THE ANALYSIS OF CHARACTER BUILDING AND ROLE OF PARENTS IN "TURNING RED" MOVIE

THESIS

Presented to State Islamic Institute of Kediri In Partial Fulfilment of the Requirements For the Degree of *Sarjana* in English Language Education



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FACULTY OF TARBIYAH

STATE ISLAMIC INSTITUTE (IAIN) KEDIRI

2025

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RATIFICATION SHEET

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I hereby declare that the thesis and the work presented in it are my own and it has been generated by me as the result of my own original research. It does not incorporate any materials previously written or published by another person except those indicated in quotations and references. No portion of this work has been submitted in support of an application for another degree or qualification of this or any other university or institution of higher education. Due to this fact, I am the only person responsible for the thesis id there is any objection or claim for others.

This thesis is to fulfil the requirement for the degree of *Sarjana* (SI) in English Study Program, State Islamic Institute (IAIN) Kediri.



Kediri, 10 March 2025

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ΜΟΤΤΟ

"DON'T LET ANYONE SEE YOUR STEP"

-At Thabrani in Al Mu'jam Al Awsath-

DEDICATION

- First of all, I dedicate this thesis to Allah Almighty, whose boundless grace and mercy have always guided my path. Thank You for granting me the strength, knowledge, patience, and good health to overcome every obstacle and complete this thesis. Without Your blessings, none of this would have been possible.
- 2. To my beloved father, Abdul Aziz, who has been my source of inspiration and strength throughout my life. Thank you for supporting me from childhood until now, for always believing in me, and for teaching me the values of resilience and hard work. You are my amazing father and my greatest hero.
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ABSTRACT

Kumala, Ika Mar'atul. 2025. The Analysis of Character Building and Role of Parents in "Turning Red" Movie. English Department, Faculty of Education and Teacher Training, State Islamic Institute for Islamic Studies (IAIN) Kediri. Advisor: (I) Dra. Nurul Ain., M.Pd. (II) Dr. Dewi Nur Suci, S.S, M.Pd.

Keywords: Character Building, Parental Role, Turning Red

The research aims to identify the character-building traits demonstrated by Mei Lee, examine the representation of parental roles, and explore their influence on Mei Lee's development. The theoretical framework combines character education values from the Indonesian Ministry of Education and Culture (Kemendikbud), parental role theory by Prabowo et al. (2020), and Baumrind's (1967) parenting style theory.

This study employs a qualitative descriptive approach. The data were collected from the "Turning Red" movie through documentation and analyzed using Miles and Huberman's interactive model. The findings reveal that Mei Lee develops seven key character traits: honesty, discipline, hard work, curiosity, friendliness, love of peace, and responsibility. Furthermore, Ming Lee, Mei Lee's mother, plays an essential role in shaping her daughter's character. She demonstrates five parental roles educator, facilitator, companion, motivator, and role model which significantly influence Mei Lee's emotional resilience, independence, and personal growth. Despite applying an authoritarian parenting style that often creates conflict, Ming Lee's guidance still fosters positive character development through discipline and responsibility.

The study concludes that Ming Lee's parenting plays a crucial role in shaping Mei Lee's character, influencing her emotional resilience and personal growth. While her authoritarian approach creates conflicts, it also instills discipline and responsibility. This research highlights the significance of parental guidance in character development and suggests that a balanced approach between discipline and emotional support is essential.

TABLE OF CONTENTS

APPF	ROVAL PAGEiii
RATI	FICATION SHEET iv
DECI	LARATION OF AUTHENTICITY v
мот	TOviii
DED	CATION ix
ACK	NOWLEDGMENTS x
ABST	TRACT xi
CHA	PTER I 1
INTR	ODUCTION1
А.	Research Background1
B.	Research Problems
C.	Research Objectives
D.	Research Significance
E.	Research Limitation
F.	Definition of Key Terms
CHA	PTER II11
REVI	EW OF RELATED LITERATURE11
А.	Character11
B.	Character Building 12
C.	Theory of Roles of Parents
D.	
	Movie as Literary Works
E.	Movie as Literary Works
CHA	Previous studies from articles 22
CHA	Previous studies from articles
CHA RESE	Previous studies from articles22PTER III24CARCH METHODOLOGY24
CHA RESP A.	Previous studies from articles22PTER III24CARCH METHODOLOGY24Research Design24
CHAI RESH A. B.	Previous studies from articles22PTER III24CARCH METHODOLOGY24Research Design24Research Data and Data Source24
CHA RESP A. B. C.	Previous studies from articles22PTER III24CARCH METHODOLOGY24Research Design24Research Data and Data Source24Research Instrument25

CHAPTER IV	29
RESEARCH FINDING AND DISCUSSION	29
A. Finding	29
1. Findings the Character Building of Mei Lee	29
2. Findings the Role of Parents that Represented in the Movie	51
3. Findings the Character Building of Mei Lee Formed by the Role of	f
Mei Lee's Mother, Ming Lee	60
CHAPTER V	68
CONCLUSION AND SUGGESTION	68
A. Conclusion	68
B. Suggestions	69
C. Pedagogical Implication	70
REFERENCES	71
APPENDICES	i