

**AN ANALYSIS ON EDUCATIONAL MORAL VALUES
IN THE *TRUE SPIRIT* MOVIE**

THESIS



**BY
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**DEPARTMENT OF ENGLISH LANGUAGE EDUCATION
FACULTY OF TARBIYAH
STATE ISLAMIC INSTITUTE OF KEDIRI
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**AN ANALYSIS ON EDUCATIONAL MORAL VALUES
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THESIS

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By

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I hereby declare that the thesis and the work presented in it are my own and it has been generated by me as the result of my own original research. It does not incorporate any materials previously written or published by another person except those indicated in quotations and references. In this work, no part has been submitted to support of an application for another degree or qualification of this or any other university or institution of higher education. Due to this fact, I am the only person who is responsible for this thesis if there is any objection or claim from others.

This thesis is to fulfill the requirement for the degree of *Sarjana* (S1) in English Research Program, the State Islamic Institute of Kediri.

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MOTTO

“In courage, there is the honesty to face yourself.”

-Jessica Watson-

Source: True Spirit Movie

DEDICATION

1. First, I am grateful to Allah SWT who always gives me health and the ability to complete this thesis.
2. Second, to the Prophet Muhammad SAW, blessing and greeting to him who has guided us from darkness to a brightly lit path.
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The writer realizes that this thesis is still far from perfect. The writer will accept all suggestions and criticisms that will help the writer to develop.

Kediri, June 2nd 2025

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ABSTRACT

Ulandari, Sindi Duwi. (2025). *An Analysis on Educational Moral Values in the True Spirit Movie*. Thesis. Department of English Language Education, Faculty of Tarbiyah, State Islamic Institute (IAIN) of Kediri. Advisor: (I) Bahrudin, S.S., M.Pd. (II) Dr. Toyyibah, S.S., M.Pd.

Keywords: *Educational Moral Values, Literary Works, and Biography Movie.*

This research discusses the educational moral values found in the *True Spirit* movie. The focus of this research is to identify and explain how values such as courage, honesty, generosity, and loyalty are portrayed through the real-life story of Jessica Watson. The urgency of this research lies in the importance of character education in today's educational system. Students are expected not only to be academically smart but also to have strong moral character. From a pedagogical point of view, movies can be used as an effective alternative medium to teach moral values in a contextual and engaging way. By presenting inspiring stories and relatable characters, movies help students build character through emotional connection and personal reflection.

This research uses a descriptive qualitative method with a content analysis approach. The data were taken from dialogues and scenes in the *True Spirit* movie that reflect educational moral values. The researcher applied James Rachels' theory to classify the types of moral values found in the movie, which include courage, honesty, generosity, and loyalty. The data collection technique involved watching the movie several times, identifying relevant dialogues or scenes, and analyzing their moral meaning based on the context of the story.

The results of this research show that there are 26 data points representing educational moral values in the *True Spirit* movie. Honesty is the most dominant value with 10 data (38.46%), followed by loyalty with 6 data (23.08%), and both courage and generosity with 5 data each (19.23%). These values are shown through the actions, decisions, and struggles of Jessica Watson during her solo sailing journey, along with the support of the people around her. This research concludes that the *True Spirit* movie has strong pedagogical potential and can be used as a learning medium to support character education in school settings.

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