

**AN ANALYSIS OF ILLOCUTIONARY ACTS USED BY THE MAIN
CHARACTER OF THOMAS HARDY'S *THE RETURN OF THE NATIVE***

THESIS

Presented to
State Islamic Institute of Kediri (IAIN Kediri)
in fulfillment of the requirements
for the degree of Sarjana in English Language Education



BY
IFTITAKHUL ILMI NAFIA
NIM 9322.139.17

DEPARTMENT OF ENGLISH LANGUAGE EDUCATION
FACULTY OF TARBIYAH
STATE ISLAMIC INSTITUTE OF KEDIRI
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I hereby declare that the thesis and the work presented in it are my own and it has been generated by me as result of my own original research. It does not incorporate any materials previously written or publish by another person except those indicated to quotations and references. No portion on this work has been submitted in support of an application for another degree of qualification of this or any other university or institute of higher education. Due to this fact, I am the only person responsible for the thesis of there is any subjection or claim from others.

This thesis is to fulfill requirement for the degree of *Sarjana* (S1) in English Study Program, State Islamic Institute (IAIN) Kediri.

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AN ANALYSIS OF ILLOCUTIONARY ACTS USED BY THE MAIN CHARACTER OF THOMAS HARDY'S *THE RETURN OF THE NATIVE*

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Setelah diperbaiki materi dan susunannya, sesuai dengan beberapa petunjuk dan tuntutan yang telah diberikan dalam sidang munaqosah yang dilaksanakan pada tanggal 19 Juni 2024 kami dapat menerima dan menyetujui hasil perbaikannya.

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MOTTO

“Fear is the mother of foresight”

By Thomas Hardy

DEDICATION

Most importantly, thank Allah SWT through this thesis. You have added confidence to me to keep trying, by remaining grateful and sincere in going through every difficulty.

Secondly, to my departed father and mother (Alm. Machmud and Almh. Panuti Rahayu) I hope you are proud of me, thank you for filling my world with so much happiness that a lifetime is not enough to enjoy it all. Thank you for all the love that father and mother have given me while you were alive.

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May we always be happy.

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The researcher realized that the research was still far from being perfect. So, the researcher expected suggestions and comments from all of the readers or other researchers who want to learn about this study. May Allah SWT the most almighty always bless all of us.

Kediri, 11 June 2024
The Researcher

Iftitakhul Ilmi Nafia

ABSTRACT

Nafia, Iftitakhul Ilmi. 2024. “*An Analysis of Illocutionary Acts Used by the Main Character of Thomas Hardy’s The Return of The Native*”. Thesis, Department of English Language Education, Faculty of Tarbiyah, State Islamic Institute (IAIN) of Kediri.

Keywords: *speech act, illocutionary act*

The thesis titled an analysis of Illocutionary Acts Used by the Main Character of Thomas Hardy’s *the Return of the Native* is a linguistic study that discusses the illocutionary act used by the character in the novel and how the character performs illocutionary in this novel. Novel is a literary work. A novel is a literary work that encompasses more than just depicting human existence. The writer chose the novel because a lot of illocution can be discussed.

In this study, the writer limits his research to the novel titled *the Return of the native*. The theory used in this study is the theory of Searle Jhon, R. This theory divided illocutionary act into five kinds they are representative act, directive act, commissive act, expressive act and declarative act. Direct and indirect use as the method to perform illocutionary act. In addition, four functions of illocutionary act including competitive, convivial, collaborative, and conflictive are used by the character in the novel. However, in this study, the researcher only focuses on the illocutionary act found in the novel. This analysis uses a qualitative approach where this study describes all the data.

The writer found the character in the novel used four kinds of illocutionary act, there are representative act, directive act, commissive act and declaration act. This research did not find illocutionary acts of expressive act. The most kind that is used in representative acts is asserting. Kind of directive acts that appear frequently are requesting statements. The most kind that is used in commissive acts is promising. And the declarative act that appears in this research is resigning. Apart from that, the ways to perform illocutionary acts in this novel use direct illocutionary acts. In addition four functions of illocutionary act used by the character in the novel such as competitive, convivial, collaborative, and conflictive.

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