. "I must find them," she said and set off into the forest. Many hours later, when her feet were tired from walking and her lips were dry from thirst, she came to the cottage belonging to the witch. The stepmother peeped through the window. Her heart cried out when she saw the two children.

She picked up the broom leaning against the door and crept inside. The witch was putting some stew in the oven when the stepmother gave her an almighty push. The witch fell into the oven and the stepmother shut the door.

"Children, I have come to save you," she said hugging them tightly. I have done a dreadful thing. I hope in time you will forgive me. Let me take you home and become a family again" They returned to their home and the stepmother became the best mother anyone could wish to have, and of course they lived happily ever after!

1. The story is about....
 - A. Two children went to school for the first time.
 - B. A witch who is really kind.
 - C. A father who begged a witch for money.
 - D. A stepmother who saved her children from a witch.
 - E. Two children saved their stepmother from a witch.
2. Which statement is FALSE about the witch?
 - A. She locked Hansel in a cage.
 - B. She planned to eat Hansel & Gretel.
 - C. She fell into the ocean.
 - D. She hated the children.
 - E. She set Gretel to clean the house.

3. “The witch fell into the oven and the stepmother shut the door.”
(Paragraph 4). The underlined word “shut” can be replaced by the word...
 - A. Marked
 - B. Painted
 - C. Opened
 - D. Polished
 - E. Closed
4. How did the stepmother find her children?
 - A. She walked into the forest.
 - B. She got tired and met her children.
 - C. She peeped through the window of the witch’s cottage.
 - D. She fell into the cliff.
 - E. She was pushed against the wall.
5. What moral value can we learn from the story?
 - A. Don’t believe what people say easily.
 - B. Always try and never give up.
 - C. Always seek of forgiveness and make amends for our mistake.
 - D. Never be reluctant to do good things.
 - E. Don’t make promises easily

Read the following text then answer questions number 6-10!

In the Kingdom of Medang Kamulan, in Java, came a young when man, by the name of Aji Saka to fight Dewatacengkar, the cruel King of The Country who had a habit to eat human flesh of his own people. Aji Saka himself he came from Bumi Majeti.

One day he told his two servants, by the name of Dara and Sembodo, that he was going to Java. He told them that while he was away, both of them have to guards his Heirloom / Pusoko. No one except Aji Saka himself not a allowed to take the Pusoko. In the big battle, Aji Saka could successfully push Dewata Cengkar to fall to the South Sea. Dewata Cengkar did not die, he became a Bajul Putih (White Crocodile). Aji Saka became a ruler of Medangkamulan. Meanwhile a woman of the village of Dadapan, found an egg. She put the egg in her Lumbung (Rice Barn). After a certain period the egg vanished, instead a snake found in the rice barn. The villagers would like to kill the snake, but the snake said : “I’m the son Aji Saka, bring me to him”.

Aji Saka told the snake, that he would be recognized as his son, if he could kill the Bajul Putih in the South Sea. After a long stormy battle which both sides demonstrating physical strength and showing skillfull ability of fighting, the snake could kill Bajul Putih. As had been promised the snake was recognized as Aji Saka's son and he was given a name Jaka Linglung (a stupid boy).

In the palace Jaka Linglung greedily ate domestic pets of the palace. He was punished by the King, expelling him to live in the Jungle of Pesanga. he was tightly roped until he could not move his head. He was instructed only to eat things which fall to his mouth.

One day, a group of nine village boys were playing around in that Jungle. Suddenly it was raining heavily. They had to find a shelter, luckily there was a cave. Only eight boys went inside the cave, the other one who was suffering from very bad skin disease, sting and dirty, he had to stay out of the cave. All of a sudden, the cave was falling apart. The 8 (eight) boys vanished, only the one who stayed outside was safe. The cave in fact was the mouth of Jaka Linglung.

6. Who was Dewatacengkar ?
 - A. A young wise man
 - B. The cruel king
 - C. White crocodile
 - D. Bajul Putih
 - E. Jaka linglung
7. What is the main idea of first paragraph?
 - A. Aji Saka was a young man from Bumi Majeti who came to Medang Kamulan to challenge Dewatacengkar, a king known for eating human flesh.
 - B. Dewatacengkar invited Aji Saka to his kingdom to discuss peace.
 - C. Aji Saka was traveling through Medang Kamulan and stopped by to visit the king.
 - D. The paragraph highlights the cultural differences between Bumi Majeti and Medang Kamulan.
 - E. Aji Saka was sent by his people to mediate a conflict between the king and his subjects.
8. Where did Aji Saka come from?
 - A. Medang Kamulan
 - B. South Sea
 - C. Jungle of Pesanga
 - D. Bumi Majeti
 - E. Dadapan Village
9. Who was Jaka Linglung ?
 - A. A greedy pet belong to Aji Saka
 - B. The cruel king
 - C. A stupid boy

- D. The snake was recognized as Dewaracengkar's son
 - E. The snake was recognized as Aji Saka's son
10. The communicative purpose of this text is...
- A. to inform the readers about important and newsworthy events.
 - B. to entertain readers with a story.
 - C. to persuade readers to accept his/her opinions.
 - D. to share an account of an unusual event.
 - E. to denote or propose something as the case.

Appendix 4: Questions of Post-test

CHOOSE A, B, C, D, OR E AS THE CORRECT ANSWER!

Read the following text and answer questions number 1-3!

Once upon a time, there was an old woman who lived in a very old hut near a forest with her only daughter. The daughter's name is Misna. She is beautiful but she had envious heart. One day she saw girl of her age passing by her hut. The girl was joining her father hunting. She dressed in beautiful cloth. His father's assistants respected her. Misna could not sleep when she was remembering this. She was very angry with her condition. She hated her hopeless mother.

In the morning she shouted at her mother. She wanted her mother to buy the most beautiful gown in the markets for her. Of course her mother could not afford it. Then she cried and cried. She did not want to eat anything. Her mother was very sad. She decided to sell a piece of land, the only valuable thing that she had. She bought her beloved daughter a very beautiful dress.

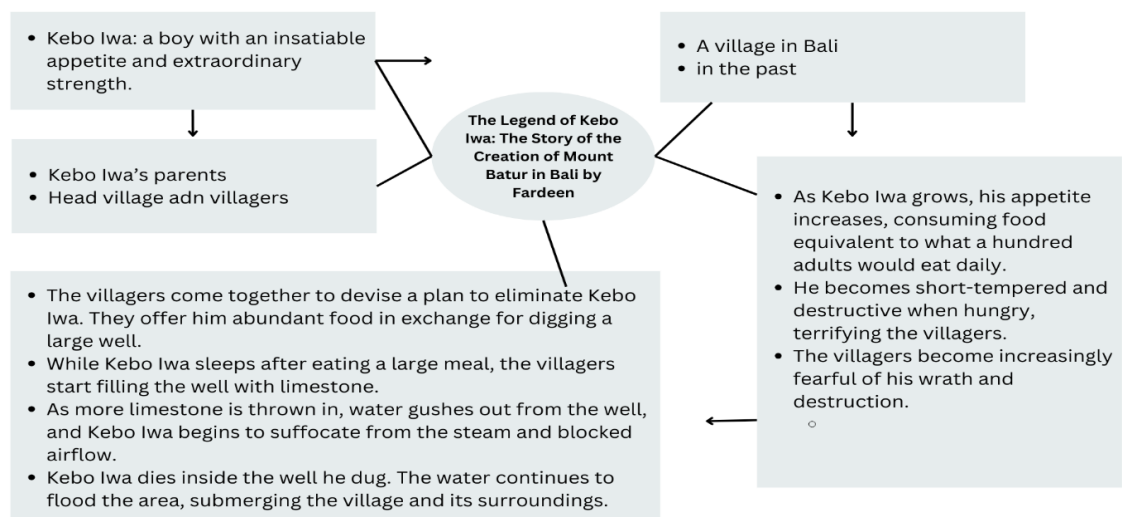
Misna admired herself. She wanted to show everybody that she was a very beautiful girl. She asked her mother to bring her to another village. Along the way, she smiled to everyone. People in the village thought that she was a princess. They gave her a high respect and invited her to have meal in their house. Misna enjoyed this and told everybody that she was princess and mother was maid. Her mother was very sad but she kept her felling deep in the heart.

On the way home Misna met a handsome prince. He was interested in her and wanted to marry her. Misna told the prince that her mother had died and father went married to another woman. She was having a long trip with her loyal maid. Listening to this, her mother was very upset. She cried loudly Misna was very angry to her and told her to be away from her. Suddenly there was a heavy rain accompanied with big thunders. Everyone run away to save themselves. Misna was very afraid. She cried. Her mother wanted to help her but she did not want to at that time a big thunder hit her to dead.

1. What is the main idea of second paragraph?
 - A. Misna was jealous of her friend and decided to move to another village.
 - B. Misna wanted to go hunting with her father like her friend.
 - C. Misna's mother sold her land to buy her a beautiful dress after Misna became envious of another girl.
 - D. Misna's mother forced her to work to earn money for a beautiful dress.
 - E. Misna was happy living with her mother in the hut near the forest.
2. What made Misna cry?
 - A. She saw a girl her age wearing a beautiful gown.
 - B. Her mother couldn't buy her a beautiful gown.
 - C. Her mother was seriously ill.
 - D. The prince rejected her
 - E. She got lost in the forest.

3. "She is beautiful but she had envious heart." What is the synonym of the word "envious"?
- Ambiguous
 - Jealous
 - Fierce
 - Festive
 - Humble
4. What made her mother cry aloud?
- She told everyone that she was her maid.
 - She told the prince that her mother had died.
 - She told the prince that she was her maid.
 - She wanted her mother to buy the most beautiful gown.
 - She had joined her father in hunting for a long time.

Look and read the following story mapping and answer the questions number 5-7



5. Who is Kebo Iwa?
- A giant with an enormous appetite and incredible strength who helped and harmed the villagers.
 - A village leader known for his wisdom and generosity.
 - A mythical beast that lived in the mountains of Bali and protected the villagers.
 - A powerful sorcerer who cast spells to control the village.
 - A kind farmer who saved the village during a famine.
6. What did the Balinese people do to solve the problem of Kebo Iwa?
- They convinced Kebo Iwa to protect their village from invaders.
 - They asked the gods to take Kebo Iwa to another land.
 - They used trickery to Kebo Iwa.
 - They build a temple to honor Kebo Iwa.
 - They taught Kebo Iwa to farm.

7. What is the moral of the story
 - A. Strength and power alone cannot solve every problem.
 - B. You should always rely on physical strength to overcome obstacles.
 - C. People with great power should use it to control others.
 - D. Hunger and anger are inevitable and they cannot be managed.
 - E. It is important to isolate those who are different from the rest of community.

Read the following text and answer questions number 8-10!

Once upon a time, there was a prince who wanted to get himself a princess, but she had to be a real princess. So, he traveled all over the world to find one, but in every case something was the matter. There were lots of princesses, but he could never quite make out whether they were real or not. So he came home feeling very unhappy, for really wanted to find a true princess.

One evening a terrible storm came; lightning flashed, thunder rolled, and the rain poured down in torrents-it was simply awful! suddenly there was a knock at the city gate, and the old king went out to answer it. There was a princess standing outside, but what a sight the rain and the bad weather had made of her! The water streamed down her hair and her clothes, and yet she said she was a real princess.

“It won’t take long to find that out,” thought the old Queen. Without saying anything, she went into the bed chamber, took off all the bedclothes, and placed one pea on the bottom boards of the bed. Then she took twenty mattresses and put them on top of the pea, and after that, she put twenty feather pillows on top of the mattresses. That was where the princess was to spend the night.

In the morning, they asked her how she had slept. “Oh, dreadfully!” said the princess. “I hardly slept a wink all night. Whatever could have been in the bed? I was lying on something so hard that I’m black and blue all over.”

So of course they could see that she was a real princess since she had felt the pea through twenty mattresses and twenty feather pillows. No one but a real princess could have such tender skin as that. So the prince took her for his wife, and they lived happily ever after.

8. What is the topic of the second paragraph?
 - A. The old king goes on a journey during a storm.
 - B. A royal celebration is interrupted by bad weather.
 - C. A thunderstorm causes great destruction in the kingdom.
 - D. The old king gives shelter to a royal family member.
 - E. A princess arrived at the city gate during a terrible storm.
9. What is the purpose of the text ?
 - A. To inform about princess and the pea.
 - B. To describe the story of the princess and the pea.
 - C. To amuse the reader with the story of the princess and the pea.

- D. To give information that the prince looked for the real princess.
 - E. To describe how the princess could feel the pea on the bottom boards of the bed.
10. "No one but a real princess could have such a tender skin as that". The synonym of 'tender' is ...
- A. Hard
 - B. Light
 - C. Weak
 - D. Strong
 - E. Soft

Appendix 5: Key Answers of Pre-Test and Post-Test

The key answer of the pre-test

- | | |
|------|-------|
| 1. D | 6. B |
| 2. C | 7. A |
| 3. E | 8. D |
| 4. C | 9. E |
| 5. C | 10. B |

The key answer of the post-test

- | | |
|------|-------|
| 1. C | 6. C |
| 2. B | 7. A |
| 3. B | 8. E |
| 4. B | 9. C |
| 5. A | 10. E |

Appendix 6: Modul Ajar Experimental Class

MODUL AJAR
EXPERIMENTAL CLASS

| No. | Komponen | Deskripsi/Keterangan |
|-----------------------|--|---|
| INFORMASI UMUM | | |
| 1. | Identitas Sekolah | |
| | Nama Penyusun | Putri Puspyta Rini |
| | Instansi Sekolah | IAIN KEDIRI |
| | Tahun Ajaran | 2024/2025 |
| | Jenjang Sekolah | Madrasah Aliyah (MA) |
| | Kelas | XI |
| | Semester | I (Ganjil) |
| | Fase | F |
| | Materi Pokok | Teks Narasi (<i>Narrative Text</i>) |
| | Elemen | Membaca-Memirsa (<i>Reading-Viewing</i>) |
| | Alokasi Waktu | 2 x 45 Menit (2 JP) |
| 2. | Kompetensi Awal | |
| | Pengetahuan dan/atau Kemampuan Prasyarat | Peserta didik telah mengetahui definisi, fungsi social, struktur tata bahasa, unsur kebahasaan teks narasi. |
| 3. | Profil Pelajar Pancasila | |
| | Profil Pelajar Pancasila yang berkaitan | Beriman dan bertakwa kepada Tuhan YME, berakhlak mulia, mandiri, bernalar kritis, kreatif dan bergotong royong kebinekaan global. |
| 4. | Sarana dan Prasarana | |
| | Fasilitas | Laptop, Jaringan Internet, dan LCD Proyektor, papan tulis, PPT, lembar kerja peserta didik (LKPD). |
| | Lingkungan Belajar | Ruang Kelas |
| 5. | Target Peserta Didik | |
| | Kategori Peserta Didik | Sedang |

| | | |
|---------------|--|---|
| | Jumlah Peserta Didik | 33 |
| 6. | Model Pembelajaran | |
| | Pendekatan | Genre Based Approach |
| | Model Pembelajaran | Story Mapping Strategy |
| 7. | Profil Pelajar Rahmatan lil'Alamin | |
| | Berkeadaban (ta'addub), Keteladanan (qudwah), Lurus dan tegas (I'tidāl), Kesetaraan (musāwah), Musyawarah (syūra), Toleransi (tasāmuh), Dinamis dan inovatif (tathawwur wa ibtikâr). | |
| KOMPONEN INTI | | |
| 1. | Tujuan Pembelajaran | |
| | Capaian Pembelajaran | Pada akhir fase F, peserta didik membaca dan merespon berbagai jenis teks secara mandiri. Peserta didik membaca untuk mempelajari sesuatu dan membaca untuk hiburan. Peserta didik mencari, membuat sintesis, dan mengevaluasi detail spesifik dan inti dari berbagai jenis teks. Teks ini dapat berbentuk cetak atau digital, termasuk diantaranya teks visual, multimodal, atau interaktif. Peserta didik menunjukkan pemahaman terhadap ide pokok, isu-isu atau pengembangan plot dalam berbagai jenis teks. Peserta didik mengidentifikasi tujuan penulis dan melakukan inferensi untuk memahami informasi tersirat dalam teks. |
| | Alur Tujuan Pembelajaran | 11.F.1.1 Peserta didik mampu mengidentifikaksi secara mandiri ide utama dan detail relevan dari teks tulisan (teks narasi) mengenai topik yang dekat dengan kehidupan pemuda. 11.F.1.2 peserta didik mampu untuk untuk memahami ide pokok, isu-isu atau pengembangan plot dalam teks tertulis (teks narasi). 11.F.1.3 Peserta didik mampu mengidentifikasi tujuan penulis. |
| 2. | Pertanyaan Pemantik | |
| | 1. Where are you from? 2. Do you know the legend story of your country? | |

| | | |
|--------------------------|--|---|
| 3. | Persiapan Pembelajaran | |
| | Langkah-langkah dalam persiapan | <div>1. Guru menyusun materi yang akan disampaikan</div> <div>2. Guru menyusun LKPD</div> |
| 4. | Kegiatan Pembelajaran | |
| Pertemuan Ke-1 | | |
| Pendahuluan (10 menit) | <div><div></div><div><div></div><div>Guru memasuki ruangan dengan mengucapkan salam dan berdoa menurut kepercayaan masing-masing.</div><div>Guru mengecek presensi siswa.</div><div>Guru mengadakan pre-test dengan teks tertulis.</div><div>Guru memberikan motivasi pada peserta didik dan menanyakan kondisi peserta didik.</div><div>Guru menyampaikan tujuan yang akan dicapai pada pembelajaran hari ini.</div></div></div> | |
| Kegiatan Inti (70 menit) | <div><div>Building Knowledge of Text (BKoF)</div><div><div></div><div><div></div><div>Guru memberikan gambar atau video pada peserta didik.</div><div>Peserta didik mengamati gambar atau video tersebut dan dilanjutkan dengan pertanyaan stimulus agar timbul keinginan untuk menyelidiki sendiri gambar yang ditampilkan.</div></div></div></div> <div><div>Modelling of Text (MoT)</div><div><div></div><div><div></div><div>Guru menunjukkan contoh <i>narrative text</i> menggunakan proyektor kepada murid.</div><div>Guru menampilkan lembar <i>story mapping</i> pada peserta didik.</div><div>Guru menjelaskan penggunaan <i>story mapping</i> pada peserta didik.</div><div>Guru dan peserta didik menemukan informasi tertentu yang ada di contoh teks tersebut berdasarkan <i>story mapping</i>.</div></div></div></div> <div><div>Joint Construction of Text (JcoT)</div><div><div></div><div><div></div><div>Peserta didik diminta untuk berkelompok untuk mengidentifikasi teks narasi.</div><div>Guru memberikan teks nyata (teks narasi) kepada peserta didik.</div></div></div></div> | |

| | | |
|---------------------------|----------------------|---|
| | | <ul style="list-style-type: none"> ▪ Guru memberikan intruksi pada peserta didik untuk membuat lembar <i>story mapping</i>. ▪ Guru memberikan intruksi kepada peserta didik untuk mendiskusikan kembali hasil tulisan. ▪ Guru memberikan intruksi untuk meminta salah satu peserta didik untuk mempresentasikan teks naratif tersebut. |
| Penutup (10 menit) | | <ul style="list-style-type: none"> ▪ Guru memberikan <i>feedback</i> terkait dengan presentasi hasil teks narasi yang dilakukan peserta didik. ▪ Guru dan peserta didik melakukan refleksi terkait materi pembelajaran yang telah dilakukan dan menyimpulkan secara bersama-sama. ▪ Guru menyampaikan rencana pembelajaran berikutnya. ▪ Guru mengakhiri pembelajaran dengan mengucapkan salam. |
| 5. | Asesmen | |
| | Asesmen non kognitif | <ul style="list-style-type: none"> • Bagaimana perasaanmu saat ini? • Apa yang kamu rasakan saat kamu belajar sendiri di rumah? • Apa ada hal yang menyenangkan dan tidak menyenangkan? Apa saja itu? • Dalam pembelajaran ini apa yang kamu inginkan? |
| | Asesmen kognitif | <ol style="list-style-type: none"> 1. Click the YouTube link and watch the video : https://youtu.be/GRQm4x6GtAo?si=G06fXSnYKNhR-JqN 2. What does the video tells us about? 3. What is the structure of narrative text based on the video? |
| | Asesmen Formatif | <ol style="list-style-type: none"> 1. Kuis 2. Presentasi 3. Penilaian harian |
| | Asesmen Sumatif | Penilaian Akhir Semester |

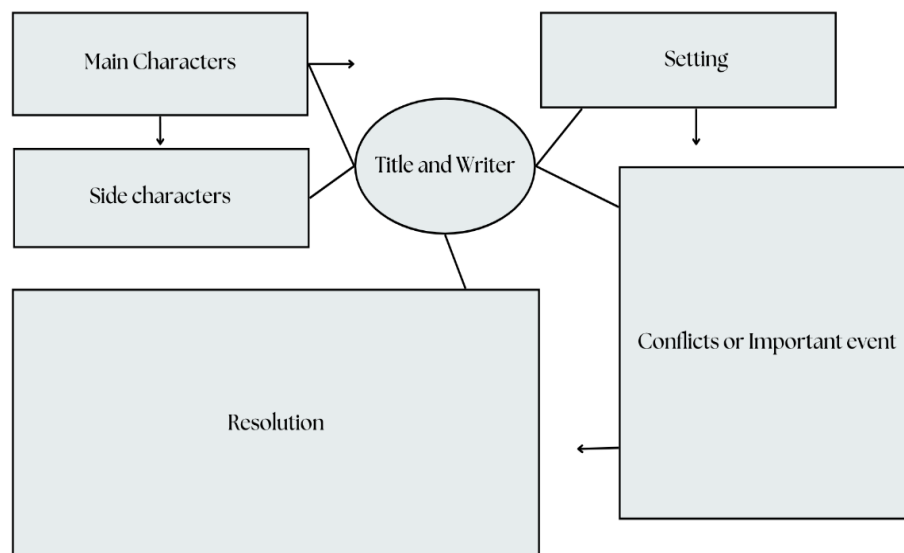
| | |
|-----------------|---|
| 6. | Refleksi Peserta Didik dan Guru |
| | <ol style="list-style-type: none"> 1. Apakah model pembelajaran yang saya gunakan sesuai dengan materi dan karakteristik pesertadidik? 2. Apakah semua peserta didik nyaman belajar di dalam kelas? 3. Pada bagian mana dari materi ini peserta didik mudah memahami? 4. Bagaimana kesesuaian durasi waktu dan tujuan belajar yang ingin dicapai pada pembelajaran ini? |
| 7. | Glosarium |
| | <p>Text: Ungkapan Bahasa yang menurut isi, sintaksis dan pragmatic merupakan suatu kesatuan.</p> <p>Narrative Text: Sebuah tulisan yang menceritakan cerita imajinatif atau nyata dalam kalimat lampau.</p> <p>Structure: Tatanan dan bentuk umum dari sebuah narasi.</p> <p>Language features: Macam-macam gaya penulisan atau bahasa yang dilakukan.</p> <p>Social function: Tujuan dari penulisan suatu teks dalam masyarakat.</p> |
| Lampiran | |
| A. | Lembar Kerja Peserta Didik (LKPD) |
| | <p style="text-align: center;">Lembar Kerja Peserta Didik (LKPD)</p> <p>Mata pelajaran : Bahasa Inggris</p> <p>Fase/Kelas : F/11</p> <p>Semester : 1/Ganjil</p> <p>Elemen : Membaca-Memirsa (<i>Reading-Viewing</i>)</p> <p>Materi Pokok : <i>Narrative Text</i></p> <p style="text-align: center;">LEARNING ACTIVITY</p> <div style="border: 1px solid black; padding: 10px;"> <p style="text-align: center;">Legend of Toba Lake</p> <p>Once upon a time, there was a man who was living in north Sumatra. He lived in a simple hut in a farming field. The did some gardening and fishing for his daily life.</p> <p>One day, while the man was do fishing, he caught a big golden fish in his trap. It was the biggest catch which he ever had in his life. Surprisingly, this fish turned into a beautiful princess. He felt in love with her and proposed her to be his wife. She said; “Yes, but you have to promise not to tell anyone about the secret that I was once a fish, otherwise there will be a huge disaster”. The man made the deal and they got married, lived happily and had a daughter.</p> <p>Few years later, this daughter would help bringing lunch to her father out in the fields. One day, his daughter was so hungry and she ate his father’s lunch.</p> </div> |

Unfortunately, he found out and got furious, and shouted; “You damned daughter of a fish”. The daughter ran home and asked her mother. The mother started crying, felt sad that her husband had broken his promise.

Then she told her daughter to run up the hills because a huge disaster was about to come. When her daughter left, she prayed. Soon there was a big earthquake followed by non-stop pouring rain. The whole area got flooded and became Toba Lake. She turned into a fish again and the man became the island of Samosir.

Source: [Narrative Text : The Legend of Toba Lake - DEMI YURFINA'S BLOG](#)

Fill the following box based on the text above!



1. Who are the characters?
2. When and where did the story take place?
3. What is the biggest problem in the story?
4. How did the characters solve the problems?
5. What do you learn from the story?

- [Narrative Text; Definition, Generic Structures, Purposes, Language Features – BRITISH Course](#)
- [Narrative Text: What It Is, Structure, Features, Characteristics and Examples.. \(crgsoft.com\)](#)
- [Narrative text - definition, characteristics, functions, types, and example - IELC](#)
- [Narrative Text : The Legend of Toba Lake - DEMI YURFINA'S BLOG](#)
- Indriastuti, A., M., Buku Paduan Siswa Bahasa Inggris Tingkat Lanjut, 2021, Badan Standar, Kurikulum, dan Asesmen Pendidikan Kementerian Pendidikan, Kebudayaan, Riset, dan Teknologi, Jakarta Selatan.
- Kemendikbud, [CP & ATP - Bahasa Inggris Fase F](#)

Guru Bahasa Inggris



Erni Rahayu, S.Pd.

Kediri, 23 Oktober 2024
Mahasiswa



Putri Puspyta Rini
NIM. 20202029

LEMBAR RUBRIK PENILAIAN LKPD 1

| No. | Criteria to be assessed | Low performance 1 | Good performance 2 | Very good performance 3 | Excellent performance 4 | Score |
|-------------------------------|--|------------------------------|--|--|------------------------------------|--------------|
| 1 | Vocabulary | Kosa kata terbatas | Sering menggunakan kosa kata yang tidak tepat | Kadang menggunakan kosa kata yang tidak tepat | Kosa kata seperti penutur asli | |
| 2 | Structure | Tidak sesuai struktur teks | Ada bagian yang tidak sesuai, masih dapat diterima | Ada bagian yang tidak sesuai namun tidak terlalu berpengaruh | Sesuai struktur | |
| 3 | Grammar | Tidak dapat dipahami | Ada bagian yang tidak sesuai, masih dapat diterima | Ada bagian yang tidak sesuai namun tidak terlalu berpengaruh | Sangat jelas | |
| 4 | Content | Tidak sesuai | Mulai terlihat | Cukup menunjukkan | Sangat jelas | |
| Total score | | | | | | |
| Final score = total score : 4 | | | | | | |
| Nilai total | $\frac{\Sigma (\text{skor perolehan}) \times 100}{\text{Skor maksimal}}$ | | | | | |

Appendix 7: Modul Ajar Control Class

MODUL AJAR CONTROL CLASS

| No. | Komponen | Deskripsi/Keterangan |
|-----------------------|--|---|
| INFORMASI UMUM | | |
| 1. | Identitas Sekolah | |
| | Nama Penyusun | Putri Puspyta Rini |
| | Instansi Sekolah | IAIN KEDIRI |
| | Tahun Ajaran | 2024/2025 |
| | Jenjang Sekolah | Madrasah Aliyah (MA) |
| | Kelas | XI (11) |
| | Semester | I (Ganjil) |
| | Fase | F |
| | Materi Pokok | Teks Narasi (<i>Narrative Text</i>) |
| | Elemen | Membaca-Memirsa (<i>Reading-Viewing</i>) |
| | Alokasi Waktu | 2 x 45 Menit (2 JP) |
| 2. | Kompetensi Awal | |
| | Pengetahuan dan/atau Kemampuan Prasyarat | Peserta didik telah mengetahui definisi, fungsi social, struktur tata Bahasa, unsur kebahasaan teks naratif. |
| 3. | Profil Pelajar Pancasila | |
| | Profil Pelajar Pancasila yang berkaitan | Beriman, Bertakwa, kepada Tuhan YME dan Berakhlak Mulia Mandiri Bernalar Kritis Kreatif Bergotong Royong Kebinekaan global. |
| 4. | Sarana dan Prasarana | |
| | Fasilitas | Laptop, Jaringan Internet, dan LCD Proyektor, papan tulis, PPT, lembar kerja peserta didik (LKPD). |
| | Lingkungan Belajar | Ruang Kelas |
| 5. | Target Peserta Didik | |
| | Kategori Peserta Didik | Sedang |
| | Jumlah Peserta Didik | 35 |
| 6. | Model Pembelajaran | |
| | Pendekatan | <i>Genre Based Approach</i> |

| | | |
|---------------|--|--|
| | Model Pembelajaran | <i>Silent Reading Strategy</i> |
| 7. | Profil Pelajar Rahmatan lil'Alamin | |
| | Berkeadaban (ta'addub), Keteladanan (qudwah), Lurus dan tegas (I'tidāl), Kesetaraan (musāwah), Musyawarah (syūra), Toleransi (tasāmuh), Dinamis dan inovatif (tathawwur wa ibtikâr). | |
| KOMPONEN INTI | | |
| 1. | Tujuan Pembelajaran | |
| | Capaian Pembelajaran | Pada akhir fase F, peserta didik membaca dan merespon berbagai jenis teks secara mandiri. Peserta didik membaca untuk mempelajari sesuatu dan membaca untuk hiburan. Peserta didik mencari, membuat sintesis, dan mengevaluasi detail spesifik dan inti dari berbagai jenis teks. Teks ini dapat berbentuk cetak atau digital, termasuk diantaranya teks visual, multimodal, atau interaktif. Peserta didik menunjukkan pemahman terhadap ide pokok, isu-isu atau pengembangan plot dalam berbagai jenis teks. Peserta didik mengidentifikasi tujuan penulis dan melakukan inferensi untuk memahami informasi tersirat dalam teks. |
| | Alur Tujuan Pembelajaran | 11.F.1.1 Peserta didik mampu mengidentifikaksi secara mandiri ide utama dan detail relevan dari teks tulisan (teks narasi) mengenai topik yang dekat dengan kehidupan pemuda. 11.F.1.2 peserta didik mampu untuk untuk memahami ide pokok, isu-isu atau pengembangan plot dalam teks tertulis (teks narasi). 11.F.1.3 Peserta didik mampu mengidentifikasi tujuan penulis. |
| 2. | Pertanyaan Pemantik | |
| | 1. Where are you from? 2. Do you know the legend story of your country? | |
| 3. | Persiapan Pembelajaran | |
| | Langkah-langkah dalam persiapan | 1. Guru menyusun materi yang akan disampaikan 2. Guru menyusun LKPD |

| 4. | Kegiatan Pembelajaran |
|---------------------------------|---|
| Pertemuan Ke-1 | |
| Pendahuluan (10 menit) | <ul style="list-style-type: none"> ▪ Guru memasuki ruangan dengan mengucapkan salam dan berdoa menurut kepercayaan masing-masing. ▪ Guru mengecek presensi siswa. ▪ Guru memberikan persepsi tentang materi teks narasi. ▪ Guru memberikan motivasi pada peserta didik dan menanyakan kondisi siswa. ▪ Guru menyampaikan tujuan yang akan dicapai pada pembelajaran hari ini. |
| Kegiatan Inti (70 menit) | <p>Building Knowledge of Text (BKoF)</p> <ul style="list-style-type: none"> ▪ Guru memberikan gambar atau video pada peserta didik. ▪ Peserta didik mengamati gambar atau video tersebut dan dilanjutkan dengan pertanyaan stimulus agar timbul keinginan untuk menyelidiki sendiri gambar yang ditampilkan. <p>Modelling of Text (MoT)</p> <ul style="list-style-type: none"> ▪ Guru menunjukkan contoh <i>narrative text</i> menggunakan proyektor kepada murid. ▪ Peserta didik diminta untuk membaca teks yang ada di proyektor secara mandiri. ▪ Peserta didik menemukan informasi tertentu yang ada di contoh teks tersebut. <p>Joint Construction of Text (JcoT)</p> <ul style="list-style-type: none"> ▪ Peserta didik diminta untuk berkelompok untuk mengidentifikasi teks narasi. ▪ Guru memberikan teks nyata kepada peserta didik. ▪ Guru memberikan intruksi pada peserta didik untuk membaca teks dengan menggunakan teknik <i>silent reading</i> ▪ Guru memberikan intruksi kepada peserta didik untuk menjawab soal. ▪ Guru memberikan intruksi kepada peserta didik untuk mendiskusikan kembali hasil jawaban. ▪ Guru dan siswa membahas soal bersama-sama. |

| | | |
|---------------------------|---|---|
| Penutup (10 menit) | | <ul style="list-style-type: none"> ▪ Guru dan peserta didik melakukan refleksi terkait materi pembelajaran yang telah dilakukan dan menyimpulkan secara bersama-sama. ▪ Guru menyampaikan rencana pembelajaran berikutnya. ▪ Guru mengakhiri pembelajaran dengan mengucapkan salam. |
| 5. | Asesmen | |
| | Asesmen non kognitif | <ul style="list-style-type: none"> • Bagaimana perasaanmu saat ini? • Apa yang kamu rasakan saat kamu belajar sendiri di rumah? • Apa ada hal yang menyenangkan dan tidak menyenangkan? Apa saja itu? • Dalam pembelajaran ini apa yang kamu inginkan? |
| | Asesmen kognitif | <ol style="list-style-type: none"> 1. Click the YouTube link and watch the video : https://youtu.be/GRQm4x6GtAo?si=G06fXSnYKNhR-JqN 2. What does the video tells us about? 3. What is the structure of narrative text based on the video? |
| | Asesmen Formatif | <ol style="list-style-type: none"> 1. Kuis 2. Presentasi 3. Penilaian harian |
| | Asesmen Sumatif | Penilaian Akhir Semester |
| 6. | Refleksi Peserta Didik dan Guru | |
| | <ol style="list-style-type: none"> 1. Apakah model pembelajan yang saya gunakan sesuai dengan materi dan karakteristik pesertadidik? 2. Apakah semua peserta didik nyaman belajar di dalam kelas? 3. Pada bagian mana dari materi ini peserta didik mudah memahami? 4. Bagaimana kesesuaian durasi waktu dan tujuan belajar yang ingin dicapai pada pembelajaran ini? | |
| 7. | Glosarium | |
| | <p>Text: Ungkapan Bahasa yang menurut isi, sintaksis dan pragmatic merupakan suatu kesatuan.</p> <p>Narrative Text: Sebuah tulisan yang menceritakan cerita imajinatif atau nyata dalam kalimat lampau.</p> | |

Structure: Tata letak dan bentuk umum dari sebuah narasi.
 Language features: Macam-macam gaya penulisan atau bahasa yang dilakukan.
 Social function: Tujuan dari penulisan suatu teks dalam masyarakat.

Lampiran

A. Lembar Kerja Peserta Didik (LKPD)

Lembar Kerja Peserta Didik (LKPD)

Mata pelajaran : Bahasa Inggris
Fase/Kelas : F/ 11
Semester : 1/ Ganjil
Elemen : Membaca-Memirsa (*Reading-Viewing*)
Materi Pokok : *Narrative Text*

LEARNING ACTIVITY

Read the following text and answer the questions!

Legend of Toba Lake

Once upon a time, there was a man who was living in north Sumatra. He lived in a simple hut in a farming field. He did some gardening and fishing for his daily life.

One day, while the man was doing fishing, he caught a big golden fish in his trap. It was the biggest catch which he ever had in his life. Surprisingly, this fish turned into a beautiful princess. He fell in love with her and proposed her to be his wife. She said; "Yes, but you have to promise not to tell anyone about the secret that I was once a fish, otherwise there will be a huge disaster". The man made the deal and they got married, lived happily and had a daughter.

Few years later, this daughter would help bringing lunch to her father out in the fields. One day, his daughter was so hungry and she ate his father's lunch. Unfortunately, he found out and got furious, and shouted; "You damned daughter of a fish". The daughter ran home and asked her mother. The mother started crying, felt sad that her husband had broken his promise.

Then she told her daughter to run up the hills because a huge disaster was about to come. When her daughter left, she prayed. Soon there was a big earthquake followed by non-stop pouring rain. The whole area got flooded and became Toba Lake. She turned into a fish again and the man became the island of Samosir.

Source: [Narrative Text : The Legend of Toba Lake - DEMI YURFINA'S BLOG](#)

1. Who are the characters?
2. When and where did the story take place?

| | |
|---|------------------------------|
| 3. What is the biggest problem in the story? 4. How did the characters solve the problems? 5. What do you learn from the story? | |
| B. | Rubrik Penilaian LKPD |
| Jawaban Benar Skor : 20 Jawaban Salah Skor : 0 Maksimal skor perolehan 100 | |
| C. | Daftra Pustaka |
| <ul style="list-style-type: none"> • Narrative Text; Definition, Generic Structures, Purposes, Language Features – BRITISH Course • Narrative Text: What It Is, Structure, Features, Characteristics and Examples.. (crgsoft.com) • Narrative text - definition, characteristics, functions, types, and example - IELC • Narrative Text : The Legend of Toba Lake - DEMI YURFINA'S BLOG • Indriastuti, A., M., Buku Paduan SISwa Bahasa Inggris Tingkat Lanjut, 2021, Badan Standar, Kurikulum, dan Asesmen Pendidikan Kementerian Pendidikan, Kebudayaan, Riset, dan Teknologi, Jakarta Selatan. • Kemendikbud, CP & ATP - Bahasa Inggris Fase F | |

Kediri, 23 Oktober 2024

Guru Bahasa Inggris


Erni Rahayu, S.Pd.

Mahasiswa


Putri Puspyta Rini
 NIM. 20202029

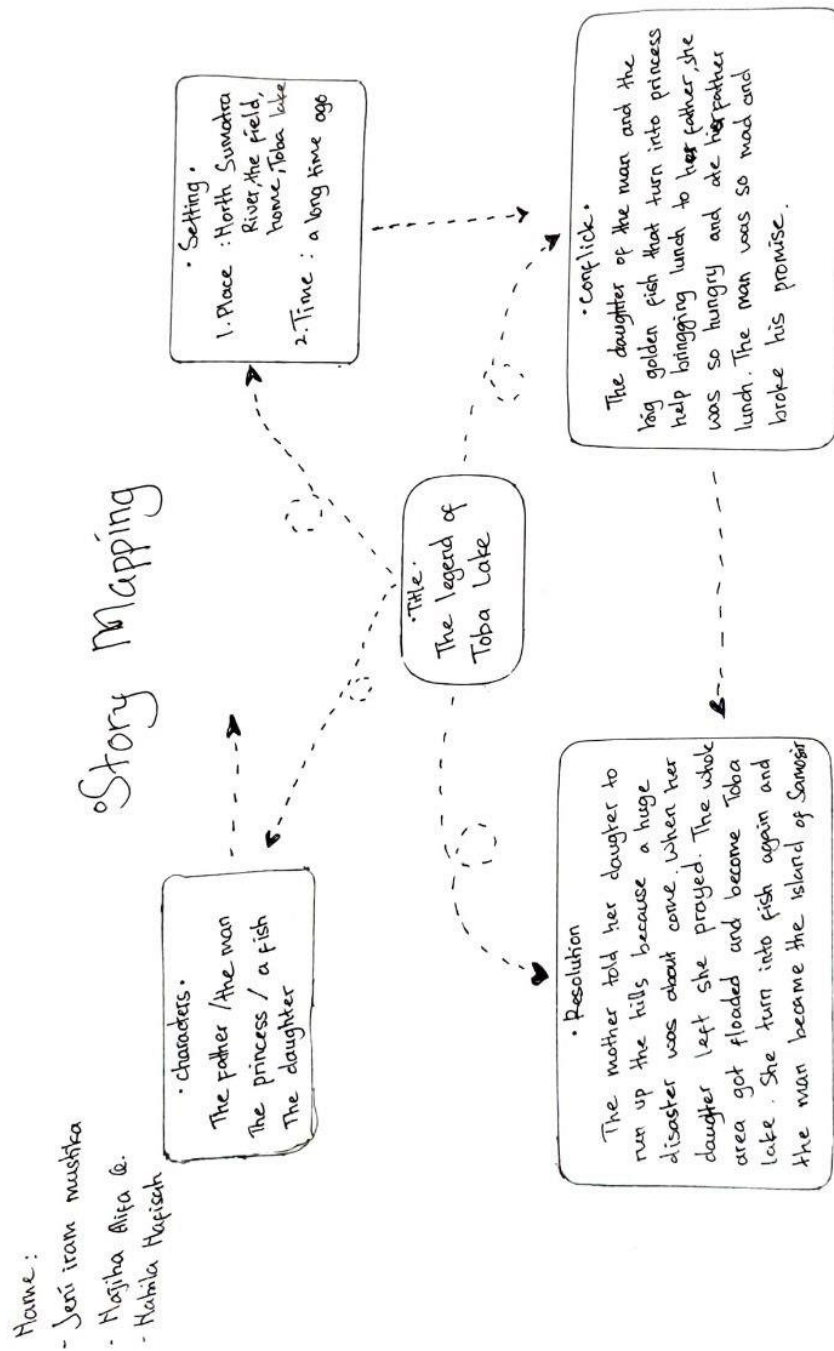
Appendix 8: The Score of the Experimental Class

| NO | NAME | PRE-TEST | POST-TEST |
|----|------|----------|-----------|
| 1 | AZ | 70 | 80 |
| 2 | AT | 50 | 70 |
| 3 | AZ | 50 | 80 |
| 4 | AN | 40 | 80 |
| 5 | AZZ | 70 | 70 |
| 6 | AC | 70 | 90 |
| 7 | BQA | 50 | 80 |
| 8 | CLS | 40 | 80 |
| 9 | DNA | 60 | 60 |
| 10 | DZR | 50 | 60 |
| 11 | FK | 50 | 80 |
| 12 | FCM | 60 | 80 |
| 13 | IAPN | 70 | 80 |
| 14 | JIM | 100 | 90 |
| 15 | KK | 40 | 70 |
| 16 | LAL | 70 | 80 |
| 17 | LM | 40 | 70 |
| 18 | NN | 70 | 80 |
| 19 | NS | 70 | 90 |
| 20 | NBF | 50 | 70 |
| 21 | NAQ | 90 | 100 |
| 22 | NAN | 40 | 70 |
| 23 | NS | 60 | 80 |
| 24 | NF | 50 | 80 |
| 25 | RAZ | 40 | 70 |
| 26 | SAR | 70 | 80 |
| 27 | SMAZ | 70 | 80 |
| 28 | SNU | 40 | 70 |
| 29 | SA | 50 | 60 |
| 30 | UH | 40 | 70 |
| 31 | YIK | 50 | 70 |
| 32 | YDFN | 60 | 60 |
| 33 | ZM | 70 | 90 |

Appendix 9: The Score of the Control Class

| NO | NAME | PRE-TEST | POST-TEST |
|----|------|----------|-----------|
| 1 | AZA | 50 | 60 |
| 2 | AMH | 70 | 70 |
| 3 | ANR | 70 | 70 |
| 4 | AEF | 80 | 80 |
| 5 | AA | 50 | 60 |
| 6 | BR | 50 | 70 |
| 7 | CF | 60 | 70 |
| 8 | FBNR | 50 | 80 |
| 9 | FCR | 50 | 70 |
| 10 | FMA | 60 | 60 |
| 11 | FSA | 70 | 80 |
| 12 | IAK | 40 | 70 |
| 13 | IAA | 60 | 60 |
| 14 | IAM | 70 | 70 |
| 15 | JR | 50 | 70 |
| 16 | LNK | 40 | 50 |
| 17 | LHM | 60 | 80 |
| 18 | MZNE | 70 | 70 |
| 19 | NZA | 60 | 70 |
| 20 | NSA | 50 | 60 |
| 21 | NS | 40 | 70 |
| 22 | NHF | 70 | 70 |
| 23 | NFM | 70 | 80 |
| 24 | NNN | 50 | 60 |
| 25 | NA | 30 | 60 |
| 26 | NSR | 80 | 80 |
| 27 | OER | 70 | 80 |
| 28 | PRNM | 60 | 60 |
| 29 | RJF | 70 | 80 |
| 30 | RFA | 80 | 80 |
| 31 | SAR | 70 | 70 |
| 32 | SRR | 40 | 70 |
| 33 | SJRS | 50 | 60 |
| 34 | TNS | 50 | 70 |
| 35 | UK | 40 | 70 |

Appendix 10: Sample of Students' Story Mapping



Appendix 11: Sample of Students' Pre-Test Answers

Pre-Test Answers of Experimental Class

1.

NAME : Jem Iram Mushika

CLASS : XI-H (MIA 2)

CHOOSE A, B, C, D, OR E AS THE CORRECT ANSWER!

Read the following text then answer questions number 1-5!

The old witch locked Hansel in a cage and set Gretel to clean the house. She planned to eat them both. Each night the children cried and begged the witch to let them go.

Meanwhile, at home, their stepmother was beginning to wish she had never tried to get rid of the children. "I must find them," she said and set off into the forest. Many hours later, when her feet were tired from walking and her lips were dry from thirst, she came to the cottage belonging to the witch. The stepmother peeped through the window. Her heart cried out when she saw the two children.

She picked up the broom leaning against the door and crept inside. The witch was putting some stew in the oven when the stepmother gave her an almighty push. The witch fell into the oven and the stepmother shut the door.

"Children, I have come to save you," she said hugging them tightly. I have done a dreadful thing. I hope in time you will forgive me. Let me take you home and become a family again" They returned to their home and the stepmother became the best mother anyone could wish to have, and of course they lived happily ever after!

1. The story is about....
 - A. Two children went to school for the first time.
 - B. A witch who is really kind.
 - C. A father who begged a witch for money.
 - ☒ D. A stepmother who saved her children from a witch.
 - E. Two children saved their stepmother from a witch.
2. Which statement is FALSE about the witch?
 - A. She locked Hansel in a cage.
 - B. She planned to eat Hansel & Gretel.
 - ☒ C. She fell into the ocean.
 - D. She hated the children.
 - E. She set Gretel to clean the house.
3. "The witch fell into the oven and the stepmother shut the door." (Paragraph 4). The underlined word "shut" can be replaced by the word...
 - A. Marked
 - B. Painted
 - C. Opened
 - D. Polished
 - ☒ E. Closed

4. How did the stepmother find her children?
- A. She walked into the forest.
 - B. She got tired and met her children.
 - ☒ C. She peeped through the window of the witch's cottage.
 - D. She fell into the cliff.
 - E. She was pushed against the wall.
5. What moral value can we learn from the story?
- A. Don't believe what people say easily.
 - B. Always try and never give up.
 - ☒ C. Always seek of forgiveness and make amends for our mistake.
 - D. Never be reluctant to do good things.
 - E. Don't make promises easily.

Read the following text then answer questions number 6-10!

In the Kingdom of Medang Kamulan, in Java, came a young when man, by the name of Aji Saka to fight Dewatacengkar, the cruel King of The Country who had a habit to eat human flesh of his own people. Aji Saka himself he came from Bumi Majeti.

One day he told his two servants, by the name of Dara and Sembodo, that he was going to Java. He told them that while he was away, both of them have to guards his Heirloom / Pusoko. No one except Aji Saka himself not a allowed to take the Pusoko. In the big battle, Aji Saka could successfully push Dewata Cengkar to fall to the South Sea. Dewata Cengkar did not die, he became a Bajul Putih (White Crocodile). Aji Saka became a ruler of Medangkamulan. Meanwhile a woman of the village of Dadapan, found an egg. She put the egg in her Lumbung (Rice Barn). After a certain period the egg vanished, instead a snake found in the rice barn. The villagers would like to kill the snake, but the snake said : "I'm the son Aji Saka, bring me to him".

Aji Saka told the snake, that he would be recognized as his son, if the could kill the Bajul Putih in the South Sea. After a long stormy battle which both sides demonstrating physical strength and showing skillfull ability of fighting, the snake could kill Bajul Putih. As had been promised the snake was recognized as Aji Saka's son and he was given a name Jaka Linglung (a stupid boy).

In the palace Jaka Linglung greedily ate domestic pets of the palace. He was punished by the King, expelling him to live in the Jungle of Pesanga. he was tightly roped until he could not move his head. He was instructed only to eat things which fall to his mouth.

One day, a group of nine village boys were playing around in that Jungle. Suddenly it was raining heavily. They had to find a shelter, luckily there was a cave. Only eight boys went inside the cave, the other one who was suffering from very bad skin disease, sting and dirty, he had to stay out of the cave. All of a sudden, the cave was falling apart. The 8 (eight) boys vanished, only the one who stayed outside was safe. The cave in fact was the mouth of Jaka Linglung.

6. Who was Dewatacengkar ?
- A. A young wise man
 - ☒ B. The cruel king
 - C. White crocodile
 - D. Bajul Putih
 - E. Jaka linglung
7. What is the main idea of first paragraph?
- ☒ A. Aji Saka was a young man from Bumi Majeti who came to Medang Kamulan to challenge Dewatacengkar, a king known for eating human flesh.
 - B. Dewatacengkar invited Aji Saka to his kingdom to discuss peace.
 - C. Aji Saka was traveling through Medang Kamulan and stopped by to visit the king.
 - D. The paragraph highlights the cultural differences between Bumi Majeti and Medang Kamulan.
 - E. Aji Saka was sent by his people to mediate a conflict between the king and his subjects.
8. Where did Aji Saka come from?
- A. Medang Kamulan
 - B. South Sea
 - C. Jungle of Pesanga
 - ☒ D. Bumi Majeti
 - E. Dadapan Village
9. Who was Jaka Linglung ?
- A. A greedy pet belong to Aji Saka
 - B. The cruel king
 - C. A stupid boy
 - D. The snake was recognized as Dewaracengkar's son
 - ☒ E. The snake was recognized as Aji Saka's son
10. The communicative purpose of this text is...
- ☒ A. to inform the readers about important and newsworthy events.
 - B. to entertain readers with a story.
 - C. to persuade readers to accept his/her opinions.
 - D. to share an account of an unusual event.
 - E. to denote or propose something as the case.

2.

NAME : Ulfa Hanik
 CLASS : XI - H (Mia³)

CHOOSE A, B, C, D, ARE AS THE CORRECT ANSWER!

Read the following text then answer questions number 1-5!

The old witch locked Hansel in a cage and set Gretel to clean the house. She planned to eat them both. Each night the children cried and begged the witch to let them go.

Meanwhile, at home, their stepmother was beginning to wish she had never tried to get rid of the children. "I must find them," she said and set off into the forest. Many hours later, when her feet were tired from walking and her lips were dry from thirst, she came to the cottage belonging to the witch. The stepmother peeped through the window. Her heart cried out when she saw the two children.

She picked up the broom leaning against the door and crept inside. The witch was putting some stew in the oven when the stepmother gave her an almighty push. The witch fell into the oven and the stepmother shut the door.

"Children, I have come to save you," she said hugging them tightly. I have done a dreadful thing. I hope in time you will forgive me. Let me take you home and become a family again" They returned to their home and the stepmother became the best mother anyone could wish to have, and of course they lived happily ever after!

1. The story is about....
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 - E. Two children saved their stepmother from a witch.
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 - ☒ C. She fell into the ocean.
 - D. She hated the children.
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3. "The witch fell into the oven and the stepmother shut the door." (Paragraph 4). The underlined word "shut" can be replaced by the word...
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 - C. Opened
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4. How did the stepmother find her children?
- A. She walked into the forest.
 - B. She got tired and met her children.
 - C. She peeped through the window of the witch's cottage.
 - D. She fell into the cliff.
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 - D. Never be reluctant to do good things.
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 - C. Aji Saka was traveling through Medang Kamulan and stopped by to visit the king.
 - ☒ D. The paragraph highlights the cultural differences between Bumi Majeti and Medang Kamulan.
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 - ☒ B. to entertain readers with a story.
 - C. to persuade readers to accept his/her opinions.
 - D. to share an account of an unusual event.
 - E. to denote or propose something as the case.

4 x 10 = 40

Pre-Test Answers of Control Class

1.

NAME : Rysa Felicia afanika.

CLASS : X(G

CHOOSE A, B, C, D, AR E AS THE CORRECT ANSWER!

80/1000
Read the following text then answer questions number 1-5!

The old witch locked Hansel in a cage and set Gretel to clean the house. She planned to eat them both. Each night the children cried and begged the witch to let them go.

Meanwhile, at home, their stepmother was beginning to wish she had never tried to get rid of the children. "I must find them," she said and set off into the forest. Many hours later, when her feet were tired from walking and her lips were dry from thirst, she came to the cottage belonging to the witch. The stepmother peeped through the window. Her heart cried out when she saw the two children.

She picked up the broom leaning against the door and crept inside. The witch was putting some stew in the oven when the stepmother gave her an almighty push. The witch fell into the oven and the stepmother shut the door.

"Children, I have come to save you," she said hugging them tightly. I have done a dreadful thing. I hope in time you will forgive me. Let me take you home and become a family again" They returned to their home and the stepmother became the best mother anyone could wish to have, and of course they lived happily ever after!

1. The story is about....
 - A. Two children went to school for the first time.
 - B. A witch who is really kind.
 - C. A father who begged a witch for money.
 - ☒ D. A stepmother who saved her children from a witch.
 - E. Two children saved their stepmother from a witch.
2. Which statement is FALSE about the witch?
 - A. She locked Hansel in a cage.
 - B. She planned to eat Hansel & Gretel.
 - ☒ C. She fell into the ocean.
 - D. She hated the children.
 - E. She set Gretel to clean the house.
3. "The witch fell into the oven and the stepmother shut the door." (Paragraph 4). The underlined word "shut" can be replaced by the word...
 - A. Marked
 - B. Painted
 - C. Opened
 - D. Polished
 - ☒ E. Closed

4. How did the stepmother find her children?
- ☒ A. She walked into the forest.
 - B. She got tired and met her children.
 - C. She peeped through the window of the witch's cottage.
 - D. She fell into the cliff.
 - E. She was pushed against the wall.
5. What moral value can we learn from the story?
- A. Don't believe what people say easily.
 - B. Always try and never give up.
 - ☒ C. Always seek of forgiveness and make amends for our mistake.
 - D. Never be reluctant to do good things.
 - E. Don't make promises easily.

Read the following text then answer questions number 6-10!

In the Kingdom of Medang Kamulan, in Java, came a young when man, by the name of Aji Saka to fight Dewatacengkar, the cruel King of The Country who had a habit to eat human flesh of his own people. Aji Saka himself he came from Bumi Majeti.

One day he told his two servants, by the name of Dara and Sembodo, that he was going to Java. He told them that while he was away, both of them have to guards his Heirloom / Pusoko. No one except Aji Saka himself not a allowed to take the Pusoko. In the big battle, Aji Saka could successfully push Dewata Cengkar to fall to the South Sea. Dewata Cengkar did not die, he became a Bajul Putih (White Crocodile). Aji Saka became a ruler of Medangkamulan. Meanwhile a woman of the village of Dadapan, found an egg. She put the egg in her Lumbung (Rice Barn). After a certain period the egg vanished, instead a snake found in the rice barn. The villagers would like to kill the snake, but the snake said : "I'm the son Aji Saka, bring me to him".

Aji Saka told the snake, that he would be recognized as his son, if the could kill the Bajul Putih in the South Sea. After a long stormy battle which both sides demonstrating physical strength and showing skillfull ability of fighting, the snake could kill Bajul Putih. As had been promised the snake was recognized as Aji Saka's son and he was given a name Jaka Linglung (a stupid boy).

In the palace Jaka Linglung greedily ate domestic pets of the palace. He was punished by the King, expelling him to live in the Jungle of Pesanga. he was tightly roped until he could not move his head. He was instructed only to eat things which fall to his mouth.

One day, a group of nine village boys were playing around in that Jungle. Suddenly it was raining heavily. They had to find a shelter, luckily there was a cave. Only eight boys went inside the cave, the other one who was suffering from very bad skin disease, sting and dirty, he had to stay out of the cave. All of a sudden, the cave was falling apart. The 8 (eight) boys vanished, only the one who stayed outside was safe. The cave in fact was the mouth of Jaka Linglung.

6. Who was Dewatacengkar ?
- A. A young wise man
 - ☒ B. The cruel king
 - C. White crocodile
 - D. Bajul Putih
 - E. Jaka linglung
7. What is the main idea of first paragraph?
- ☒ A. Aji Saka was a young man from Bumi Majeti who came to Medang Kamulan to challenge Dewatacengkar, a king known for eating human flesh.
 - B. Dewatacengkar invited Aji Saka to his kingdom to discuss peace.
 - C. Aji Saka was traveling through Medang Kamulan and stopped by to visit the king.
 - D. The paragraph highlights the cultural differences between Bumi Majeti and Medang Kamulan.
 - E. Aji Saka was sent by his people to mediate a conflict between the king and his subjects.
8. Where did Aji Saka come from?
- A. Medang Kamulan
 - B. South Sea
 - C. Jungle of Pesanga
 - ☒ D. Bumi Majeti
 - E. Dadapan Village
9. Who was Jaka Linglung ?
- A. A greedy pet belong to Aji Saka
 - B. The cruel king
 - ☒ C. A stupid boy
 - D. The snake was recognized as Dewaracengkar's son
 - E. The snake was recognized as Aji Saka's son
10. The communicative purpose of this text is...
- A. to inform the readers about important and newsworthy events.
 - ☒ B. to entertain readers with a story.
 - C. to persuade readers to accept his/her opinions.
 - D. to share an account of an unusual event.
 - E. to denote or propose something as the case.

2.

NAME : Naryithotul Adilla
 CLASS : XI 6 (MIA 2)

B : 3
 S : 7

CHOOSE A, B, C, D, AR E AS THE CORRECT ANSWER!

Read the following text then answer questions number 1-5!

The old witch locked Hansel in a cage and set Gretel to clean the house. She planned to eat them both. Each night the children cried and begged the witch to let them go.

Meanwhile, at home, their stepmother was beginning to wish she had never tried to get rid of the children. "I must find them," she said and set off into the forest. Many hours later, when her feet were tired from walking and her lips were dry from thirst, she came to the cottage belonging to the witch. The stepmother peeped through the window. Her heart cried out when she saw the two children.

She picked up the broom leaning against the door and crept inside. The witch was putting some stew in the oven when the stepmother gave her an almighty push. The witch fell into the oven and the stepmother shut the door.

"Children, I have come to save you," she said hugging them tightly. I have done a dreadful thing. I hope in time you will forgive me. Let me take you home and become a family again" They returned to their home and the stepmother became the best mother anyone could wish to have, and of course they lived happily ever after!

- ☒ The story is about...
- A. Two children went to school for the first time.
 - B. A witch who is really kind.
 - C. A father who begged a witch for money.
 - ☒ D. A stepmother who saved her children from a witch.
 - E. Two children saved their stepmother from a witch.

☒ Which statement is FALSE about the witch?

- A. She locked Hansel in a cage.
- B. She planned to eat Hansel & Gretel.
- ☒ C. She fell into the ocean.
- D. She hated the children.
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☒ "The witch fell into the oven and the stepmother shut the door." (Paragraph 4). The underlined word "shut" can be replaced by the word...

- A. Marked
- B. Painted
- C. Opened
- ☒ D. Polished
- E. Closed

- ☒ How did the stepmother find her children?
- ☒ A. She walked into the forest.
 - B. She got tired and met her children.
 - C. She peeped through the window of the witch's cottage.
 - D. She fell into the cliff.
 - E. She was pushed against the wall.
- ☒ What moral value can we learn from the story?
- A. Don't believe what people say easily.
 - ☒ B. Always try and never give up.
 - C. Always seek of forgiveness and make amends for our mistake.
 - D. Never be reluctant to do good things.
 - E. Don't make promises easily.

Read the following text then answer questions number 6-10!

In the Kingdom of Medang Kamulan, in Java, came a young when man, by the name of Aji Saka to fight Dewatacengkar, the cruel King of The Country who had a habit to eat human flesh of his own people. Aji Saka himself he came from Bumi Majeti.

One day he told his two servants, by the name of Dara and Sembodo, that he was going to Java. He told them that while he was away, both of them have to guards his Heirloom / Pusoko. No one except Aji Saka himself not a allowed to take the Pusoko. In the big battle, Aji Saka could successfully push Dewata Cengkar to fall to the South Sea. Dewata Cengkar did not die, he became a Bajul Putih (White Crocodile). Aji Saka became a ruler of Medangkamulan. Meanwhile a woman of the village of Dadapan, found an egg. She put the egg in her Lumbung (Rice Barn). After a certain period the egg vanished, instead a snake found in the rice barn. The villagers would like to kill the snake, but the snake said : "I'm the son Aji Saka, bring me to him".

Aji Saka told the snake, that he would be recognized as his son, if the could kill the Bajul Putih in the South Sea. After a long stormy battle which both sides demonstrating physical strength and showing skillfull ability of fighting, the snake could kill Bajul Putih. As had been promised the snake was recognized as Aji Saka's son and he was given a name Jaka Linglung (a stupid boy).

In the palace Jaka Linglung greedily ate domestic pets of the palace. He was punished by the King, expelling him to live in the Jungle of Pesanga. he was tightly roped until he could not move his head. He was instructed only to eat things which fall to his mouth.

One day, a group of nine village boys were playing around in that Jungle. Suddenly it was raining heavily. They had to find a shelter, luckily there was a cave. Only eight boys went inside the cave, the other one who was suffering from very bad skin disease, sting and dirty, he had to stay out of the cave. All of a sudden, the cave was falling apart. The 8 (eight) boys vanished, only the one who stayed outside was safe. The cave in fact was the mouth of Jaka Linglung.

☒ Who was Dewatacengkar ?

- A. A young wise man
- B. The cruel king
- ☒ C. White crocodile
- D. Bajul Putih
- E. Jaka linglung

☒ What is the main idea of first paragraph?

- ☒ A. Aji Saka was a young man from Bumi Majeti who came to Medang Kamulan to challenge Dewatacengkar, a king known for eating human flesh.
- B. Dewatacengkar invited Aji Saka to his kingdom to discuss peace.
- C. Aji Saka was traveling through Medang Kamulan and stopped by to visit the king.
- D. The paragraph highlights the cultural differences between Bumi Majeti and Medang Kamulan.
- E. Aji Saka was sent by his people to mediate a conflict between the king and his subjects.

☒ Where did Aji Saka come from?

- ☒ A. Medang Kamulan
- B. South Sea
- C. Jungle of Pesanga
- D. Bumi Majeti
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☒ Who was Jaka Linglung ?

- ☒ A. A greedy pet belong to Aji Saka
- B. The cruel king
- C. A stupid boy
- D. The snake was recognized as Dewaracengkar's son
- E. The snake was recognized as Aji Saka's son

☒ The communicative purpose of this text is...

- ☒ A. to inform the readers about important and newsworthy events.
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- C. to persuade readers to accept his/her opinions.
- D. to share an account of an unusual event.
- E. to denote or propose something as the case.

3.

NAME : *hadlyatul sholihah*

B = 4

CLASS : *XI C***CHOOSE A, B, C, D, ARE AS THE CORRECT ANSWER!*****Read the following text then answer questions number 1-5!***

The old witch locked Hansel in a cage and set Gretel to clean the house. She planned to eat them both. Each night the children cried and begged the witch to let them go.

Meanwhile, at home, their stepmother was beginning to wish she had never tried to get rid of the children. "I must find them," she said and set off into the forest. Many hours later, when her feet were tired from walking and her lips were dry from thirst, she came to the cottage belonging to the witch. The stepmother peeped through the window. Her heart cried out when she saw the two children.

She picked up the broom leaning against the door and crept inside. The witch was putting some stew in the oven when the stepmother gave her an almighty push. The witch fell into the oven and the stepmother shut the door.

"Children, I have come to save you," she said hugging them tightly. I have done a dreadful thing. I hope in time you will forgive me. Let me take you home and become a family again" They returned to their home and the stepmother became the best mother anyone could wish to have, and of course they lived happily ever after!

1. The story is about....

- A. Two children went to school for the first time.
- B. A witch who is really kind.
- C. A father who begged a witch for money.
- D. A stepmother who saved her children from a witch.
- ☒ E. Two children saved their stepmother from a witch.

2. Which statement is FALSE about the witch?

- A. She locked Hansel in a cage.
- B. She planned to eat Hansel & Gretel.
- C. She fell into the ocean.
- ☒ D. She hated the children.
- E. She set Gretel to clean the house.

3. "The witch fell into the oven and the stepmother shut the door." (Paragraph 4). The underlined word "shut" can be replaced by the word...

- A. Marked
- B. Painted
- C. Opened
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- ☒ E. Closed

4. How did the stepmother find her children?
- ☒ A. She walked into the forest.
 - B. She got tired and met her children.
 - C. She peeped through the window of the witch's cottage.
 - D. She fell into the cliff.
 - E. She was pushed against the wall.
5. What moral value can we learn from the story?
- A. Don't believe what people say easily.
 - B. Always try and never give up.
 - ☒ C. Always seek of forgiveness and make amends for our mistake.
 - D. Never be reluctant to do good things.
 - E. Don't make promises easily.

Read the following text then answer questions number 6-10!

In the Kingdom of Medang Kamulan, in Java, came a young when man, by the name of Aji Saka to fight Dewatacengkar, the cruel King of The Country who had a habit to eat human flesh of his own people. Aji Saka himself he came from Bumi Majeti.

One day he told his two servants, by the name of Dara and Sembodo, that he was going to Java. He told them that while he was away, both of them have to guards his Heirloom / Pusoko. No one except Aji Saka himself not a allowed to take the Pusoko. In the big battle, Aji Saka could successfully push Dewata Cengkar to fall to the South Sea. Dewata Cengkar did not die, he became a Bajul Putih (White Crocodile). Aji Saka became a ruler of Medangkamulan. Meanwhile a woman of the village of Dadapan, found an egg. She put the egg in her Lumbung (Rice Barn). After a certain period the egg vanished, instead a snake found in the rice barn. The villagers would like to kill the snake, but the snake said : "I'm the son Aji Saka, bring me to him".

Aji Saka told the snake, that he would be recognized as his son, if the could kill the Bajul Putih in the South Sea. After a long stormy battle which both sides demonstrating physical strength and showing skillfull ability of fighting, the snake could kill Bajul Putih. As had been promised the snake was recognized as Aji Saka's son and he was given a name Jaka Linglung (a stupid boy).

In the palace Jaka Linglung greedily ate domestic pets of the palace. He was punished by the King, expelling him to live in the Jungle of Pesanga. he was tightly roped until he could not move his head. He was instructed only to eat things which fall to his mouth.

One day, a group of nine village boys were playing around in that Jungle. Suddenly it was raining heavily. They had to find a shelter, luckily there was a cave. Only eight boys went inside the cave, the other one who was suffering from very bad skin disease, sting and dirty, he had to stay out of the cave. All of a sudden, the cave was falling apart. The 8 (eight) boys vanished, only the one who stayed outside was safe. The cave in fact was the mouth of Jaka Linglung.

6. Who was Dewatacengkar ?
- A. A young wise man
 - B. The cruel king
 - ☒ C. White crocodile
 - D. Bajul Putih
 - E. Jaka linglung
7. What is the main idea of first paragraph?
- ☒ A. Aji Saka was a young man from Bumi Majeti who came to Medang Kamulan to challenge Dewatacengkar, a king known for eating human flesh.
 - B. Dewatacengkar invited Aji Saka to his kingdom to discuss peace.
 - C. Aji Saka was traveling through Medang Kamulan and stopped by to visit the king.
 - D. The paragraph highlights the cultural differences between Bumi Majeti and Medang Kamulan.
 - E. Aji Saka was sent by his people to mediate a conflict between the king and his subjects.
8. Where did Aji Saka come from?
- ☒ A. Medang Kamulan
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9. Who was Jaka Linglung ?
- A. A greedy pet belong to Aji Saka
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 - C. A stupid boy
 - D. The snake was recognized as Dewaracengkar's son
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10. The communicative purpose of this text is...
- ☒ A. to inform the readers about important and newsworthy events.
 - B. to entertain readers with a story.
 - C. to persuade readers to accept his/her opinions.
 - D. to share an account of an unusual event.
 - E. to denote or propose something as the case.

Appendix 12: Sample of Students' Post-Test Answers

Post-Test Answers of Experimental Class

1.

NAME
CLASS

: Nagiha Alifa Q
: XI H.

B: 10
S: 0

CHOOSE A, B, C, D, OR E AS THE CORRECT ANSWER!

Read the following text and answer questions number 1-3!

Once upon a time, there was an old woman who lived in a very old hut near a forest with her only daughter. The daughter's name is Misna. She is beautiful but she had envious heart. One day she saw girl of her age passing by her hut. The girl was joining her father hunting. She dressed in beautiful cloth. His father's assistants respected her. Misna could not sleep when she was remembering this. She was very angry with her condition. She hated her hopeless mother.

In the morning she shouted at her mother. She wanted her mother to buy the most beautiful gown in the markets for her. Of course her mother could not afford it. Then she cried and cried. She did not want to eat anything. Her mother was very sad. She decided to sell a piece of land, the only valuable thing that she had. She bought her beloved daughter a very beautiful dress.

Misna admired herself. She wanted to show everybody that she was a very beautiful girl. She asked her mother to bring her to another village. Along the way, she smiled to everyone. People in the village thought that she was a princess. They gave her a high respect and invited her to have meal in their house. Misna enjoyed this and told everybody that she was princess and mother was maid. Her mother was very sad but she kept her felling deep in the heart.

On the way home Misna met a handsome prince. He was interested in her and wanted to marry her. Misna told the prince that her mother had died and father went married to another woman. She was having a long trip with her loyal maid. Listening to this, her mother was very upset. She cried loudly Misna was very angry to her and told her to be away from her. Suddenly there was a heavy rain accompanied with big thunders. Everyone run away to save themselves. Misna was very afraid. She cried. Her mother wanted to help her but she did not want to at that time a big thunder hit her to dead.

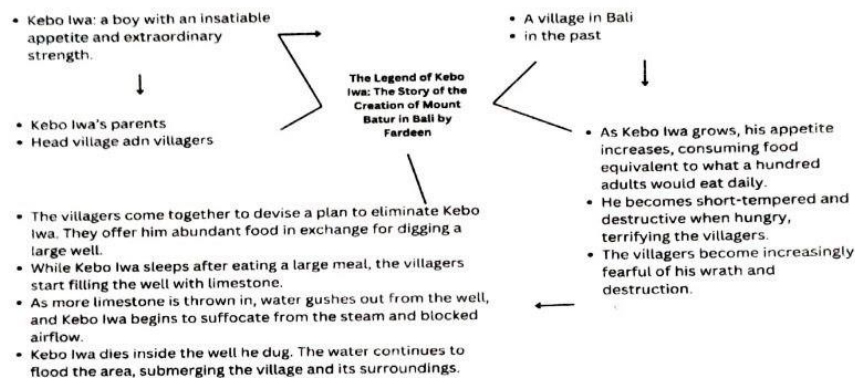
- ✓ What is the main idea of second paragraph?
 - A. Misna was jealous of her friend and decided to move to another village.
 - B. Misna wanted to go hunting with her father like her friend.
 - Ⓒ Misna's mother sold her land to buy her a beautiful dress after Misna became envious of another girl.
 - D. Misna's mother forced her to work to earn money for a beautiful dress.
 - E. Misna was happy living with her mother in the hut near the forest.
- ✓ What made Misna cry?
 - A. She saw a girl her age wearing a beautiful gown.
 - Ⓕ Her mother couldn't buy her a beautiful gown.
 - C. Her mother was seriously ill.
 - D. The prince rejected her
 - E. She got lost in the forest.
- ✓ "She is beautiful but she had envious heart." What is the synonym of the word "envious"?

- A. Ambiguous
- ☒ B. Jealous
- C. Fierce
- D. Festive
- E. Humble

✓ What made her mother cry aloud?

- A. She told everyone that she was her maid.
- ☒ B. She told the prince that her mother had died.
- C. She told the prince that she was her maid.
- D. She wanted her mother to buy the most beautiful gown.
- E. She had joined her father in hunting for a long time.

Look and read the following story mapping and answer the questions number 5-7



✓ Who is Kebo Iwa?

- ☒ A. A giant with an enormous appetite and incredible strength who helped and harmed the villagers.
- B. A village leader known for his wisdom and generosity.
- C. A mythical beast that lived in the mountains of Bali and protected the villagers.
- D. A powerful sorcerer who cast spells to control the village.
- E. A kind farmer who saved the village during a famine.

✓ What did the Balinese people do to solve the problem of Kebo Iwa?

- A. They convinced Kebo Iwa to protect their village from invaders.
- B. They asked the gods to take Kebo Iwa to another land.
- ☒ C. They used trickery to Kebo Iwa.
- D. They build a temple to honor Kebo Iwa.
- E. They taught Kebo Iwa to farm.

✓ What is the moral of the story

- ☒ A. Strength and power alone cannot solve every problem.
- B. You should always rely on physical strength to overcome obstacles.
- C. People with great power should use it to control others.
- D. Hunger and anger are inevitable and they cannot be managed.
- E. It is important to isolate those who are different from the rest of community.

Read the following text and answer questions number 8-10!

Once upon a time there was a prince he wanted to get himself a princess, but she had to be real princess. So he traveled all over the world to find one, but in every case something was the matter. There were lots of princess, but he could never quite make out whether they were real or not. So he came home feeling very unhappy, for really wanted to find a true princess.

One evening a terrible storm came; lightning flashed, thunder rolled, and the rain poured down in torrents-it was simply awful! suddenly there was a knock at the city gate, and the old king went out to answer it. There was a princess standing outside, but what a sight the rain and the bad weather had made of her! The water streamed down her hair and her clothes, and yet she said she was a real princess.

"It won't take long to find that out," thought the old Queen. Without saying anything, she went into the bed chamber, took off all the bedclothes, and placed one pea on the bottom boards of the bed. Then she took twenty mattresses and put them on top of the pea, and then she put twenty feather pillows on top of the mattresses. That was where the princess was to spend the night.

In the morning they asked her how she had slept, "Oh, dreadfully!" said the princess. "I hardly slept a wink all night. Whatever could have been in the bed? I was lying on something so hard that I'm black and blue all over."

So of course they could see that she was a real princess since she had felt the pea through twenty mattresses and twenty feather pillows. No one but a real princess could have such tender skin as that. So the prince took her for his wife, and they lived happily ever after.

8. What is the topic of the second paragraph?
- A. The old king goes on a journey during a storm.
 - B. A royal celebration is interrupted by bad weather.
 - C. A thunderstorm causes great destruction in the kingdom.
 - D. The old king gives shelter to a royal family member.
 - ☒ E. A princess arrived at the city gate during a terrible storm.
9. What is the purpose of the text?
- A. To inform about the princess and the pea.
 - B. To describe the story of the princess and the pea.
 - ☒ C. To amuse the reader with the story of the princess and the pea.
 - D. To give information that the prince looked for the real princess.
 - E. To describe how the princess could feel the pea on the bottom boards of the bed.
10. "No one but a real princess could have such tender skin as that". The synonym of "tender" is ...
- A. Hard
 - B. Light
 - C. Weak
 - D. Strong
 - ☒ E. Soft

2.

NAME : SITI ACLIFVA
 CLASS : XI h.

B: 6

S: 4

CHOOSE A, B, C, D, OR E AS THE CORRECT ANSWER!

Read the following text and answer questions number 1-3!

Once upon a time, there was an old woman who lived in a very old hut near a forest with her only daughter. The daughter's name is Misna. She is beautiful but she had envious heart. One day she saw girl of her age passing by her hut. The girl was joining her father hunting. She dressed in beautiful cloth. His father's assistants respected her. Misna could not sleep when she was remembering this. She was very angry with her condition. She hated her hopeless mother.

In the morning she shouted at her mother. She wanted her mother to buy the most beautiful gown in the markets for her. Of course her mother could not afford it. Then she cried and cried. She did not want to eat anything. Her mother was very sad. She decided to sell a piece of land, the only valuable thing that she had. She bought her beloved daughter a very beautiful dress.

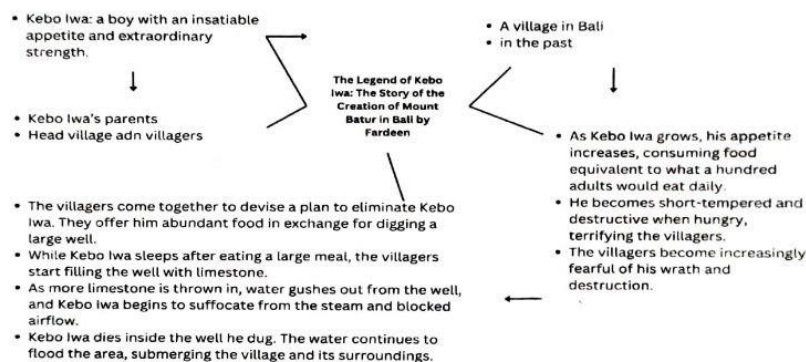
Misna admired herself. She wanted to show everybody that she was a very beautiful girl. She asked her mother to bring her to another village. Along the way, she smiled to everyone. People in the village thought that she was a princess. They gave her a high respect and invited her to have meal in their house. Misna enjoyed this and told everybody that she was princess and mother was maid. Her mother was very sad but she kept her felling deep in the heart.

On the way home Misna met a handsome prince. He was interested in her and wanted to marry her. Misna told the prince that her mother had died and father went married to another woman. She was having a long trip with her loyal maid. Listening to this, her mother was very upset. She cried loudly Misna was very angry to her and told her to be away from her. Suddenly there was a heavy rain accompanied with big thunders. Everyone run away to save themselves. Misna was very afraid. She cried. Her mother wanted to help her but she did not want to at that time a big thunder hit her to dead.

1. What is the main idea of second paragraph?
 - A. Misna was jealous of her friend and decided to move to another village.
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2. What made Misna cry?
 - A. She saw a girl her age wearing a beautiful gown.
 - ☒ B. Her mother couldn't buy her a beautiful gown.
 - C. Her mother was seriously ill.
 - D. The prince rejected her.
 - E. She got lost in the forest.
3. "She is beautiful but she had envious heart." What is the synonym of the word "envious"?
 - A. Jealous
 - B. Proud
 - C. Grateful
 - D. Happy
 - E. Sad

- A. Ambiguous
~~B.~~ Jealous
 C. Fierce
 D. Festive
 E. Humble
4. What made her mother cry aloud?
 A. She told everyone that she was her maid.
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~~C.~~ She told the prince that she was her maid.
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 E. She had joined her father in hunting for a long time.

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Read the following text and answer questions number 8-10!

Once upon a time there was a prince he wanted to get himself a princess, but she had to be real princess. So he traveled all over the world to find one, but in every case something was the matter. There were lots of princess, but he could never quite make out whether they were real or not. So he came home feeling very unhappy, for really wanted to find a true princess.

One evening a terrible storm came; lightning flashed, thunder rolled, and the rain poured down in torrents-it was simply awful! suddenly there was a knock at the city gate, and the old king went out to answer it. There was a princess standing outside, but what a sight the rain and the bad weather had made of her! The water streamed down her hair and her clothes, and yet she said she was a real princess.

"It won't take long to find that out," thought the old Queen. Without saying anything, she went into the bed chamber, took off all the bedclothes, and placed one pea on the bottom boards of the bed. Then she took twenty mattresses and put them on top of the pea, and then she put twenty feather pillows on top of the mattresses. That was where the princess was to spend the night.

In the morning they asked her how she had slept, "Oh, dreadfully!" said the princess. "I hardly slept a wink all night. Whatever could have been in the bed? I was lying on something so hard that I'm black and blue all over."

So of course they could see that she was a real princess since she had felt the pea through twenty mattresses and twenty feather pillows. No one but a real princess could have such tender skin as that. So the prince took her for his wife, and they lived happily ever after.

8. What is the topic of the second paragraph?

- ☒ A. The old king goes on a journey during a storm.
- ☐ B. A royal celebration is interrupted by bad weather.
- ☐ C. A thunderstorm causes great destruction in the kingdom.
- ☐ D. The old king gives shelter to a royal family member.
- ☐ E. A princess arrived at the city gate during a terrible storm.

9. What is the purpose of the text?

- ☐ A. To inform about the princess and the pea.
- ☐ B. To describe the story of the princess and the pea.
- ☐ C. To amuse the reader with the story of the princess and the pea.
- ☒ D. To give information that the prince looked for the real princess.
- ☐ E. To describe how the princess could feel the pea on the bottom boards of the bed.

10. "No one but a real princess could have such tender skin as that". The synonym of 'tender' is ...

- ☐ A. Hard
- ☐ B. Light
- ☐ C. Weak
- ☐ D. Strong
- ☒ E. Soft

Post-Test Answers of Control Class

1.

NAME : firda sof1 annisa'
 CLASS : XI G

B = 8
 S = 2

CHOOSE A, B, C, D, OR E AS THE CORRECT ANSWER!

Read the following text and answer questions number 1-3!

Once upon a time, there was an old woman who lived in a very old hut near a forest with her only daughter. The daughter's name is Misna. She is beautiful but she had envious heart. One day she saw girl of her age passing by her hut. The girl was joining her father hunting. She dressed in beautiful cloth. His father's assistants respected her. Misna could not sleep when she was remembering this. She was very angry with her condition. She hated her hopeless mother.

In the morning she shouted at her mother. She wanted her mother to buy the most beautiful gown in the markets for her. Of course her mother could not afford it. Then she cried and cried. She did not want to eat anything. Her mother was very sad. She decided to sell a piece of land, the only valuable thing that she had. She bought her beloved daughter a very beautiful dress.

Misna admired herself. She wanted to show everybody that she was a very beautiful girl. She asked her mother to bring her to another village. Along the way, she smiled to everyone. People in the village thought that she was a princess. They gave her a high respect and invited her to have meal in their house. Misna enjoyed this and told everybody that she was princess and mother was maid. Her mother was very sad but she kept her felling deep in the heart.

On the way home Misna met a handsome prince. He was interested in her and wanted to marry her. Misna told the prince that her mother had died and father went married to another woman. She was having a long trip with her loyal maid. Listening to this, her mother was very upset. She cried loudly Misna was very angry to her and told her to be away from her. Suddenly there was a heavy rain accompanied with big thunders. Everyone run away to save themselves. Misna was very afraid. She cried. Her mother wanted to help her but she did not want to at that time a big thunder hit her to dead.

✓ What is the main idea of second paragraph?

- A. Misna was jealous of her friend and decided to move to another village.
- B. Misna wanted to go hunting with her father like her friend.

✗ Misna's mother sold her land to buy her a beautiful dress after Misna became envious of another girl.

D. Misna's mother forced her to work to earn money for a beautiful dress.

E. Misna was happy living with her mother in the hut near the forest.

✓ What made Misna cry?

A. She saw a girl her age wearing a beautiful gown.

✗ Her mother couldn't buy her a beautiful gown.

C. Her mother was seriously ill.

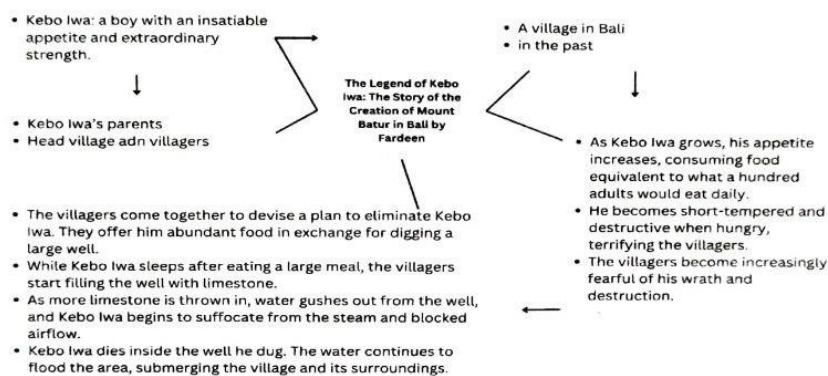
D. The prince rejected her

E. She got lost in the forest.

✓ "She is beautiful but she had envious heart." What is the synonym of the word "envious"?

- A. Ambiguous
~~X~~ B. Jealous
 C. Fierce
 D. Festive
 E. Humble
4. What made her mother cry aloud?
 A. She told everyone that she was her maid.
 B. She told the prince that her mother had died.
~~X~~ C. She told the prince that she was her maid.
 D. She wanted her mother to buy the most beautiful gown.
 E. She had joined her father in hunting for a long time.

Look and read the following story mapping and answer the questions number 5-7



- ✓ 5. Who is Kebo Iwa?
~~X~~ A. A giant with an enormous appetite and incredible strength who helped and harmed the villagers.
 B. A village leader known for his wisdom and generosity.
 C. A mythical beast that lived in the mountains of Bali and protected the villagers.
 D. A powerful sorcerer who cast spells to control the village.
 E. A kind farmer who saved the village during a famine.
- ✓ 6. What did the Balinese people do to solve the problem of Kebo Iwa?
 A. They convinced Kebo Iwa to protect their village from invaders.
 B. They asked the gods to take Kebo Iwa to another land.
~~X~~ C. They used trickery to Kebo Iwa.
 D. They build a temple to honor Kebo Iwa.
 E. They taught Kebo Iwa to farm.
- ✓ 7. What is the moral of the story?
~~X~~ A. Strength and power alone cannot solve every problem.
 B. You should always rely on physical strength to overcome obstacles.
 C. People with great power should use it to control others.
 D. Hunger and anger are inevitable and they cannot be managed.
 E. It is important to isolate those who are different from the rest of community.

Read the following text and answer questions number 8-10!

Once upon a time there was a prince he wanted to get himself a princess, but she had to be real princess. So he traveled all over the world to find one, but in every case something was the matter. There were lots of princess, but he could never quite make out whether they were real or not. So he came home feeling very unhappy, for really wanted to find a true princess.

One evening a terrible storm came; lightning flashed, thunder rolled, and the rain poured down in torrents-it was simply awful! suddenly there was a knock at the city gate, and the old king went out to answer it. There was a princess standing outside, but what a sight the rain and the bad weather had made of her! The water streamed down her hair and her clothes, and yet she said she was a real princess.

"It won't take long to find that out," thought the old Queen. Without saying anything, she went into the bed chamber, took off all the bedclothes, and placed one pea on the bottom boards of the bed. Then she took twenty mattresses and put them on top of the pea, and then she put twenty feather pillows on top of the mattresses. That was where the princess was to spend the night.

In the morning they asked her how she had slept, "Oh, dreadfully!" said the princess. "I hardly slept a wink all night. Whatever could have been in the bed? I was lying on something so hard that I'm black and blue all over."

So of course they could see that she was a real princess since she had felt the pea through twenty mattresses and twenty feather pillows. No one but a real princess could have such tender skin as that. So the prince took her for his wife, and they lived happily ever after.

8. What is the topic of the second paragraph?
 - A. The old king goes on a journey during a storm.
 - ☒ B. A royal celebration is interrupted by bad weather.
 - C. A thunderstorm causes great destruction in the kingdom.
 - D. The old king gives shelter to a royal family member.
 - E. A princess arrived at the city gate during a terrible storm.
- ☒ 9. What is the purpose of the text?
 - A. To inform about the princess and the pea.
 - B. To describe the story of the princess and the pea.
 - ☒ C. To amuse the reader with the story of the princess and the pea.
 - D. To give information that the prince looked for the real princess.
 - E. To describe how the princess could feel the pea on the bottom boards of the bed.
- ☒ 10. "No one but a real princess could have such tender skin as that". The synonym of 'tender' is ...
 - A. Hard
 - B. Light
 - C. Weak
 - D. Strong
 - ☒ E. Soft

2.

NAME : Lisa Nul K.

CLASS : XI - G

B : 5

S : 5

CHOOSE A, B, C, D, OR E AS THE CORRECT ANSWER!*Read the following text and answer questions number 1-3!*

Once upon a time, there was an old woman who lived in a very old hut near a forest with her only daughter. The daughter's name is Misna. She is beautiful but she had envious heart. One day she saw girl of her age passing by her hut. The girl was joining her father hunting. She dressed in beautiful cloth. His father's assistants respected her. Misna could not sleep when she was remembering this. She was very angry with her condition. She hated her hopeless mother.

In the morning she shouted at her mother. She wanted her mother to buy the most beautiful gown in the markets for her. Of course her mother could not afford it. Then she cried and cried. She did not want to eat anything. Her mother was very sad. She decided to sell a piece of land, the only valuable thing that she had. She bought her beloved daughter a very beautiful dress.

Misna admired herself. She wanted to show everybody that she was a very beautiful girl. She asked her mother to bring her to another village. Along the way, she smiled to everyone. People in the village thought that she was a princess. They gave her a high respect and invited her to have meal in their house. Misna enjoyed this and told everybody that she was princess and mother was maid. Her mother was very sad but she kept her felling deep in the heart.

On the way home Misna met a handsome prince. He was interested in her and wanted to marry her. Misna told the prince that her mother had died and father went married to another woman. She was having a long trip with her loyal maid. Listening to this, her mother was very upset. She cried loudly Misna was very angry to her and told her to be away from her. Suddenly there was a heavy rain accompanied with big thunders. Everyone run away to save themselves. Misna was very afraid. She cried. Her mother wanted to help her but she did not want to at that time a big thunder hit her to dead.

1. What is the main idea of second paragraph?

- A. Misna was jealous of her friend and decided to move to another village.
- ☒ B. Misna wanted to go hunting with her father like her friend.
- C. Misna's mother sold her land to buy her a beautiful dress after Misna became envious of another girl.
- D. Misna's mother forced her to work to earn money for a beautiful dress.
- E. Misna was happy living with her mother in the hut near the forest.

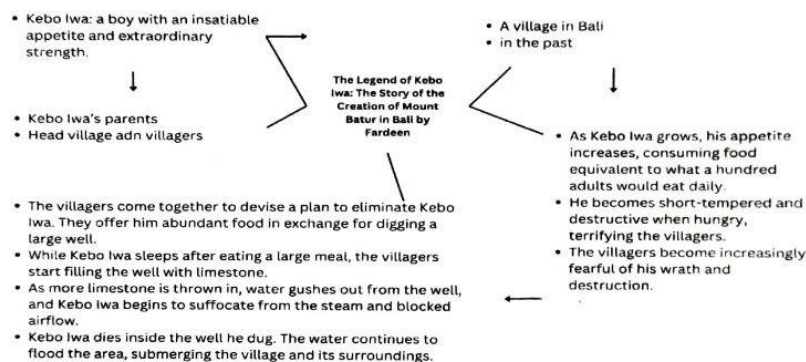
☒ 2. What made Misna cry?

- A. She saw a girl her age wearing a beautiful gown.
- ☒ B. Her mother couldn't buy her a beautiful gown.
- C. Her mother was seriously ill.
- D. The prince rejected her.
- E. She got lost in the forest.

☒ 3. "She is beautiful but she had envious heart." What is the synonym of the word "envious"?

- A. Ambiguous
~~B.~~ Jealous
 C. Fierce
 D. Festive
 E. Humble
4. What made her mother cry aloud?
 A. She told everyone that she was her maid.
 B. She told the prince that her mother had died.
~~C.~~ She told the prince that she was her maid.
 D. She wanted her mother to buy the most beautiful gown.
 E. She had joined her father in hunting for a long time.

Look and read the following story mapping and answer the questions number 5-7



5. Who is Kebo Iwa?
~~A.~~ A giant with an enormous appetite and incredible strength who helped and harmed the villagers.
 B. A village leader known for his wisdom and generosity.
 C. A mythical beast that lived in the mountains of Bali and protected the villagers.
 D. A powerful sorcerer who cast spells to control the village.
 E. A kind farmer who saved the village during a famine.
6. What did the Balinese people do to solve the problem of Kebo Iwa?
 A. They convinced Kebo Iwa to protect their village from invaders.
~~B.~~ They asked the gods to take Kebo Iwa to another land.
 C. They used trickery to Kebo Iwa.
 D. They build a temple to honor Kebo Iwa.
 E. They taught Kebo Iwa to farm.
7. What is the moral of the story
 A. Strength and power alone cannot solve every problem.
 B. You should always rely on physical strength to overcome obstacles.
~~C.~~ People with great power should use it to control others.
 D. Hunger and anger are inevitable and they cannot be managed.
 E. It is important to isolate those who are different from the rest of community.

Read the following text and answer questions number 8-10!

Once upon a time there was a prince he wanted to get himself a princess, but she had to be real princess. So he traveled all over the world to find one, but in every case something was the matter. There were lots of princess, but he could never quite make out whether they were real or not. So he came home feeling very unhappy, for really wanted to find a true princess.

One evening a terrible storm came; lightning flashed, thunder rolled, and the rain poured down in torrents-it was simply awful! suddenly there was a knock at the city gate, and the old king went out to answer it. There was a princess standing outside, but what a sight the rain and the bad weather had made of her! The water streamed down her hair and her clothes, and yet she said she was a real princess.

"It won't take long to find that out," thought the old Queen. Without saying anything, she went into the bed chamber, took off all the bedclothes, and placed one pea on the bottom boards of the bed. Then she took twenty mattresses and put them on top of the pea, and then she put twenty feather pillows on top of the mattresses. That was where the princess was to spend the night.

In the morning they asked her how she had slept, "Oh, dreadfully!" said the princess. "I hardly slept a wink all night. Whatever could have been in the bed? I was lying on something so hard that I'm black and blue all over."

So of course they could see that she was a real princess since she had felt the pea through twenty mattresses and twenty feather pillows. No one but a real princess could have such tender skin as that. So the prince took her for his wife, and they lived happily ever after.

- ✓ What is the topic of the second paragraph?
- A. The old king goes on a journey during a storm.
 - B. A royal celebration is interrupted by bad weather.
 - C. A thunderstorm causes great destruction in the kingdom.
 - D. The old king gives shelter to a royal family member.
 - ✓ E. A princess arrived at the city gate during a terrible storm.
9. What is the purpose of the text?
- A. To inform about the princess and the pea.
 - B. To describe the story of the princess and the pea.
 - C. To amuse the reader with the story of the princess and the pea.
 - D. To give information that the prince looked for the real princess.
 - ✓ E. To describe how the princess could feel the pea on the bottom boards of the bed.
- ✓ 10. "No one but a real princess could have such tender skin as that". The synonym of 'tender' is ...
- A. Hard
 - B. Light
 - C. Weak
 - D. Strong
 - ✓ E. Soft

3.

NAME : Nasrithotul Adilla
 CLASS : XI 6 (MIA 2)

B: 6
 S: 9

CHOOSE A, B, C, D, OR E AS THE CORRECT ANSWER!

Read the following text and answer questions number 1-3!

Once upon a time, there was an old woman who lived in a very old hut near a forest with her only daughter. The daughter's name is Misna. She is beautiful but she had envious heart. One day she saw girl of her age passing by her hut. The girl was joining her father hunting. She dressed in beautiful cloth. His father's assistants respected her. Misna could not sleep when she was remembering this. She was very angry with her condition. She hated her hopeless mother.

In the morning she shouted at her mother. She wanted her mother to buy the most beautiful gown in the markets for her. Of course her mother could not afford it. Then she cried and cried. She did not want to eat anything. Her mother was very sad. She decided to sell a piece of land, the only valuable thing that she had. She bought her beloved daughter a very beautiful dress.

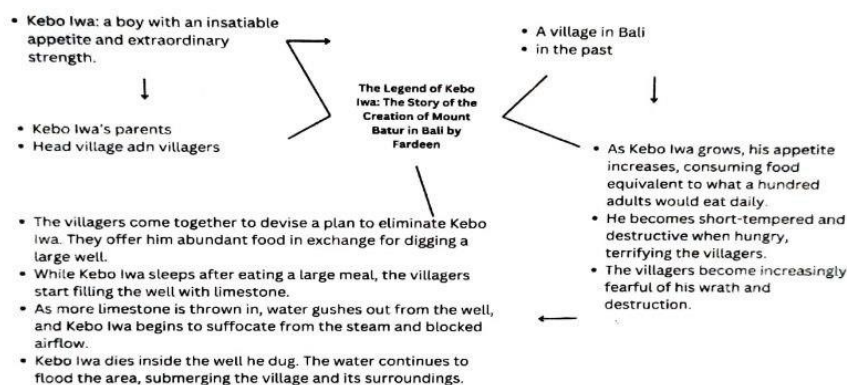
Misna admired herself. She wanted to show everybody that she was a very beautiful girl. She asked her mother to bring her to another village. Along the way, she smiled to everyone. People in the village thought that she was a princess. They gave her a high respect and invited her to have meal in their house. Misna enjoyed this and told everybody that she was princess and mother was maid. Her mother was very sad but she kept her felling deep in the heart.

On the way home Misna met a handsome prince. He was interested in her and wanted to marry her. Misna told the prince that her mother had died and father went married to another woman. She was having a long trip with her loyal maid. Listening to this, her mother was very upset. She cried loudly Misna was very angry to her and told her to be away from her. Suddenly there was a heavy rain accompanied with big thunders. Everyone run away to save themselves. Misna was very afraid. She cried. Her mother wanted to help her but she did not want to at that time a big thunder hit her to dead.

- ✓ What is the main idea of second paragraph?
- A. Misna was jealous of her friend and decided to move to another village.
 - B. Misna wanted to go hunting with her father like her friend.
 - ✗ C. Misna's mother sold her land to buy her a beautiful dress after Misna became envious of another girl.
 - D. Misna's mother forced her to work to earn money for a beautiful dress.
 - E. Misna was happy living with her mother in the hut near the forest.
- ✓ What made Misna cry?
- A. She saw a girl her age wearing a beautiful gown.
 - ✗ B. Her mother couldn't buy her a beautiful gown.
 - C. Her mother was seriously ill.
 - D. The prince rejected her
 - E. She got lost in the forest.
- ✓ "She is beautiful but she had envious heart." What is the synonym of the word "envious"?

- A. Ambiguous
~~B. Jealous~~
 C. Fierce
 D. Festive
 E. Humble
4. What made her mother cry aloud?
 A. She told everyone that she was her maid.
 B. She told the prince that her mother had died.
~~C. She told the prince that she was her maid.~~
 D. She wanted her mother to buy the most beautiful gown.
 E. She had joined her father in hunting for a long time.

Look and read the following story mapping and answer the questions number 5-7



- ~~5.~~ Who is Kebo Iwa?
~~A. A giant with an enormous appetite and incredible strength who helped and harmed the villagers.~~
 B. A village leader known for his wisdom and generosity.
 C. A mythical beast that lived in the mountains of Bali and protected the villagers.
 D. A powerful sorcerer who cast spells to control the village.
 E. A kind farmer who saved the village during a famine.
6. What did the Balinese people do to solve the problem of Kebo Iwa?
~~A. They convinced Kebo Iwa to protect their village from invaders.~~
 B. They asked the gods to take Kebo Iwa to another land.
 C. They used trickery to Kebo Iwa.
 D. They build a temple to honor Kebo Iwa.
 E. They taught Kebo Iwa to farm.
7. What is the moral of the story
 A. Strength and power alone cannot solve every problem.
 B. You should always rely on physical strength to overcome obstacles.
 C. People with great power should use it to control others.
 D. Hunger and anger are inevitable and they cannot be managed.
~~E. It is important to isolate those who are different from the rest of community.~~

Read the following text and answer questions number 8-10!

Once upon a time there was a prince he wanted to get himself a princess, but she had to be real princess. So he traveled all over the world to find one, but in every case something was the matter. There were lots of princess, but he could never quite make out whether they were real or not. So he came home feeling very unhappy, for really wanted to find a true princess.

One evening a terrible storm came; lightning flashed, thunder rolled, and the rain poured down in torrents-it was simply awful! suddenly there was a knock at the city gate, and the old king went out to answer it. There was a princess standing outside, but what a sight the rain and the bad weather had made of her! The water streamed down her hair and her clothes, and yet she said she was a real princess.

"It won't take long to find that out," thought the old Queen. Without saying anything, she went into the bed chamber, took off all the bedclothes, and placed one pea on the bottom boards of the bed. Then she took twenty mattresses and put them on top of the pea, and then she put twenty feather pillows on top of the mattresses. That was where the princess was to spend the night.

In the morning they asked her how she had slept, "Oh, dreadfully!" said the princess. "I hardly slept a wink all night. Whatever could have been in the bed? I was lying on something so hard that I'm black and blue all over."

So of course they could see that she was a real princess since she had felt the pea through twenty mattresses and twenty feather pillows. No one but a real princess could have such tender skin as that. So the prince took her for his wife, and they lived happily ever after.

8. What is the topic of the second paragraph?

- A. The old king goes on a journey during a storm.
- ☒ B. A royal celebration is interrupted by bad weather.
- C. A thunderstorm causes great destruction in the kingdom.
- D. The old king gives shelter to a royal family member.
- E. A princess arrived at the city gate during a terrible storm.

☒ 9. What is the purpose of the text?

- A. To inform about the princess and the pea.
- B. To describe the story of the princess and the pea.
- ☒ C. To amuse the reader with the story of the princess and the pea.
- D. To give information that the prince looked for the real princess.
- E. To describe how the princess could feel the pea on the bottom boards of the bed.

☒ 10. "No one but a real princess could have such tender skin as that". The synonym of 'tender' is ...

- A. Hard
- B. Light
- C. Weak
- D. Strong
- ☒ E. Soft

4.

NAME : *madlyatus sholihah*
 CLASS : *XI C*

B: 7
S: 3

CHOOSE A, B, C, D, OR E AS THE CORRECT ANSWER!

Read the following text and answer questions number 1-3!

Once upon a time, there was an old woman who lived in a very old hut near a forest with her only daughter. The daughter's name is Misna. She is beautiful but she had envious heart. One day she saw girl of her age passing by her hut. The girl was joining her father hunting. She dressed in beautiful cloth. His father's assistants respected her. Misna could not sleep when she was remembering this. She was very angry with her condition. She hated her hopeless mother.

In the morning she shouted at her mother. She wanted her mother to buy the most beautiful gown in the markets for her. Of course her mother could not afford it. Then she cried and cried. She did not want to eat anything. Her mother was very sad. She decided to sell a piece of land, the only valuable thing that she had. She bought her beloved daughter a very beautiful dress.

Misna admired herself. She wanted to show everybody that she was a very beautiful girl. She asked her mother to bring her to another village. Along the way, she smiled to everyone. People in the village thought that she was a princess. They gave her a high respect and invited her to have meal in their house. Misna enjoyed this and told everybody that she was princess and mother was maid. Her mother was very sad but she kept her felling deep in the heart.

On the way home Misna met a handsome prince. He was interested in her and wanted to marry her. Misna told the prince that her mother had died and father went married to another woman. She was having a long trip with her loyal maid. Listening to this, her mother was very upset. She cried loudly Misna was very angry to her and told her to be away from her. Suddenly there was a heavy rain accompanied with big thunders. Everyone run away to save themselves. Misna was very afraid. She cried. Her mother wanted to help her but she did not want to at that time a big thunder hit her to dead.

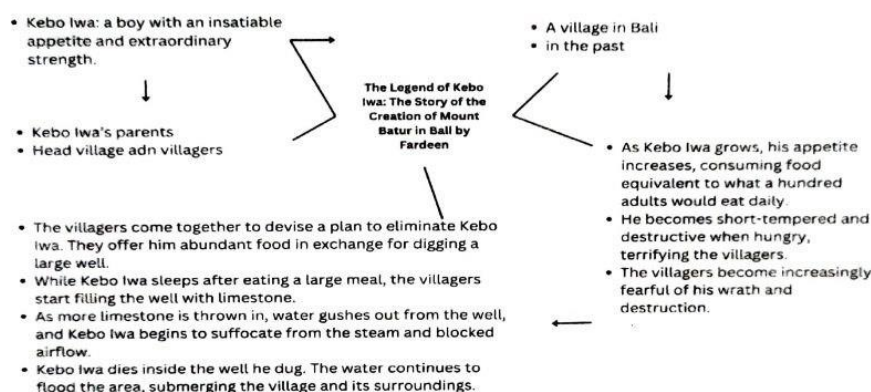
1. What is the main idea of second paragraph?
 - ☒ A. Misna was jealous of her friend and decided to move to another village.
 - B. Misna wanted to go hunting with her father like her friend.
 - C. Misna's mother sold her land to buy her a beautiful dress after Misna became envious of another girl.
 - D. Misna's mother forced her to work to earn money for a beautiful dress.
 - E. Misna was happy living with her mother in the hut near the forest.
- ☒ What made Misna cry?
 - A. She saw a girl her age wearing a beautiful gown.
 - ☒ B. Her mother couldn't buy her a beautiful gown.
 - C. Her mother was seriously ill.
 - D. The prince rejected her
 - E. She got lost in the forest.
- ☒ "She is beautiful but she had envious heart." What is the synonym of the word "envious"?

- A. Ambiguous
- ☒ B. Jealous
- C. Fierce
- D. Festive
- E. Humble

✓ What made her mother cry aloud?

- A. She told everyone that she was her maid.
- ☒ B. She told the prince that her mother had died.
- C. She told the prince that she was her maid.
- D. She wanted her mother to buy the most beautiful gown.
- E. She had joined her father in hunting for a long time.

Look and read the following story mapping and answer the questions number 5-7



✓ Who is Kebo Iwa?

- ☒ A. A giant with an enormous appetite and incredible strength who helped and harmed the villagers.
- B. A village leader known for his wisdom and generosity.
- C. A mythical beast that lived in the mountains of Bali and protected the villagers.
- D. A powerful sorcerer who cast spells to control the village.
- E. A kind farmer who saved the village during a famine.

✓ What did the Balinese people do to solve the problem of Kebo Iwa?

- A. They convinced Kebo Iwa to protect their village from invaders.
- B. They asked the gods to take Kebo Iwa to another land.
- ☒ C. They used trickery to Kebo Iwa.
- D. They build a temple to honor Kebo Iwa.
- E. They taught Kebo Iwa to farm.

7. What is the moral of the story

- A. Strength and power alone cannot solve every problem.
- B. You should always rely on physical strength to overcome obstacles.
- C. People with great power should use it to control others.
- ☒ D. Hunger and anger are inevitable and they cannot be managed.
- E. It is important to isolate those who are different from the rest of community.

Read the following text and answer questions number 8-10!

Once upon a time there was a prince he wanted to get himself a princess, but she had to be real princess. So he traveled all over the world to find one, but in every case something was the matter. There were lots of princess, but he could never quite make out whether they were real or not. So he came home feeling very unhappy, for really wanted to find a true princess.

One evening a terrible storm came; lightning flashed, thunder rolled, and the rain poured down in torrents-it was simply awful! suddenly there was a knock at the city gate, and the old king went out to answer it. There was a princess standing outside, but what a sight the rain and the bad weather had made of her! The water streamed down her hair and her clothes, and yet she said she was a real princess.

"It won't take long to find that out," thought the old Queen. Without saying anything, she went into the bed chamber, took off all the bedclothes, and placed one pea on the bottom boards of the bed. Then she took twenty mattresses and put them on top of the pea, and then she put twenty feather pillows on top of the mattresses. That was where the princess was to spend the night.

In the morning they asked her how she had slept, "Oh, dreadfully!" said the princess. "I hardly slept a wink all night. Whatever could have been in the bed? I was lying on something so hard that I'm black and blue all over."

So of course they could see that she was a real princess since she had felt the pea through twenty mattresses and twenty feather pillows. No one but a real princess could have such tender skin as that. So the prince took her for his wife, and they lived happily ever after.

8. ☒ What is the topic of the second paragraph?
 - A. The old king goes on a journey during a storm.
 - B. A royal celebration is interrupted by bad weather.
 - C. A thunderstorm causes great destruction in the kingdom.
 - D. The old king gives shelter to a royal family member.
 - ☒ E. A princess arrived at the city gate during a terrible storm.
9. What is the purpose of the text?
 - A. To inform about the princess and the pea.
 - B. To describe the story of the princess and the pea.
 - C. To amuse the reader with the story of the princess and the pea.
 - ☒ D. To give information that the prince looked for the real princess.
 - E. To describe how the princess could feel the pea on the bottom boards of the bed.
10. ☒ "No one but a real princess could have such tender skin as that". The synonym of 'tender' is ...
 - A. Hard
 - B. Light
 - C. Weak
 - D. Strong
 - ☒ E. Soft

Appendix 13 : Documentation



Figure 1 Pre-test experimental class



Figure 2 Pre-test control class



Figure 3 Treatment experimental class



Figure 4 Treatment experimental class



Figure 5 Treatment control class



Figure 6 Treatment control class



Figure 7 Post-test experimental class



Figure 8 Post-test control class

Appendix 14 : Research Application Letter



**KEMENTERIAN AGAMA REPUBLIK INDONESIA
INSTITUT AGAMA ISLAM NEGERI (IAIN) KEDIRI
FAKULTAS TARBIYAH**

Jalan Sunan Ampel No. 7, Kec. Ngronggo, Kota Kediri, Jawa Timur. Kode Pos 64127
Telepon (0354) 689282 | Website: www.iainkediri.ac.id

Nomor : B-7019/In.36/D2/PP.07.01.05/10/2024
Lamp. : -
Perihal : **Permohonan Izin Riset / Penelitian**

Kediri, 10 Oktober 2024

Kepada
Kepala MA Al-Mahrusiyah
di Tempat

Assalamualaikum Wr. Wb.

Dengan hormat kami beritahukan bahwa mahasiswa tersebut di bawah ini :

Nama : PUTRI PUSPYTA RINI
NIM : 20202029
Semester : 9
Prodi : TADRIS BAHASA INGGRIS

Dalam rangka menyelesaikan studi dan menyusun skripsinya yang perlu melakukan penelitian lapangan. Untuk itu kami memohon agar mahasiswa yang bersangkutan diberi izin dan kesempatan untuk melakukan penelitian di wilayah / lembaga yang menjadi wewenang Bapak / Ibu, dalam bidang-bidang yang terkait dengan judul skripsinya, yaitu :

**""The Effect of Using Story Mapping Strategy on Students' Reading Comprehension
on Narrative Text""**

Mahasiswa yang melaksanakan riset/penelitian akan berkewajiban mentaati semua peraturan yang berlaku di lembaga/instansi tempat penelitiannya.
Demikian atas perkenan dan kerjasama Bapak/Ibu. kami sampaikan terimakasih.

Wassalamualaikum Wr. Wb.

a.n. Dekan Fakultas Tarbiyah,
Kepala Bagian Tata Usaha



MARHASAN, MM.
NIP. 196706012000031001

Sent To : putripuspyta94@gmail.com

Appendix 15: School Research Permits Letter



YAYASAN AL-MAHRUSIYAH
MADRASAH ALIYAH AL-MAHRUSIYAH
 NSM: 131235710004 - NPSN: 69881495
 Alamat : Jl. KH. Abdul Karim Lirboyo Mojoroto Kota Kediri 64117
 Telepon (0354) 7411141 E-mail: maalmahrusiyah@gmail.com
<http://maalmahrusiyah.sch.id/>

SURAT KETERANGAN

NOMOR : MAB09.012/ALMA/XI/2024

Yang bertandatangan dibawah ini,


Nama : Imam Wasoli, S. Pd.I., M.Pd.
 Jabatan : Kepala Madrasah
 Alamat : Jl. KH. Abdul Karim Lirboyo Kota Kediri

Menerangkan dengan sesungguhnya bahwa,

Nama : **PUTRI PUSPYTA RINI**
 NIM : 20202029
 Fakultas/Prodi. : Tarbiyah, Tadris Bahasa Inggris
 Perguruan Tinggi : Institut Agama Islam Negeri (IAIN) Kediri.

Telah melakukan Penelitian dalam rangka penyusunan skripsi dengan judul " **The Effect of Using Story Mapping Strategy on Students' Reading comprehension on Narrative Text** ".

Demikian surat keterangan ini dibuat dengan sebenarnya dan dapat digunakan sebagaimana mestinya.

Kediri, 02 November 2024
 Kepala Madrasah,

Imam Wasoli, S. Pd.I., M.Pd.
 NIP : -

Appendix 16: Curriculum Vitae

CURRICULUM VITAE



Name : Putri Puspyta Rini
 Place of Birth : Nganjuk
 Date of Birth : 24 September 2001
 Religion : Islam
 Status : Student

EDUCATION

| | |
|-------------|---------------------------------|
| 2006-2008 | RA Al-Khadijah Purworejo |
| 2008 – 2014 | SD Hidayatullah Kuaro |
| 2014 – 2017 | SMP Negeri 2 Tanah Grogot |
| 2017 – 2020 | MA Pondok Pesantren Trubus Iman |
| 2020 –2024 | IAIN Kediri |

CONTACT

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