CHAPTER I

INTRODUCTION

The introduction is a description of the research topic that has been determined. This chapter contains research background, research problems, research objectives, research significances, scope and limitation, and the definition of key terms.

A. Research Background

Nowadays, character education has become one of the most essential and urgent subjects in the education system. This is because moral behavior among people, especially students, is starting to decline. Kesuma (2011) explains that the rise of criminal acts such as robbery, rape, murder, and other violent actions is a clear example that moral and character education is being neglected. Many students today seem to have difficulty applying the moral principles they have learned, whether at school or in the family. As a result, young generations are increasingly vulnerable to various forms of social problems, including drug and alcohol abuse, physical fights, risky sexual behavior, bullying, and cyber harassment. This situation shows the importance of reintroducing character education as a strong foundation for personal and social development.

Character education is not only important for individual growth but also serves as one of the national education goals. According to Article 1 of the 2003 National Education System Law, the purpose of education in Indonesia is to develop the potential of students so they become intelligent, responsible, and

morally upright citizens. In line with this, Riyana (2015) emphasizes that strengthening the moral character of the nation has become a strategic focus in today's national education agenda. The condition of society shows a clear need to return to values that reflect national identity and integrity. There are many effective ways to build character, and one of them is by using media. Watching movies is one alternative that can support the development of character, as it helps students to think critically, expand their imagination, and emotionally connect with meaningful experiences (Nur, 2021).

Movies are not only a form of entertainment but also a useful educational tool that can convey deep messages about life, values, and morality. Blasco (2015) states that movies can help students understand aspects of humanity that are important for their personal growth and identity formation. In addition, Capwell and Burns (2009) explain that watching movies can also educate people socially and culturally, while helping them develop emotional intelligence and a sense of morality. Therefore, choosing the right movie is important, especially those that provide valuable lessons. Educational movies can be used as a learning medium to shape character, guide behavior, and improve awareness of moral responsibilities.

One of the most recent movies that contains educational moral values is *True Spirit*. Released on Netflix on February 3, 2023, this movie is based on a true story and directed by Sarah Spillane, with writing contributions from Cathy Randall and Rebecca Banner. The movie tells the inspiring journey of Jessica Watson, a young Australian girl who dreams of becoming the youngest person to sail solo around the world. She faces many challenges, including dangerous

weather, mental exhaustion, and self-doubt. However, Jessica remains determined and never gives up on her dream. Her journey is not only filled with personal strength and bravery, but also with support and love from her family. Through Jessica's story, the movie presents strong messages about resilience, courage, self-discipline, and the power of support, making it a valuable resource for character education.

Previous research has also shown that movies can reflect moral and educational values. For instance, Adi (2023) in his research titled "The Moral Values of *Spiderman: No Way Home* Movie" identified several values portrayed in that movie. These include honesty, bravery, peace, self-confidence, self-discipline, hard work, loyalty, love, care, and fairness. From his findings, he concluded that movies can contain a wide range of moral lessons that are relevant and applicable to real-life situations.

Therefore, this research is conducted to explore the educational moral values found in the *True Spirit* movie. The researcher believes that this movie provides meaningful insights that can contribute to moral learning, especially for students. By analyzing the moral content of this movie, it is expected that the audience, particularly young generations, can reflect on the values shown and apply them in their everyday lives. This research is titled "An Analysis of Educational Moral Values in the *True Spirit* Movie."

B. Research Problems

Based on the research background above, the researcher will focus on the following problem:

1. What are the moral values found in the *True Spirit* movie?

C. Research Objectives

Based on the research problems mentioned above, the objectives of this research are:

1. To find out the moral values in the *True Spirit* movie.

D. Research Significances

The significance of research is the usefulness or function of this research. The significances of this research are:

1. Theoretically

The researcher hopes that this research can increase understanding of literary works, especially about the educational moral values contained in the *True Spirit* movie.

2. Practically

1. For the readers

    For readers, especially the younger generation, this research will be useful as a literature reference on moral values found in a movie.

2. For the teachers

    For teachers, this research will be useful as learning material that movies can be a learning medium that they use at school or college. Especially movies that are good and contain moral values in them.

3. For the students

   For students, this research will be useful as a reference for watching movies that contain moral values and the importance of understanding each character in the movie.

E. Scope and Limitation

This research focuses on analyzing the educational moral values found in the *True Spirit* movie. The analysis is limited to the dialogues and scenes that reflect values such as courage, honesty, generosity, loyalty. The researcher uses James Rachels' theory of moral values as the main framework to classify and understand these values. The purpose of this research is to explore how the movie delivers moral messages that can be useful in character education.

The limitations of this research include analyzing only one movie, *True Spirit*, without comparing it to other movies or sources. This research also does not discuss the technical aspects of filmmaking, such as cinematography, sound, or directing. Additionally, the interpretation of moral values in the movie may be influenced by the researcher's personal perspective. Therefore, the results of this research are qualitative and subjective, although they are still based on a systematic approach and relevant theoretical framework.

F. Definition of Key Terms

There are several key terms in this research that need to be explained to make it easier for readers to understand.

1. **Educational Moral Value**

   Educational moral values are principles that teach an individual about good and bad in everyday life. This value is not only related to knowledge but also to the way an individual interacts with others. By understanding educational moral values, an individual can become a better and more ethical person in dealing with others.

2. **Literary Works**

   Literary works are arts that use language to convey human ideas, feelings, and experiences. It can take the form of a novel, poem, drama, short story, or movie. Through creative language, the author tries to touch the emotions and stimulate the thought of the reader or audience. Thus, literary works are not only entertainment but also have educational value and deep reflection.

3. **Biography Movie**

   A biography movie is a genre that usually tells the life of a famous and influential figure. The aim is to portray the life journey, achievements, and challenges faced by the character. This genre can inspire the audience, give insight into the stories of others, and also arouse emotions by highlighting the struggle and success of the character in the movie.

4. *True Spirit*

   True Spirit is a biography movie that tells the true story of Jessica Watson, a young Australian girl who attempted to become the youngest

person to circumnavigate the globe alone on a sailboat. The movie was released in 2023 and directed by Sarah Spillane.