

CHAPTER II

LITERATURE REVIEW

Literature review is part of the research that analyzes and summarizes the literature related to the topic under research. In this chapter there are several theoretical literatures needed to support this research. There are moral values, educational of moral values, literary works, synopsis of *True Spirit* movie, and previous studies.

A. Moral Values

Moral values are fundamental elements in human life that shape behavior and social interactions. According to Kohlberg (2019), moral values are principles that guide individuals in determining what is considered right and wrong. Kohlberg explains that a person's moral development goes through different stages, from a basic understanding of rules to more complex thinking about justice and human rights. This process shows that moral values are not only static but also develop along with the experiences, education, and social contexts experienced by individuals. In other words, moral values can be seen as a dynamic system that continues to adapt to changes in the environment and a person's life experiences. In justice, moral values also have a very important role.

Next, Restorative Justice International (2020) emphasizes that moral values such as empathy and social responsibility are very important in resolving conflicts and rebuilding relationships between individuals. This restorative justice approach invites individuals to see the impact of their actions on others,

thus encouraging them to act more wisely and considerately. Within this framework, moral values are not only personal guidelines but also function as a bridge to rebuilding trust and social relationships that may have been damaged by irresponsible actions. By prioritizing moral values in conflict resolution, individuals are expected to contribute to the creation of a more harmonious society.

Furthermore, Haidt (2021) argues that moral values are often influenced by cultural and social factors. He argues that although there are some universal moral values, how people understand and apply them can vary depending on their cultural background. This suggests that moral education must consider the social and cultural context to be more effective in shaping individual character. In a multicultural society, moral education needs to value differences and teach tolerance so that individuals can learn to respect the views and values of others. Thus, moral education not only serves to shape good individuals but also to build an inclusive and respectful society.

On the other hand, Nussbaum (2022) highlights the importance of moral education in building a better society. He argues that moral education is not only about teaching what is right and wrong but also about developing individuals' ability to think critically and empathize with others. By equipping individuals with the ability to analyze situations in-depth and understand the perspectives of others, moral education can contribute to the formation of a more just and civilized society. Nussbaum emphasized that moral education should start early so that children can grow up with an awareness of social responsibility and the importance of moral values in everyday life. This is very important in facing

today's global challenges, where issues such as social injustice, discrimination, and intercultural conflict are increasing.

From the various opinions of the experts above, it can be concluded that moral values have a very important role in the lives of individuals and society. Moral values not only guide individual behavior but also contribute to the formation of harmonious social relationships. Therefore, it is important to integrate moral education into the education curriculum so that future generations can understand and apply these values in their daily lives. Thus, through education based on moral values, we can hope to build a society that is not only intellectually intelligent but also rich in empathy, tolerance, and justice. Through joint efforts in educating the younger generation about moral values, we can create a better future for all.

B. Educational Moral Values

Moral values in education are very important to shape the character and behaviour of individuals, especially among the younger generation. Moral education not only aims to teach social norms, but also to increase self-awareness and strong social responsibility. According to Mulyasa (2013), moral education needs to be integrated in the curriculum so that students can understand and apply it in their daily lives. He also emphasised that moral education must be carried out systematically and continuously, because good character is not formed in a short time, but through a consistent and directed learning process.

In addition, Sari and Hidayati (2018) argue that moral education should involve students' active participation in the learning process. They explain that practical experiences, such as social activities and group discussions, can help students understand the importance of morality. By being directly involved in situations that require moral decisions, students will feel the impact of their actions and learn to appreciate values such as honesty, empathy and respect. In this case, interactive and collaborative learning methods are essential to create an environment that supports character building.

Moral values in education can be found anywhere, one of which is from movies. Movie as an educational medium also has great potential in conveying moral values to its audience. According to Dwyer (2015), movie can be an effective tool for teaching moral values because it can convey stories in an interesting and inspiring way. He argues that characters in movies who face moral dilemmas can provide real examples of the application of values such as honesty, courage, and responsibility in everyday life.

On the other hand, according to Rachels (2004), there are four moral values: moral value of courage, moral value of honesty, moral value of generosity, and moral value of loyalty. Here are the four moral values:

1. Courage

Courage is a person's ability to face challenges, fear, or risk in living life. According to Rachels (2004), courage is not just about great heroic acts, but also the courage to stand up for what is right or fight injustice despite the risks involved. Courage is an important

foundation for living a meaningful life because it helps one stay true to one's principles, even when the pressure is on.

2. Honesty

Honesty is an attitude that always prioritises the truth, both in speech and action. According to Rachels (2004), this value is essential for building healthy and trusting relationships. On the other hand, Rachels also emphasises that honesty sometimes requires courage, especially when telling the truth may cause conflict or certain risks.

3. Generosity

Generosity is a caring attitude towards others shown through the provision of assistance, whether in the form of materials, time, or attention, without expecting anything in return. According to Rachels (2004), Generosity is a moral principle that reflects the willingness to use wealth and energy to help others. It demonstrates an important value in altruistic actions and support for others. This value reflects concern for others and encourages harmonious relationships. Rachels also underlines that generosity acts often inspire others to do good and create a chain of kindness in society.

4. Loyalty

Loyalty is a moral value that demonstrates a commitment to support a person or a principle, even in the face of adversity. According to Rachels (2004), he describes loyalty as the foundation

of a strong relationship, be it in a family, friendship or work relationship. This value involves not only a sense of responsibility, but also sacrifice to maintain the bond despite challenges. With loyalty one can maintain trust and stability in the relationship.

C. Literary Works

Literary works are a reflection of human life that has an important role not only as entertainment, but also as a means to convey ideas, emotions, and cultural values. According to Wellek and Warren (2018), they state that literary works consist of two main aspects: form and content. The form aspect relates to the technique and style of writing, while the content aspect includes the theme and meaning contained in the work. An in-depth understanding of these two aspects is essential for us to appreciate literary works as a whole. This shows that literary works cannot only be enjoyed superficially, but also require deeper analysis to understand the message that the author wants to convey.

In addition, (Eagleton, 2019) emphasises that literature serves as a tool for social criticism. He argues that many authors use their works to highlight social and political issues relevant to their times. Novels that depict social injustice or human rights struggles are often a voice for the marginalised. Thus, literary works can be seen not only as artistic products, but also as a medium to convey criticism and raise public awareness.

One interesting form of modern literature is movie, which combines visual narrative and language to tell a story. Movies are often referred to as ‘visual literary works’ because they contain literary elements such as theme,

plot, character, and symbolism. According to Stam (2020), movie as a narrative medium offers a different way to present literary experiences. He argues that visualisation in movie allows the messages and emotions of the story to be conveyed in a more direct and immersive way than written text. This makes movie an art form that has the power to reach a wider audience with a different experience, even though it still contains literary elements.

1. Biography Movies

Biography movies are a very effective type of media in telling the life stories of inspiring figures. With a strong visual narrative, the movie not only shows a person's life journey but also depicts the social, cultural, and historical background that accompanies it. According to McCullough (2012), biographical movies can connect academic knowledge with real experiences, thus helping the audience understand the character better. In addition, (Smith, 2016) emphasized that biography movies can foster a sense of empathy and emotional connection between the audience and the characters shown, making the learning experience more profound and meaningful. By depicting the challenges and successes of these figures, biographical movies also provide motivation for the audience to face obstacles in their lives.

2. Biography Movie as Teaching Media

In the current development of education, the use of various learning media is very important to increase the effectiveness of the learning process. One of the interesting and useful media is biographical movies.

Biographical movies not only present the life stories of inspiring figures, but also provide historical, social, and cultural contexts that can enrich students' understanding. According to Paul (2009), biographical movies can help students understand the complexity of human life and provide real examples of values that are relevant in everyday life. By presenting real characters and events, students can learn about values, struggles, and achievements that can motivate them to face challenges. In addition, biographical movies can trigger in-depth discussions in class, stimulate curiosity, and help students develop critical and analytical skills. According to Hurst (2015), he also emphasized that biographical movies not only attract students' attention, but also improve their critical and creative thinking skills. Therefore, the use of biographical movies as a learning medium not only makes the learning process more interesting, but also has a positive impact on the formation of students' character and knowledge.

3. Advantages and Disadvantages of Teaching Movie

The use of movies in teaching is increasingly in demand because of its many advantages. However, there are also some disadvantages that need to be considered. Therefore, it is important for teachers to weigh the advantages and disadvantages of this method so that the student learning process remains effective and balanced.

a. Advantages of Teaching Movie

- 1) Movies can increase students' interest in learning English.

According to Mirvan (2013), the use of English movies in EFL

classes provides a new and enjoyable experience for students. They enjoy tasks related to movies more than textbook materials, because movies can create a more relaxed and realistic atmosphere.

- 2) Movies can improve students' listening skills. Teachers should play English movies with English subtitles. According to Rokni and Azzam (2014), movies with subtitles have a significant positive impact on students' listening skills compared to movies without English subtitles. Students can hear the use of English naturally. Although some actors speak fast, this can help students practice listening to native speakers.
- 3) Movies can improve students' vocabulary. According to Putra (2012), watching English movies with subtitles allows students to learn new words and phrases, as well as enrich their vocabulary and idioms. Watching English movies with English subtitles can help students see how words are written. They can also hear many new words and phrases, including idioms and everyday expressions. Students can note down new words or phrases they hear and look up their meaning later or ask the teacher.

b. Disadvantages of Teaching Movie

- 1) Watching movies takes a long time, so students can get bored. The use of English-language movies in class reduces students' time for other activities, such as writing or discussing. According to Mirvan (2013), movies usually take more than an hour, which can make students feel bored before the movie ends.

- 2) Students tend to be more interested in their favorite actors or actresses than in the desired learning objectives. According to Ying and Zhang (2012), students' interest in actors and actresses can distract them from the purpose of watching movies, so that they do not focus on the tasks to be completed. When watching movies with their favorite stars, their attention shifts to the actor or actress, not to the material being taught. As a result, students can forget the instructions given by the teacher earlier.
- 3) Movies can encourage students to imitate negative behavior from actors or actresses. Every year, many students become victims of negative impact movies. Some scenes that are often imitated by students include minor scenes, adult scenes, and smoking. According to Sargent (2005), many Hollywood movies feature actors and actresses who smoke.

D. Synopsis of *True Spirit* Movie

True Spirit is a biographical movie released in the year 2023. Sarah Spillane directed and adapted the screenplay with Cathy Randall and Rebecca Banner. *True Spirit* is based on the real-life adventures of Jessica Watson, played by Teagan Croft in the movie. The movie is the story of an Australian sailor who was awarded the Medal of the Order of Australia and inducted into the Australian Sailing Hall of Fame after attempting to explore the world solo at the age of 16.

16-year-old Jessica Watson had a dream to become the youngest person to sail around the world alone and unassisted in 2009. This meant she had to sail alone and not dock at any port. The journey would have to cross all lines of longitude and the equator over 210 days. Her team consisted of her parents, three siblings, and her coach, Ben Bryant who had previously been a failed competitive sailor. Jessica used satellite phones to communicate with the team while on board Ella's Pink Lady.

Suddenly, on a trial run, her ship was hit by a 63,000-ton cargo ship that deviated from its course. Because she forgot to turn on the warning system before going to sleep, she was unaware of the oncoming ship. Then the media was excited and doubtful about Jessica's safety after the accident. Her parents were also worried, but they still supported her to achieve her goal.

Jessica started her journey from Sydney, and everything was going smoothly until she encountered her first major storm. She lowered her sails and returned to her cabin after deciding to brave the storm. The waves were so fierce that she fell asleep and didn't wake up until the next morning. Her parents were worried that she had suffered a concussion, but Jessica reassured them and left.

A period of "dead silence" began, and Jessica's ship stayed silent for a week. During this time, she felt lonely and depressed. She argued with Ben and cruelly reminded him that one of his crew members died under his command while competing in the New Zealand Millennium Cup. He gets angry and leaves the project. Jessica's mother encouraged her frustrated daughter to lift her spirits

by singing David Bowie's "Starman" while looking at the brightest star in the sky.

After the wind blew, Jessica continued her journey. She ended up going to Australia, about a thousand miles from Sydney. She encounters three storms at once before returning home. Ben returned and advised her to change her route and abandon her official round trip. Jessica refuses to give up and continues the journey. This storm seems to be much more violent than the previous one. Because of that, Pink Lady capsized and was pushed underwater by up to 15 feet (4.5 meters). As such, the ship's emergency locator beacon was activated, and the team thought Jessica might have drowned.

However, the Pink Lady reappeared with a miracle. Jessica told her family that she and her ship were safe. She returned to Sydney Harbor after 210 days of travel. To welcome her back, the whole team and the crowd were present. The epilogue recounts that Jessica was named Young Australian of the Year 2011 and has written two books despite her dyslexia, and is still an avid sailor. The movie is available to stream on Netflix on February 3, 2023.

E. Previous Studies

In this research, the researcher used previous studies as references and inspiration to develop the research. The previous studies used were:

The first research was conducted by Farida (2023) with the title “An Analysis of Character Educational Values in *Aladdin* Movie”. This research analyzed the character education values in the movie *Aladdin* and found 12 characters values such as peace love, social care, communicative, creative,

independent, patriotism, responsibility, hard work, appreciation of achievement, curiosity, honesty, and tolerance. The results showed that this movie is very useful as a learning media to develop students' character in the school environment, especially in building honesty, hard work, and self-confidence.

The second research was conducted by Faradillah Istighfarah (2021) with the title “Building Students Character Through Moral Values in *Mulan* Movie”. This research identified moral values in the movie *Mulan*, such as wisdom, justice, determination, self-control, love, positive attitude, hard work, integrity, gratitude, and humility. Based on the results of the research, the movie *Mulan* is considered effective for shaping students' character, especially in terms of courage to face challenges and perseverance in achieving life goals.

The third research was entitled “An Analysis of Moral Value in *Captain Marvel* Movie” by Febrian (2020). This research found nine main moral values, namely respect, courage, honesty, compassion, friendliness, self-confidence, justice, sensitivity, and mutual assistance. The research concluded that this movie can be utilized in the learning process as a means to instill the values of courage and empathy, especially for high school students.

The fourth research is by Amalia Junita (2020) with the title “An Analysis of Moral Values in *Dead Poets Society* Movie”. This research identified six moral values, namely integrity, decency, respect, honesty, responsibility, and courage. This movie is considered very useful for inspiring more humanist and liberating learning methods, as well as instilling strong

moral values in education, especially the value of responsibility and courage to voice opinions.

The fifth research was conducted by Faiziyah Roihani (2021) with the title “An Analysis of Character Education Values in *The Lion King* Movie”. This research found two groups of character education values, namely the value of being and the value of giving, which includes respect, love, responsibility, and generosity. The results of the research show that the movie can be used as an effective learning medium in introducing leadership values and the importance of the family's role in shaping one's character.