CHAPTER I
INTRODUCTION

This research examines the analysis of idiomatic expressions in the *Jumanji: The Next Level* movie. This chapter covers background of study, research question, research objectives, scope and limitation of the study, significance of study, and definition of the key terms.

A. Background of the Study

Language is our major means of communication. English is one of the most commonly spoken languages. In this era, English has become international language and it is believed as one of the most important languages to learn. English has become popular as an international language and has gained popularity worldwide. English as a language is an important way of written and vocal communication for humans, expanding information and goals. English can be helpful in various parts of life, including commerce, socio-cultural, science, education, and technology. We live with language (Bloomfield, 1993). This is a deep and complex meaning, reflecting how language is not only a means of communication, but also an integral part of everyday human experience.

English is a common language in Indonesian literature, including movies, songs, books, novels, magazines, and newspapers. It is well known that many aspects of modern life are inseparable from English. Everything is written in English, so we need to learn English well. To learn and master English, learners must practice it more. A learner who is learning English as a second language should be familiar with the language's components and elements. As a result, some sort of approach is required to study and assess the data. Linguistics is an approach for evaluating language that analyzes both language and language-related topics.

Talking about language will involve exploring the meaning built into it. To master a language, we must master its meaning system. When expressing something, we can hide the true meaning of the words used for certain reasons.

The words or word sequences used to express this stored meaning can be figures of speech in the form of idioms. According to (McCarthy & O'Dell, 2003), idioms are expressions with meanings that are not clear from the individual words. Idioms, also known as expressions, are a collection of words that create a new meaning that is unrelated to the original phrase (Lubis et al., 2021). As such, idioms are semantically unique forms of language use.

Nowadays, English speakers use idioms to convey their emotions and situations. In other words, an idiom's meaning is often determined by the context in which it is used. Idioms express figurative and nonliteral meanings. According to Seidl and McMordie (1980), idiomatic terms can be used in both formal and informal conditions. Formal idiomatic terms are used in lectures, academic articles, and business reports. Informal idiomatic can be found in literature, music, and movies.

In today's era, most EFL students use movies to improve their English language skills. According to McCarthy & O'Dell (2010), idioms are common in English novels, newspapers, and magazines, as well as in television shows, movies, and songs. According to Lundblom and Woods (2012), idioms can be found in speech, print (magazines and newspapers), and media (movies, radio, and television). Researchers will use the movie as a study object to identify idioms based on the information provided above.

Many people around the world now watch movies as part of their daily routine. It helps increase knowledge and imagination. Movies can help people communicate their emotions and feelings. Movies, like popular literary works, can be a bridge between language development and idiomatic expression because movies provide a visual platform to show live native speakers using idioms as movie characters. When a person or learner watches a movie and encounters idiomatic terms, they need to understand what the expressions mean in order to understand the storyline of the movie.

Our language is so rich with non-standard English, including idioms and slang, that it is impossible for native English speakers to properly understand a movie, television program, news broadcast, or even a casual conversation without

help (Burke, 1998). He explains that English is rich in slang, idioms, and other nonstandard forms of language. This means that many expressions used by native speakers cannot be taken literally. Furthermore, without assistance such as explanations from native speakers or educational resources, non-native speakers may find it difficult to grasp the full meaning of the dialog or narrative presented in a movie or TV show. This suggests that language comprehension depends not only on mastering grammar and vocabulary but also on understanding the social and cultural context. According to Biran (2006), language plays a crucial part in the movie. Since language is a powerful tool for communicating information, a movie would be weak without it. Additionally, movies frequently use idioms. Thus, every phrase that is used in the dialogue has a certain meaning.

The researcher in this study have found a movie containing idiomatic expressions in its dialogues. That movie is *Jumanji: The Next Level*. The analysis of idiomatic expressions in *Jumanji: The Next Level* presents an interesting opportunity to explore the intersection between language and cinematic storytelling. Idioms, which are phrases whose meaning cannot be understood simply from the literal definition of each of their components, play an important role in enriching dialog and enhancing character development in movies. In *Jumanji: The Next Level*, idiomatic expressions are not only an integral part of the narrative but also reflect the movie's themes of friendship, courage, and self-acceptance. This study aims to investigate the types of idioms present in the movie and find out their meanings found on *Jumanji: The Next Level* movie.

One of the significant benefits of learning English through movies is the exposure to different accents and dialects. Movies provide a real context that allows students to understand the use of idioms in everyday conversation. By watching movies, one can be exposed to a variety of new vocabulary, phrases, and idioms used in real-life situations, thus facilitating the process of recall and application in conversation.

Before starting this research, researchers found four previous studies related to this topic. The first study, entitled *An Analysis of Idiomatic Expression Found on American Sniper Movie* by Muhammad Ilham Subkhan (2018). This

research focuses on the identification and categorization of idiomatic expressions in the dialogue of the *American Sniper* movie, using McCarthy's idiom theory. Subkhan's research not only identified different types of idioms but also explored their contextual meanings, providing insight into how these expressions function in cinematic narratives. The current research has some similarities with Subkhan's research. Both studies concentrate on idiomatic expressions found in movies and aim to categorize them while explaining their meaning based on context. However, Subkhan's research differentiates itself by identifying seven types of meanings associated with idiomatic expressions, thus offering a broader framework of analysis. This additional layer of analysis aims to deepen the understanding of how idiomatic expressions contribute to character development and thematic elements in movies. By examining the nuances of idiomatic language used in the *American Sniper* movie, Subkhan's research seeks to increase understanding among English language learners and provide valuable insights into the cultural and contextual significance of idioms in movie dialog.

The second study, entitled *An Analysis of English Idiomatic Expression in The Freedom Writers Movie (A Study of Semantic)* by Siti Haniah (2020). Haniah's research has significant similarities with the current study, as both focus on idiomatic expressions in cinematic contexts. Each study examined types of idioms and sought to uncover meanings derived from their contextual use in movie. However, an important difference emerges in the current study, which specifically identifies three different types of idiomatic expressions based on Chitra Fernando's theory present in the movie, thus extending Haniah's findings. This comparative analysis not only highlights the relevance of idiomatic expressions in movies but also emphasizes the importance of understanding their contextual meaning, and Haniah uses Firth's theory in Haliday's theory. This contextual meaning can enrich the viewer's understanding and appreciation of the narrative.

The third study, entitled *An Analysis of Idiomatic Expression Found in Shawn Mendes' Song Lyrics* by Diyana Turrosidah (2024). The analysis of idiomatic phrases in the lyrics of many songs from Shawn Mendes' "Handwritten"

album was the main goal of Turrosidah's study. Five songs, including Stitches, Something Big, Air, A Little Too Much, and Crazy, were selected by the researcher. McCarthy and O'Dell's theory was the one employed in this study. Qualitative research, which concentrated on content or document analysis, was employed to conduct this study.

The last previous study, entitled *Idioms in The Song Lyrics of Ariana Grande's "My Everything" Album* by Murniwati Ndruru (2024). The research by Ndruru's examines the use of idioms in song lyrics on the album "My Everything" by Ariana Grande using qualitative research methods. By applying O'Dell & McCarthy's theory, researchers identified and analyzed seven types of idioms contained in the album. The data analysis process is carried out through the stages of data reduction, data presentation, conclusion drawing and verification. The results showed various types of idioms found in the song lyrics, including similes, binomials, proverbs, euphemisms, clichés, fixed statements, and other language.

Based on the relevant research above, this study will analyze the idiomatic expressions found in the movie. The movie *Jumanji: The Next Level* was chosen for analysis, focusing on the types, meanings, and idiomatic expressions. There is a similarity between this study and the relevant research mentioned above, namely that they both examine idioms. The difference is the types of idiomatic expressions in the movie *Jumanji: The Next Level*. In addition, the author examines the contextual meaning of the idiomatic terms in the movie. However, there are several gaps that need to be explored further. Previous research has tended to focus on the general classification of idioms but has not analyzed in depth the context of the use of certain idioms in the comedy/action-adventure scenes in this movie, even though the film genre can influence the use of specific idioms. In addition, although there has been research on the semantic meaning of idioms, no one has examined the relationship between idioms and the characterization of characters who exchange roles/avatars, where the unique aspect of this movie creates a different dynamic of idiom use. Previous research has also not explored the comparison of frequency and patterns of idiom use between real-world character dialogues and dialogues in the game world of

Jumanji, even though this comparative analysis can provide new insights into how situational context influences the choice of idiomatic expressions.

The movie *Jumanji: The Next Level* is a sequel to *Jumanji: Welcome to the Jungle*, which tells about the exciting adventures of a group of teenagers who re-enter the world of Jumanji to save one of their friends. The movie presents an interesting twist where the players are trapped in different avatars than before, creating a more complex and entertaining character dynamic. This movie was chosen for several interesting reasons. First, *Jumanji: The Next Level* combines comedy, adventure, and action in one story, making it interesting to analyze in terms of the use of idiomatic expressions. This research can show how idiomatic expressions are used to enhance the comedic effect and make the story more interesting. Second, the movie presents idiomatic expressions in relevant and interesting situations, allowing one to understand how idioms are used in everyday dialog, providing insight into how informal and formal language is used in dialog to create a lively and more interesting atmosphere, and how they affect the dynamics of conversation. Third, since Jumanji is a popular movie and appeals to many people, it can provide relevant examples of how idiomatic expressions are used in the context of popular culture, making it easier to learn English through a more fun and interactive medium.

In addition, as a successful blockbuster, *Jumanji: The Next Level* offers relevant and engaging material for English language learners. The movie presents colloquial English in a real-life context, providing opportunities for students to be exposed to a variety of accents, dialects, and fun informal language usage. The use of movie clips has been shown to be effective in improving idiom comprehension for foreign language learners. For the above reasons, research using this movie is very interesting to conduct.

B. Research Question

1. What types of idioms are found in the *"Jumanji: The Next Level"* movie?
2. What are the meanings of the idioms found in the *"Jumanji: The Next Level"* movie?

C. Research Objective

1. To identify the types of idioms found in *"Jumanji: The Next Level"* movie
2. To find out the meanings of the idioms used in the *"Jumanji: The Next Level"* movie

D. Scope and Limitation of Study

The analysis of idiomatic expressions in *Jumanji: The Next Level* will focus on identifying various types of idioms used throughout the movie and examining their meanings. This study aims to investigate the types of idioms present in the movie and find out their meanings found on *Jumanji: The Next Level* movie. By analyzing specific scenes and dialogues, the research will highlight how idiomatic expressions contribute to character development and narrative depth, ultimately enhancing the viewer's understanding of the movie's dynamics.

However, this analysis is limited by several factors. First, it will primarily consider English idioms, which has the potential to exclude culturally relevant nuances in the translation for non-English readers. The subjective nature of idiomatic translation can also lead to varying insights based on the individual experience of the audience. In addition, although the focus is on idiomatic expressions, other linguistic elements such as technical jargon and formal language may not be included in the analysis. This research may not fully explain changes in language use over time or how contemporary social norms influence the interpretation of idioms used in the context of video games. This study will not cover every example of dialogue in the movie but will concentrate on key scenes where idiomatic expressions are prominently displayed, which may limit a comprehensive understanding of all the language styles in *Jumanji: The Next Level.*

E. Significance of Study

Discussion of the problems as described above is expected to provide an understanding to the readers about idiomatic expressions in a movie, starting from the types of idioms and the meaning of idioms in a movie entitled *Jumanji: The Next Level*. This research can give a lot of knowledge and information to the

people who learn idiomatic expression, especially through a movie. The benefit for students is that they can know what idioms are and the various types of idioms in movies. In addition, this study is expected to be a reference, add insight, and be used as a reference in further research related to the analysis of idiomatic expressions.

F. Definition of Key Terms

1. Idiom

   Idioms are expressions or phrases in language that have a special meaning that cannot be understood literally by translating them word for word. It is a figure of speech that cannot be derived directly from the meaning of the words that make it up.

2. Movie

   Movie is a term used to describe a film or cinematographic work consisting of a series of moving images recorded with sound. It is a media to transfer a message. Functions of film are to entertain and the most important thing to gain or deliver the information to the society.

3. Contextual meaning

   Contextual meaning is the meaning determined by the context of a word, phrase or symbol. In this context, the meaning is not only determined by the meaning of individual words, but also by the meaning of the words that make it up as a whole.