

CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, the researcher presents about the conclusion and suggestion related to the previous chapter in this study that is research finding and discussion. This chapter is divided into two parts, the first is the researcher draw conclusion of moral value that found in *The Happy Prince and Other Tales*. The second is the researcher give some suggestions.

A. Conclusion

Literature, especially classic short stories, serves as an effective medium in conveying moral lessons to readers. Oscar Wilde's *The Happy Prince and Other Tales* is a remarkable example of how literary works can reflect deep moral values and human truths. Through various characters and their experiences, Wilde presents moral themes such as responsibility, empathy, sacrifice, justice, and love in a meaningful and touching way.

Based on the analysis using Lickona's character education theory, it is found that moral values in these stories are not only presented explicitly, but also implied through the characters' development and the plot progression. The characters in Wilde's stories show how moral knowing, moral feeling, and moral action are interconnected in shaping one's character. Each choice made by the characters, whether good or bad, carries moral consequences that reflect their values and intentions.

The results of this research show that *moral feeling* appears as the most dominant dimension, with a total percentage of 50.60%, followed by *moral knowing* with 31.15%, and *moral action* with 18.25%. This indicates that Wilde places a strong emphasis on emotional awareness and inner sensitivity in shaping moral behavior. For instance, *The Nightingale and the Rose* shows the highest portion of moral feeling (51.65%), followed by *The Birthday of the Infanta* (57.98%) and *The Selfish Giant* (45.05%). These stories highlight how genuine love, compassion, and sacrifice are essential aspects of true morality. On the other hand, stories like *The Devoted Friend* and *The Remarkable Rocket* serve as critical

reflections on hypocrisy and selfishness, where characters fail to translate moral knowledge and feelings into positive moral actions.

To conclude, Oscar Wilde's stories offer more than just literary enjoyment; they also serve as valuable resources for character education. The messages embedded in these tales are still relevant for today's readers and can be used as effective materials in promoting moral development, especially in educational settings. Through the dominant presence of moral feeling, Wilde successfully encourages readers to not only understand and think about moral values but also to feel and internalize them in their personal lives.

B. Suggestion

Based on the findings and conclusion of this study, several suggestions are offered for different stakeholders:

- For Students

Students are encouraged to read and analyze literary works such as *The Happy Prince and Other Tales* not only to enhance language skills but also to reflect on their own moral beliefs and behaviors. Understanding the moral struggles and choices of characters can inspire self-growth and ethical awareness.

- For English Teachers

Teachers can integrate Wilde's stories into English literature curricula to teach both language and character education. These tales provide engaging narratives that facilitate discussions about morality, empathy, and social responsibility.

- For Future Researchers

Future researchers may extend this study by exploring Wilde's other works or by applying different moral theories such as Kohlberg's stages of moral development or Aristotle's virtue ethics. They may also investigate reader responses to these moral themes across different cultures and age groups.

- For the Field of Education

Educational institutions should consider using literature as a tool for moral education. Stories like Wilde's can foster critical thinking and emotional intelligence while promoting ethical behavior, making them valuable resources in character-based education programs.