

CHAPTER I

INTRODUCTION

In this chapter, consist of the Research background, Research problems, Research objectives, Research limitations, Research significances, and the Definition of key terms.

A. Research Background

According to Yule (1996) in Firdaus (2020), pragmatics is the study of meanings communicated by the speaker or writer and interpreted by the hearer or reader. In other words, pragmatics is the study of the meaning of the speaker. It describes the concept of implicit meaning in a speaker's discussion with another person. This method is used to achieve communication success and the goal of communication. Conversation is the general term for communication in language use. The topic of the conversation is the speech act. Speech acts are actions that are conducted through utterances. More precise categories for speech acts include apology, complaint, appreciation, invitation, promise, or request.

Speech act theory is concerned with the ways in which language can be used Yule (1996) in Firdaus (2020). There are various types of speaking acts. Declaration, representative, expressive, directive, and commissive are some examples. Each classification has a certain purpose. The researcher focuses on the expressive speech act in this study. Humans developed language to communicate with one another through utterances. It will define the activity, i.e., what the speaking act will transmit. It frequently occurs in a conversation between two

persons, either intentionally or unconsciously.

Language's function in regular discourse also includes the expression of feelings and emotions. According to the concept of speech actions, expressing feelings and emotions is an expressive act. Expressive acts are speaking acts that express how the speaker feels. Uttering an expressive meaning that the utterance may be caused by something done by the speaker or the hearer, but the utterances are about the speaker's experience. They are pleasure, pain, likes, dislikes, joy, or sorrow Yule (1996) in Firdaus (2020). The speaker uses expressive to make words fit the world (of feelings). The speaker wants what the speaker expresses to be appropriate with the feelings.

To learn more about utterances used in how to communicate feelings, the researcher tried to find the utterance in the script of the film *Lyle, Lyle, Crocodile*. Expressive speech acts are encouraged not only in everyday conversation but also in entertainment such as movies. As we all know, there are numerous types of movies. A film can be either fiction or nonfiction. When we have troubles or are in distress, we can watch a movie for enjoyment and to take a break from our problems. It can also regenerate our minds. A movie is a moving picture or images that tells a story. It might be based on experiences, genuine stories, or fantasies that inspire the filmmaker to create a film Yule (1996) in Firdaus (2020).

The researcher uses movie script because the dialogues in the script look like the dialogue we hear in our daily lives. Because this film is very interesting, the researcher uses *Lyle, Lyle, Crocodile*. The film was designed from the start to be 3D stereoscopic. As a result, this film is more alive, much like daily life, with sequences that are full of expression. As a result, when observed and fully understood in this movie, there are many interesting things, especially on the dialog of the characters employed in expressing their feelings so that the story is poured in well and smoothly. This is why the researcher decided to use the movie script to the research.

The researcher finds the range of sorts of expressive speech acts as an intriguing point to observe. The researcher is interested in studying the sorts of expressive speaking acts, namely pleasure, pain, likes, dislikes, joy, or sorrow, in the film *Lyle, Lyle, Crocodile* based on how and why they are exploited by the characters.

B. Research Problem

Based on the background of study above, the problems of this study are formulated as follow:

1. What are types of expressive speech acts are found in conversational fragments in the movie entitled “*Lyle, Lyle, Crocodile*”?
2. How are the frequency of types of expressive speech acts found in conversational fragments in the movie entitled “*Lyle, Lyle, Crocodile*”?

C. Research Objective

The objective of the research is directly related to the problems above, they are:

1. To find out types of expressive speech acts are found in conversational fragments in the movie entitled “*Lyle, Lyle, Crocodile*.”
2. To indentify ho are the frequency of types of expressive speech acts in conversational fragments in the movie entitled “*Lyle, Lyle, Crocodile*.”

D. Significances of the Research

The following are some of the significances of this research:

1. For movie spectators

They will be aware of the many sorts of speech acts used by the characters, particularly expressive speech acts, which will help them in understanding the intended meaning of the characters in this film. The researcher hopes that they will learn something essential about a movie

that they will not just watch.

2. For the other researcher

This study will provide some guidance on how to do an expressive analysis. Furthermore, it can be used to provide additional information and references related to the speech acts.

E. Research Limitation

The research involved includes domain pragmatics and focuses on the speech act. Because there are many speech acts in the film, it is crucial to keep the research limited. The following limitations of this study are based on the research problem discussed above:

1. This research focuses on the main characters (Josh Primm)
2. This research focuses on the speech acts including expressive speech acts taken from main characters utterance are found in Lyle, Lyle, Crocodile movie.

The researcher used theory about type of speech act including expressive speech acts purposed by yule (1996).

F. Definition of Key Terms

In this research, to avoid misunderstanding and misinterpretation, the researcher needs to determine key terms.

1. Speech Acts

Yule (1996) defines speech acts as actions performed through utterances. Conversation is most used in communication. The topic of the conversation is the speech act. When the speaker was talking, they used words as well. They not only create words, but they also have a purpose or meaning behind them. In fact, they sometimes want the listener to do something.

2. Expressive Speech Acts

Expressive speech acts express what the speaker is feeling. They can express psychological states such as pleasure, pain, likes, dislikes, joy, and sorrow.

3. Lyle, Lyle, Crocodile

Lyle, Lyle, Crocodile is a 2022 American live-action/animated musical fantasy comedy film directed by Will Speck and Josh Gordon and produced by Columbia Pictures. It is based on Bernard Waber's children's story of the same name and its predecessor The House on East 88th Street. The plot revolves around a family who relocates to New York City, where their troubled kid meets a singing crocodile and attempts to protect him from the outside world.

4. Movie

A movie is a moving picture or images that tells a story. As we all know, there are numerous types of movies. A film can be either fiction or nonfiction. It might be based on experiences, genuine stories, or fantasies that inspire the filmmaker to create a film. The plot of a film is sometimes based on a short tale, folktale, novel, comic, or other source.

5. Movie Script

Script is defined as something written in the style of text. As a result, a movie script is a text form used by a movie.