

**COMPARISON OF SONGS AND VIDEOS TO IMPROVE
STUDENT LISTENING COMPREHENSION AT SMP NEGERI
2 GURAH**

THESIS

Submitted as a Partial Requirements for the Degree of Sarjana Pendidikan (S.Pd)

In English Education Department of Faculty of Tarbiyah

At State Islamic Institute (IAIN) Kediri



Written by:

Hellen Trimustika Sari

(21202126)

**DEPARTMENT OF ENGLISH LANGUAGE EDUCATION
FACULTY OF EDUCATION
STATE ISLAMIC INSTITUTE OF KEDIRI**

2025

DECLARATION OF AUTHENTICITY

Name : Hellen Trimustika Sari
Student's ID Number : 21202126
Study Program : Department of English Language Education
Faculty : Tarbiyah

State that the thesis entitled "*Comparison of Songs and Videos to Improve Student Listening Comprehension at SMP Negeri 2 Gurah*" is the result of my own work. All sources, references, and quotations used in this research have been properly cited and documented in accordance with academic standards. I am fully aware that any form of plagiarism or academic dishonesty is unacceptable. If any part of this work is found to violate the principles of originality, I am prepared to accept the consequences.

Kediri, 17th June 2025

A handwritten signature in black ink is written over a yellow 10000 Indonesian postage stamp. The stamp features the Garuda Pancasila emblem and the text '10000', 'METRAL TEMBEL', and 'C-1A6AMX312025393'.

Hellen Trimustika Sari

APPROVAL PAGE

This is to certify that the *Sarjana*'s Thesis of Hellen Trimustika Sari has been approved by the thesis advisors for further approval by the board of examiners.

COMPARISON OF SONGS AND VIDEOS TO IMPROVE STUDENT LISTENING COMPREHENSION AT SMP NEGERI 2 GURAH

Hellen Trimustika Sari
NIM. 21202126

Approved by :

Advisor I



Drs. Agus Edi Winarto, M.Pd
NIP: 196505272000031001

Advisor II



Renita Donasari, M.Pd
NIP: 198506182020122003

RETRIFICATION SHEET

COMPARISON OF SONGS AND VIDEOS TO IMPROVE STUDENT LISTENING COMPREHENSION AT SMP NEGERI 2 GURAH

HELLEN TRIMUSTIKA SARI

NIM. 21202126

Has been examined by the board of examiners of State Islamic Institute of
Kediri, On June 17th 2025

Examiners,

1. Main Examiner

Dr. Ima Fitriyah, M.Pd
NIP: 198607022015032003

(.....)

2. Examiner 1

Drs. Agus Edi Winarto, M.Pd
NIP: 196505272000031001

(.....)

3. Examiner 2

Renita Donasari, M.Pd
NIP: 198506182020122003

(.....)

Kediri, June 17th, 2025

Acknowledged by Dean of Faculty of Tarbiyah

State Islamic Institute of Kediri



Prof. Dr. Hj. Munifah, M.Pd

NIP. 197004121994032006

MOTTO

“If you are successful, then you will be a success for others”

- Dr. A.P.J. Abdul Kalam -

DEDICATION

First and foremost, I express my sincerest thanks to Allah SWT, whose boundless mercy and divine guidance have granted me the strength and perseverance to complete this thesis. This thesis is dedicated to:

1. My first love, my late father, Mr. Suwondo, whose love and wisdom continue to inspire me. I hope you are proud of my achievements.
2. My lovely mother, Mrs. Marini, thank you for your endless prayers, support, and sacrifices. Every step in this academic journey would not have been possible without your love and blessings. May this humble work honor your unwavering belief in me.
3. My beloved siblings, my sister Ledy, my brothers Hari and Angger, and my nephews Arvin and Jalu. whose laughter and encouragement have been my motivation to persevere. May this achievement inspire you to pursue your dreams with the same determination.
4. My dearest friends, thank you for being my pillars of strength, my confidants, and my second family. Your companionship has made this journey memorable and meaningful.
5. My thesis supervisors, Mr. Agus Edi Winarto, and Mrs. Renita Donasari thank you for your invaluable guidance, patience, and encouragement throughout the research process. Your insights and feedback have shaped this work into its final form.
6. To the teachers and students from SMPN 2 Gurah, thank you for your cooperation and support during my research. Your willingness to participate made this study possible.
7. And to myself, Hellen, thank you for resilience, hard work, and never giving up. This milestone is a testament to your survival. Stay healthy, and keep your spirits up so you can eat delicious food.

ACKNOWLEDGEMENTS

Assalamu'alaikum Wr. Wb.

First and foremost, I would like to express my deepest gratitude to Allah SWT, the Almighty, for countless blessings, guidance, and strength throughout the process of completing this thesis. Without the mercy, this work would not have been possible. Peace and blessings be upon our beloved Prophet Muhammad SAW, whose teachings continue to inspire and guide us in all aspects of life. I would also like to extend my sincere appreciation to the following individuals and institutions for their invaluable support and contributions to this research:

1. Dr. Wahidul Anam, M.Ag., as the Rector of the State Islamic Institute of Kediri, for providing an excellent academic environment.
2. Prof. Dr. Hj. Munifah, M.Pd., as the Dean of the Faculty of Tarbiyah, for her leadership and support.
3. Nur Afifi, M.App.Ling., Ph.D., as the Head of the English Language Education Department, for her guidance and encouragement.
4. Drs. Agus Edi Winarto, M.Pd. and Renita Donasari, M.Pd., my thesis advisors, for their patience, insightful feedback, and unwavering support throughout the research process.
5. Dr. Ima Fitriyah, M.Pd., as the main examiner, for her valuable input and constructive criticism that greatly improved this thesis.
6. All lecturers of the English Language Education Department at State Islamic Institute of Kediri, for their knowledge, inspiration, and dedication to teaching.
7. The students and teachers of SMP Negeri 2 Gurah for their participation and cooperation in this study. Without their willingness to engage, this research would not have been possible.

ABSTRACT

Sari, Hellen Trimustika. 2025. *Comparison of Songs and Videos to Improve Student Listening Comprehension at SMP Negeri 2 Gurah*. Thesis. Department of English Language Education, Faculty of Education, State Islamic Institute of Kediri. Advisor: 1) Drs. Agus Edi Winarto, M.Pd. 2) Renita Donasari, M.Pd.

Keywords: *listening comprehension, material and media, songs, teaching listening comprehension, videos.*

Listening comprehension is a fundamental skill in language learning because it helps students understand spoken language effectively. However, students can struggle with listening due to things such as lack of motivation or not inadequate teaching resources. To address these, teachers employ various media and materials, such as song and videos, to help students get better at listening. This study compared R&B song “Here With Me” by David from YouTube Music and TikTok video “Together” by Catempt to improve listening comprehension for eighth-grade students at SMP Negeri 2 Gurah. These materials were selected for their authenticity, accessibility, and relevance to students' daily media consumption habits.

This study employed a quantitative quasi-experimental design involving 67 students from two classes, VIII-I and VIII-H, at SMP Negeri 2 Gurah. The sampling technique used was nonprobability sampling, specifically purposive sampling. Class VIII-I served as the experimental group and was taught using R&B song “Here With Me” by David from YouTube Music, while class VIII-H functioned as the control group and received instruction through TikTok video “Together” by Catempt. Data were collected by pre-test and post-test and analyzed using the Mann-Whitney U test. The choice of this nonparametric test was due to the control group's final test scores having a significance value of 0.042, which is less than 0.05, indicating that the data were not normally distributed.

The result of this study found that both classes improved, but the class taught with songs improved more. The experimental group mean score rose from 52.88 to 81.36, while the control group score went from 49.41 to 69.71. Statistical analysis using the Mann-Whitney U test confirmed that student taught using song was significantly more effective (Asymp. Sig. = 0.000 < 0.05) than student taught using video. Songs help because they are repetitive, rhythmic, and emotionally engaging, which helps students remember and stay interested. Furthermore, using songs to teach listening made it easier to teach, especially when schools lack resources, since students can use their gadget.

TABLE OF CONTENTS

DECLARATIONS OF AUTHENCITY	ii
APPROVAL PAGE	iii
RETRIFICATION SHEET	iv
MOTTO.....	v
DEDICATION	vi
ACKNOWLEDGEMENTS	vii
ABSTRACT.....	viii
TABLE OF CONTENTS	ix
LIST OF TABLES.....	xi
LIST OF APPENDICES	xii
CHAPTER I: INTRODUCTION	
A. Background of Study	1
B. Research Question	5
C. Research Objective	5
D. Hypothesis	5
E. Scope and Limitation of Study	6
F. Significant of Study	6
G. Definition of Key Terms	6
CHAPTER II: REVIEW OF RELATED LITERATURE	
A. Listening Comprehension	9
B. Teaching Listening Comprehension	12
C. Material and Media	13
D. Song	17
E. Video	22
F. Previous Studies	25
CHAPTER III: RESEARCH METHOD	
A. Research Design	29
B. Research Variable	30
C. Population and Sample	30
D. Research Instrument	31

E. Validity and Reliability	35
F. Data Collection	37
G. Data Analysis	39
CHAPTER IV: FINDINGS AND DISCUSSION	
A. Findings	40
B. Discussion	44
CHAPTER V: CONCLUSIONS AND SUGGESTIONS	
A. Conclusions	49
B. Suggestions	50
REFERENCES	51
APPENDICES	56

LIST OF TABELS

Table 3.1: Design of Research	29
Table 3.2: Blue Print Pre-test	32
Table 3.3: Blue Print Post-Test.....	33
Table 3.4: Table of Validity	35
Table 3.5: Table of Criteria Reliability.....	36
Table 3.6: Table of Reliability Result.....	36
Table 3.7: Procedure of Treatment Experimental Group	37
Table 4.1: Statistic Pre-test and Post-Test Experimental Group.....	40
Table 4.2: Statistic Pre-test and Post-Test Control Group	41
Table 4.3: Test of Normality	42
Table 4.4: The Result of Mann Whitneyy U	43

LIST OF APPENDICES

Appendix 1 Lesson Plan Experimental Group.....	57
Appendix 2 Lesson Plan Control Group	62
Appendix 3 Try Out Question	67
Appendix 4 Pre-Test Question	75
Appendix 5 Post-Test Question.....	80
Appendix 6 Observation Sheets	85
Appendix 7 Validation Sheet.....	93
Appendix 8 Try Out Score	95
Appendix 9 Result of Validation of a Test	96
Appendix 10 Experimental Group Score	98
Appendix 11 Control Group Score.....	99
Appendix 12 Observation Permission Letter	100
Appendix 13 Observation Completion Letter	101
Appendix 14 Documentation	102
Appendix 15 YouTube Music.....	104
Appendix 16 TikTok Video	105
Appendix 17 Curriculum Vitae	106