

**MORAL VALUES ANALYSIS IN OSCAR WILDE'S
THE HAPPY PRINCE AND OTHER TALES
SHORT STORIES**

THESIS



**BY
MIFTAHUL HASANAH
NIM. 21202005**

**DEPARTMENT OF ENGLISH LANGUAGE EDUCATION
FACULTY OF TARBIYAH
STATE ISLAMIC INSTITUTE OF KEDIRI
2025**

**MORAL VALUES ANALYSIS IN OSCAR WILDE’S
THE HAPPY PRINCE AND OTHER TALES
SHORT STORIES**

THESIS

Presented to:

State Islamic Institute of Kediri

In Partial Fulfillment of the Requirements

For the Degree of *Sarjana* in English Language Education

By

Miftahul Hasanah

NIM. 21202005

DEPARTMENT OF ENGLISH LANGUAGE EDUCATION

FACULTY OF TARBIYAH

STATE ISLAMIC INSTITUTE OF KEDIRI

2025

APPROVAL PAGE

This is to certify that the *sarjana*'s thesis of Miftahul Hasanah has been approved by the thesis advisors for further approval by the board of examiners:

MORAL VALUES ANALYSIS IN OSCAR WILDE'S *THE HAPPY PRINCE AND OTHER TALES* SHORT STORIES

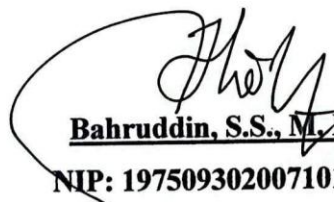
MIFTAHUL HASANAH


NIM. 21202005

Approved by:

Advisor I

Advisor II


Bahruddin, S.S., M. Pd.
NIP: 197509302007101004


Dr. Toyyibah, M. Pd.
NIP: 197212202006042003

RATRIFITACION SHEET
MORAL VALUES ANALYSIS IN OSCAR WILDE'S
***THE HAPPY PRINCE AND OTHER TALES* SHORT STORIES**

MIFTAHUL HASANAH

NIM. 21202005

Has been examined by the board of examiners of State Islamic Institute of Kediri,
on June 17th, 2025

Examiners,

1. Main Examiner

Dr. Dewi Nur Suci, S.S., M.Pd.
NIP. 198909142023212040


(.....)

2. Examiner I

Bahrudin, S.S., M.Pd.
NIP. 197509302007101004



(.....)

3. Examiner II

Dr. Toyyibah, M.Pd.
NIP. 197212202006042003


(.....)

Kediri, June 17th, 2025
Known by Dean of Faculty of Tarbiyah
State Islamic Institute of Kediri


Prof. Dr. Hj. Munifah, M.Pd.

NIP. 197004121994032006

MOTTO

“The smallest act of kindness is worth more than the grandest intention.”

Oscar Wilde

DECLARATION OF AUTHENTICITY

Name : Miftahul Hasanah
Student's ID Number : 21202005
Study Program : Department of English Language Education
Faculty : Tarbiyah
Title : Moral Values Analysis in Oscar Wilde's *The Happy Prince and Other Tales* Short Stories

I hereby declare that the thesis and the work presented in it are my own and have been created by me as a result of my own original research. This thesis does not contain any material previously written or published by another person except as indicated in the quotations and references. No part of this work has been submitted in support of an application for a degree or other qualification from this or any other university or higher education institution. Therefore, I am the only person responsible for this thesis if there are objections or claims from others.

This thesis was compiled to fulfill the requirements for obtaining a Bachelor's degree (S1) in the English Language Study Program, State Islamic Institute of Kediri.

Kediri, June 2nd, 2025

The researcher



MIFTAHUL HASANAH

NIM. 21202005

DEDICATION

All praise and gratitude I offer to Allah SWT and the Prophet Muhammad SAW for the extraordinary opportunities and experiences given to me, which have allowed me to gain more knowledge and granted me the strength to complete this thesis. This thesis is wholeheartedly dedicated to:

1. My beloved parents - Mr. Suparni and Mrs. Warsih. They did not have the opportunity to get an education until college, but thanks to their hard work and upbringing, their beloved daughter was able to complete her studies to the undergraduate level. They always give encouragement and prayers in every prostration so that their daughter can complete her study program smoothly and completely. Thank you for all your love, prayers, and infinite moral and material support, so that the author can complete his undergraduate studies at IAIN Kediri.
2. All lecturers at IAIN Kediri, especially to the author's honorable supervisors, Mr. Bahruddin, S.S., M.Pd. and Dr. Toyyibah, M.Pd. and my validator Mr. Muhammad Afifi, S. Hum., M.Pd. who have played an important role in the thesis writing process. Thank you for all the support, direction and prayers to the author so as to achieve good results.
3. To all students of the 2021 English Department. Especially to udrak-udruk friends: Putri NurKholidah, Andini Putri Lestari, Merry Andiny Islamiyah, Imroatul Sholehah, Mellyana Augustin N, Krsinawati Jenny Pertiwi, Ismi Mumtahanah, thank you for being the second home for the author. To my friend who is always a discussion partner in writing the thesis: Nafisya Fatikhun Nazila, Amiruddin, Amrina Rosyadah Rahmah. To friends who are patient with questions from the author when registering for munaqosah: Nika, Amanda and Kumala. To my mentor friends: Satya, Athi', Rahma, Nika, Oja, Nanta, Nisa, Dewi. Thank you very much for all the jokes, laughter, experiences, support and ideas shared and togetherness during the study period.

4. For myself, Miftahul Hasanah. Thank you for being a strong person and being able to control myself from outside pressure. Thank you for managing your ego and choosing to rise with a sense of spirit so that you can complete your studies at IAIN Kediri.

ABSTRACT

Hasanah, Miftahul. (2025). *Moral Values Analysis in Oscar Wilde's The Happy Prince and Other Tales Short Stories*. Thesis, Department of English Language Education. Faculty of Tarbiyah, State Islamic Institute of Kediri. Advisors: (I) Bahrudin, S.S., M.Pd., (II) Dr. Toyyibah, M.Pd.

Keywords: *Moral Values, The Happy Prince and Other Tales, Short Stories*

This thesis, titled *Moral Values Analysis in Oscar Wilde's The Happy Prince and Other Tales Short Stories*, investigates the moral dimensions embedded in Wilde's selected stories. Motivated by the belief that literature is a reflection of ethical values, this study aims to identify the moral values presented and analyze how these values are expressed through the characters' actions and decisions in the stories.

The research employs a qualitative descriptive method using literary analysis. The primary data consist of textual excerpts from seven selected short stories in Wilde's collection. Data analysis follows Miles and Huberman's interactive model, data reduction, data display, and conclusion drawing, supported by Lickona's (2013) character education framework, which includes moral knowing, moral feeling, and moral action.

The findings reveal that moral feeling is the most dominant aspect, followed by moral knowing and moral action. These results highlight Wilde's emphasis on emotional sensitivity and illustrate how his stories function as tools for moral reflection and character development.

ACKNOWLEDGMENTS

In the name of Allah, the Most Gracious, the Most Merciful.

First and foremost, all praise be to Allah SWT, the Most Gracious and the Most Merciful, for His endless blessings and grace granted to the researcher throughout the study process and the completion of this thesis. Peace and blessings be upon the Prophet Muhammad SAW. This thesis is dedicated to the English Education Department, Faculty of Tarbiyah, State Islamic Institute of Kediri.

On this joyful occasion, the researcher would like to express deep gratitude to all those who have contributed to the preparation of this thesis. Therefore, the researcher would like to convey sincere appreciation to the following honorable individuals:

1. Dr. Wahidul Anam, M.Ag., as the Rector of State Islamic Institute of Kediri.
2. Prof. Dr. Hj. Munifah, M.Pd., as the Dean of the Faculty of Tarbiyah, State Islamic Institute of Kediri.
3. Nur Afifi, M.App.Ling., Ph.D., as the Head of the English Education Department, State Islamic Institute of Kediri.
4. Bahrudin, S.S., M.Pd. and Dr. Toyyibah, M.Pd., my respected supervisors who have guided me throughout the process of writing this thesis. Muhammad Afifi, S.Hum., M.Pd., as the lecturer who served as the triangulation investigator in this research. Their valuable contributions and full support during this research are truly appreciated.
5. All lecturers of the English Education Department, Faculty of Tarbiyah, who have taught and educated me throughout my studies at State Islamic Institute of Kediri.
6. All my friends at State Islamic Institute of Kediri who have shared countless experiences with me during the process of completing this thesis. May this work bring benefits in the near future.

7. The writer is aware that this thesis is still far from perfect. Therefore, the writer sincerely welcomes any constructive suggestions and criticisms for the improvement of this research.
8. And last but not least, I would like to thank myself. Thank you for believing in yourself. Thank you for working tirelessly. Thank you for never giving up. Thank you for always being true to yourself.

The author can only pray that the good deeds of these various parties will receive multiple rewards from Allah SWT. Hopefully this paper is useful for writers in particular, and readers in general. Aamiin.

TABLE OF CONTENTS

APPROVAL PAGE	iii
RATRIFITACION SHEET	iv
MOTTO	v
DECLARATION OF AUTHENTICITY.....	vi
DEDICATION.....	vii
ABSTRACT.....	ix
ACKNOWLEDGMENTS.....	x
TABLE OF CONTENTS	xii
LIST OF APPENDIX	xiv
CHAPTER I	1
INTRODUCTION.....	1
A. Background of the Study.....	1
B. Research Questions	3
C. Objective of the Study.....	4
D. Scope and Limitation	4
E. Significance of the Study	5
F. Definition of Key term	6
CHAPTER II.....	7
LITERATUR REVIEW	7
A. Moral Values	7
B. <i>The Happy Prince and Other Tales</i>	16
C. Previous Study	17
D. Biography of Oscar Wilde.....	20
CHAPTER III	21
RESEARCH METHODOLOGY	21
A. Research Design.....	21
B. Data Source	21
C. Research Instrument.....	22
D. Data Collection.....	22
E. Data Analysis	22
F. Triangulation.....	24
CHAPTER IV.....	25

FINDING AND DISCUSSION	25
A. Findings	25
B. Discussion.....	57
CHAPTER V	81
CONCLUSION AND SUGGESTION	81
A. Conclusion.....	81
B. Suggestion	82
BIBLIOGRAPHY	84

LIST OF APPENDIX

- A. Appendix Link Analysis of Moral Values and Complete Short Story
*The Happy Prince and Other Tales.***
- B. The Happy Prince Analysis by Lickona (2013) Theory**