

**ANALYSIS ON IDIOMATIC EXPRESSIONS  
IN THE *JUMANJI: THE NEXT LEVEL* MOVIE**

**THESIS**

Presented to State Islamic Institute of Kediri

In Partial Fulfillment of The Requirements for Bachelor Degree



**Written by:**

**NAFISYA FATIKHUN NAZILLA**

**NIM. 21202125**

**DEPARTMENT OF ENGLISH LANGUAGE EDUCATION  
FACULTY OF EDUCATION  
STATE ISLAMIC INSTITUTE OF KEDIRI  
2025**

**ANALYSIS ON IDIOMATIC EXPRESSIONS  
IN THE *JUMANJI: THE NEXT LEVEL* MOVIE**

**THESIS**

**Presented to**

**State Islamic Institute of Kediri**

**In Partial Fulfillment of the Requirements**

**For the Degree of *Sarjana's* in English Language Education**

**By:**

**NAFISYA FATIKHUN NAZILLA**

**21202125**

**DEPARTMENT OF ENGLISH LANGUAGE EDUCATION**

**FACULTY OF TARBIYAH**

**STATE ISLAMIC INSTITUTE OF KEDIRI**

**2025**

## DECLARATION OF AUTHENCITY

### DECLARATION OF AUTHENCITY

Name : Nafisya Fatikhun Nazilla  
Student's ID Number : 21202125  
Study Program : Department of English Language Education  
Faculty : Tarbiyah

State that the Thesis entitled "*Analysis on Idiomatic Expressions in The Jumanji: The Next Level Movie*" is a true work of originality that I made and produced. If the next day there is a dispute with the originality of the work, I am prepared to accept sanctions.

Kediri, June 17, 2025



Nafisya Fatikhun Nazilla

21202125

## APPROVAL PAGE

### APPROVAL PAGE

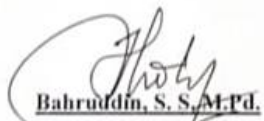
This is to certify that the *Sarjana's* Thesis of Nafisya Fatikhun Nazilla has been approved by the thesis advisors for further approval by the board of examiners.

#### ANALYSIS ON IDIOMATIC EXPRESSIONS IN THE *JUMANJI: THE NEXT LEVEL* MOVIE


Nafisya Fatikhun Nazilla  
NIM. 21202125

Approved by:

Advisor I

  
Bahruddin, S. S., M.Pd.  
NIP. 197509302007101004

Advisor II

  
Dr. Tovvibah, M.Pd.  
NIP. 197212202006042003

## RATRIFTACION SHEET

### RATRIFTACION SHEET

#### ANALYSIS ON IDIOMATIC EXPRESSIONS IN THE *JUMANJI: THE NEXT LEVEL* MOVIE

NAFISYA FATIKHUN NAZILLA

NIM. 21202125

Has been examined by the board of examiners of State Islamic Institute of Kediri,  
On June 17, 2025

Examiners,

1. Main Examiner

Dr. Dewi Nur Suci, S.S, M.Pd.

NIP: 198909142023212040

(.....)

2. Examiner I

Bahrudin, S.S, M. Pd.

NIP: 197509302007101004

(.....)

3. Examiner II

Dr. Tovvibah, M.Pd.

NIP: 197212202006042003

(.....)

Kediri, June 17, 2025

Acknowledged by Dean of Faculty of Tarbiyah  
State Islamic Institute of Kediri



Prof. Dr. Hj. Munifah, M.Pd

NIP. 197004121994032006

## MOTTO

*"The most important thing in communication is hearing what isn't said."*

— *Peter Drucker*

*"The difference between the right word and the almost right word is the difference  
between lightning and a lightning bug."*

— *Mark Twain*

## **DEDICATION**

All praise and gratitude to Allah SWT for all the mercy, guidance, and strength that have enabled me to complete this thesis. This thesis is dedicated to:

1. My first love, my father Kurniawan Fatahudin, and my role model, my mother Intan Habiba Badare. Thank you for all the sacrifices and sincere love you have given over the years. Thank you to my father for always striving to fulfill his children's wishes and for being so responsible. Thank you for always motivating the writer to pursue the highest level of education. Thank you also to my mother for always being by the writer's side, fully supporting, and always being the writer's strongest advocate. Thank you for always being willing to do anything for the happiness and well-being of the writer. Thank you to Mom and Dad for always giving your best, never tiring of praying for, and giving attention and support until the writer was able to complete their studies and achieve a bachelor's degree. May Mom and Dad always be healthy, live long, and be happy forever.
2. To all lecturers of IAIN Kediri, especially to my honorable advisors, Mr. Bahrudin, S.S., M.Pd and Mrs. Toyyibah, M.Pd., who always guided me patiently during the process of writing this thesis.
3. To my beloved siblings, Jagad Vahid Prabowo, Inkafiva Asyurah Tri Vardani, and Kanza Nistrina Farzani, who are always ready to help the author anytime and anywhere. Thank you for all the kindness you have shown to the author. Thank you for always being able to cheer up the author.
4. To the extended family, especially the author's grandparents, H. Romli and Hj. Nur Muhayati. Thank you for all the support and prayers you have always given. Additionally, thank you to the author's uncles and aunts for always motivating the author to complete their studies. To the beloved nieces and nephews Ranu, Lentera, Muara, Riskha, Syifa, and Raisa.

Thank you for your cuteness, which brings joy and motivation to the author to complete the thesis.

5. To my dearest friends, Syach Amanda Heramartiza, Hellen Tri Mustikasari, and Darojatul A'liyah. Thank you for accompanying me from the beginning of the semester until now, helping me complete my studies. Thank you for being the best friends who always listened to the author's complaints and never stopped giving support. Thank you for all the time we spent together during our college years. Thank you for all the endless help and advice that encouraged the author to reach this stage.
6. All my friends from the TBI Class of 2021, thank you for being part of this journey, thank you for supporting me while gaining knowledge in college. Especially my friends from Ayo Nyenja, thank you for your humor that entertained the writer and accompanied the writer during college.
7. To my fellow friends, whom I cannot mention one by one. Thank you for your help in writing this thesis. Thank you for your friendship and efforts all this time until we successfully completed this thesis.
8. Lastly, to the humble woman with high aspirations yet sometimes hard to understand the author of this thesis, Nafisya Fatikhun Nazilla. Thank you for persevering this far, thank you for choosing to strive and celebrate yourself all the way to this point. Despite the many challenges, tears, and hardships faced while writing this thesis, the author chose to keep moving forward and never give up until finally completing this thesis. Thank you for being a strong person who can always rely on yourself. You are amazing for all the struggles you have gone through, whether they were happy, sad, successful, or failed. Be happy wherever you are. Whatever your flaws or strengths may be, let's celebrate ourselves.



## ACKNOWLEDGEMENTS

### *In the Name of Allah, the Most Merciful, the Most Beneficent*

All praise be to Allah, the Lord of the universe, whose endless guidance and perfect plans have led me through every step of this journey. Peace and blessings be upon our beloved Prophet Muhammad SAW, the light that guides hearts. With the deepest gratitude and humble heart, I wish to extend my sincere thanks to those who have been the pillars of support and strength, whose kindness and prayers have accompanied me in completing this thesis:

1. Dr. Wahidul Anam, M.Ag., as the Rector of State Islamic Institute (IAIN) Kediri.
2. Prof. Dr. Hj. Munifah, M, Pd., as the Dean of Education Faculty, State Islamic Institute (IAIN) Kediri.
3. Nur Afifi, M. App. Ling., Ph.D as the Head of English Department, State Islamic Institute (IAIN) Kediri.
4. Dr. Dewi Nur Suci, S.S, M.Pd., as the main examiner who have given guide and advice to complete this thesis.
5. Bahrudin, S.S., M.Pd, and Dr. Toyyibah, M.Pd. who have given advice, and attention during the process of finishing this thesis.
6. All the lectures at IAIN Kediri, especially those in the English Department, for their valuable thoughts and knowledge and English teaching for my study during the academic year at IAIN Kediri.

## ABSTRACT

**Nazilla, N.F.** 2025. *Analysis on Idiomatic Expressions in The Jumanji: The Next Level Movie*. Thesis. Department of English Language Education, Faculty of Tarbiyah, State Islamic Institute of Kediri. Advisors: (I) Bahrudin, S.S, M.Pd. and (II) Dr. Toyyibah, M.Pd.

**Keywords:** *Contextual meaning, Idiomatic expressions, Jumanji: The Next Level, Types of idioms*

This study aims to analyze idiomatic expressions found in the movie *Jumanji: The Next Level*, focusing on identifying the types of idioms and understanding their contextual meanings. The research addresses how idiomatic expressions are used within the movie's dialogues and how their meanings differ from their literal interpretations.

The research employs a qualitative descriptive approach. Data were collected through documentation of the movie script and repeated viewing of the movie to grasp the contextual usage of idioms. The analysis was conducted by classifying idioms based on O'Dell and McCarthy's (2010) framework, which categorizes idioms into six types: similes, binomials, proverbs, euphemisms, clichés, and fixed statements. Contextual meanings were interpreted using Firth's (1957) theory of context. The process involved coding, categorizing idioms, interpreting their meanings within social and situational contexts, and calculating the frequency of each idiom type.

The findings reveal 67 idiomatic expressions in the movie script, with 35 idioms clearly classified into the six categories. Only one simile was found, or 3%. Binomials were not significantly present. Proverbs appeared twice, or 6%. Euphemisms appeared in two or 6%. Clichés appeared in eight idioms, or 23%, and fixed statements dominated the idiomatic usage, with fixed statements occurring in 22 idioms, or 62%, reflecting commonly accepted idioms used in everyday conversation to express figurative meanings directly and understandably. This study highlights the crucial role of context in interpreting idiomatic expressions, which often diverge significantly from their literal meanings. The results contribute valuable insights for English language teaching, particularly in understanding informal language and idiomatic expressions in authentic, context-rich media such as movies.

## TABLE OF CONTENTS

<b>DECLARATION OF AUTHENTICITY .....</b>	<b>i</b>
<b>APPROVAL PAGE.....</b>	<b>ii</b>
<b>RATIFICATION SHEET .....</b>	<b>iii</b>
<b>MOTTO.....</b>	<b>iv</b>
<b>DEDICATION .....</b>	<b>v</b>
<b>ACKNOWLEDGEMENT .....</b>	<b>vii</b>
<b>ABSTRACT .....</b>	<b>viii</b>
<b>TABLE OF CONTENTS .....</b>	<b>ix</b>
<b>LIST OF APPENDICES .....</b>	<b>xi</b>
<b>CHAPTER I INTRODUCTION .....</b>	<b>1</b>
A. Background of Study .....	1
B. Research Question.....	6
C. Research Objective.....	7
D. Scope and Limitation of Study .....	7
E. Significance of Study .....	7
F. Definition of Key Terms.....	8
<b>CHAPTER II LITERATURE REVIEW.....</b>	<b>9</b>
A. Definition of Idiomatic Expression.....	9
B. Types of Idiomatic Expression .....	10
1. Similes.....	11
2. Binomials .....	11
3. Proverbs .....	11
4. Euphemisms .....	11
5. Cliches.....	12
6. Fixed Statements .....	12
C. Idiomatic Expression Meaning .....	13
D. Movie .....	16
1. The Definition of Movie .....	16
2. Jumanji: The Next Level Movie.....	17
F. Previous Study .....	21
<b>CHAPTER III RESEARCH METHODOLOGY .....</b>	<b>24</b>
A. Research Design .....	24
B. Data Source .....	25
C. Research Instrument.....	25

D. Data Collection .....	26
E. Data Analysis.....	27
G. Triangulation.....	28
<b>CHAPTER IV RESULT AND DISCUSSION .....</b>	<b>29</b>
A. Research Findings.....	29
1. Similes.....	29
2. Proverbs.....	31
3. Euphemisms .....	33
4. Cliches.....	35
5. Fixed Statements .....	43
B. Discussion .....	66
1. Types of Idiomatic Expressions.....	67
2. The Contextual Meaning of Idiomatic Expressions .....	70
<b>CHAPTER V CONCLUSION AND SUGGESTION .....</b>	<b>73</b>
A. Conclusion.....	73
B. Suggestion .....	74
<b>REFERENCES .....</b>	<b>75</b>
<b>APPENDICES .....</b>	<b>78</b>

## **LIST OF APPENDICES**

Appendix 1 Jumanji: The Next Level Movie Cast List.....	78
Appendix 2 Data of Idiomatic Expression .....	82
Appendix 3 Types of Idiomatic Expression.....	84
Appendix 4 Movie Transcript.....	85
Appendix 5 Curriculum Vitae .....	101