

## **CHAPTER I**

### **INTRODUCTION**

In this chapter, the researcher presents the Background of the study, Research Question, Research Objective, Significance of the study, and Definition of the key terms.

#### **A. Background of Study**

Communication is an important thing in human's life. Through communication, people can express their ideas and their opinions about something to another people. Human will not able to continue their life properly and regularly without communication. Their language as the main tool in this process of communication. It means, language is an important thing in communication. As a medium for communication, language has the smallest parts called words. Words are always evolving day by day because human beings need words as a tool for expressing their ideas. Words are always evolving with the developing of human civilization. A new word can be borrowed from other languages, invented by known or unknown individual person, or created from existing words. There are some processes in forming the word. Linguistically, these processes are called word formation processes. Word formation processes are the processes of creating new words and the new uses of the old words. According to Plag (2003), word formation is dealing with the formation of words. In addition, word formation consists of a process in create new word where it was a result of modification of old word.

According to O' Grady and Archibald (2016), there are 11 basic processes to create new words in creating new words, such as Blending, Borrowing,

Compounding, Coinage, Clipping, Conversion, Back Formation, Suppletion, Derivation, Reduplication, and Cliticization. For example, in daily communication, the term “IDK” and “LOL” is often used. It is formed by the process of acronym, in which it is derived from “I don’t know” and “laughing out loud” Those words are called slang. Slang Words is one of language varieties that is used by people in informal situation to make easy in doing conversation. According to Susanto and Afit (2010), slang can be as informal or nonstandard language that is used to communicate by certain community in certain situation such as in informal and friendly situation. In addition, Akmajian (2010) states that slang is something that everyone can recognize but no one can define. It means that slang is informal language that is used in informal situation and only used by certain people in a social group. Nowadays, slang words are not only found in everyday conversation, but also in movies, novels, comics, magazines, and lyric of songs.

Coleman (2012) stated slang is an important way for people to express themselves, show creativity, and build a sense of identity, both as individuals and as part of a group. Musicians play a big role in creating and spreading slang. In their lyrics, they often use the language of their communities, turning everyday words and phrases into powerful symbols of identity and connection. For example, hip-hop artists have introduced many slang terms into popular culture, using words that reflect their experiences and resonate with their listeners. Other genres, like rock and pop, also use slang to represent the feelings and struggles of specific groups. By including slang in their songs, musicians help their fans feel connected to a community while also introducing new words to wider audiences,

influencing how language grows and changes. Slang become something inspiration for musician. Song has recorded several cultural elements that lie behind them, including the use of language that appears in the song lyrics. It is certain that most people, whether young or old would certainly have some favorite songs in mind. But sometimes, there are some people or the audience that could not understand the meaning of slang language used in song lyrics or does not understand how the slang words are formed. Therefore, this research will discuss about how slang words are formed, so people that listening to song or not can be informed how slang words are formed, furthermore can understand the meaning. This research will analyze the types of slang used in the song lyrics and identifies how these words can be formed.

The researcher chooses songs in “*The Car*” album of Arctic Monkey’s song as the object of study because seeing that the indie rock song genre is now more favored by generation Alpha and shows popular music with interesting songs. Besides, researchers have several reasons to analyze this study. Firstly, this song has a very strong literary value that makes this song interesting to analyze. Secondly, “*The Car*” album are the most famous work by Arctic Monkey’s. Last but not least, the lyrics of the songs on this album provide imaginative words that make listeners more reason to understand this album.

There are several previous studies that closely align with this research, such as “Analysis of The Use of Slang Word Formation in Drake’s Song Lyrics on “*Certified Lover Boy*” Album” by Fika Egatania Okthaviani and Dewi Rosnita Hardiany (2022), “An Analysis Types of Slang and Process Word Formation in Song Lyric by Bruno Mars in The “*Doo-Wops & Hooligans*” Albums” by I Kadek

Iwan Gunadi and Ni Wayan Suastini (2023), and “Slang Words in Jason Mraz’s Song Lyrics from the Album *“We Sing. We Dance. We Steal Things”* by Ni Luh Dea Indri Yusniantari; I Wayan Mulyawan; and Ketut Santi Indriani (2024). These studies provide valuable insights and context, supporting the exploration of American slang from various sociolinguistic perspectives. They offer a foundation for understanding the dynamic nature of slang, its cultural significance, and its impact on language evolution. However, there is not any study investigating in depth the words formation processes of slang words found in *“The Car”* song album by Arctic Monkey’s. Therefore, this study attempted to investigate word formation of slang words found in lyrics of *“The Car”* album by Arctic Monkey’s using the theory of types of slang words from Coleman (2012) and the theory of word formation process offered by O’Grady and Guzman (1996) O’ Grady and Archibald (2016), and Yule (2006).

### **B. Research Questions**

Based on the background of the study above, the researcher states the problem of the study:

1. What are the slang words found in *“The Car”* album by Arctic Monkey’s?
2. What are the types of word formation processes of slang words found in *“The Car”* album by Arctic Monkey’s?

### **C. Research Objective**

The objective of this research is to investigate slang words and their word formation processes found in 10 songs from *“The Car”* album by Arctic Monkey’s.

#### **D. Significance of Study**

Through this study the researcher hopes it can be valuable for people who learn about English and to increase the understanding about processes of slang words were formed. Furthermore, they can properly apply slang words in daily conversation.

#### **E. Definition of Key Terms**

1. slang is type of language consisting of words and phrases, are more common in speech than writing. Slang word is not considered as common or standard vocabulary of a language and used in informal context especially in daily communication created by the community or someone.

2. word formation is the process of forming words, by combining, cutting, summarizing, or borrowing from other languages so that they change the form of the word from the origin. The word formation processes are: Compounding, Derivation, Inflection, Coinage, Conversion, Borrowing, Blending, Clipping, Back Formation, Acronyms, Onomatopoeia.

3. The Car

The seventh song album of Arctic Monkey that has been released on 2022. This album consists of 10 songs. "*The Car*" is an album of love, longing, doubt, and bewilderment that the simplest truths are the hardest ones to discover.

4. Arctic Monkey

Arctic Monkey's is English rock band formed in 2002. The band consist of Alex Turner (Vocal) Jamie Cook (Guitar) Nick O'Malley (Bass) and Matt

Helders (Drum). Their music genre was indie-rock with their signature tone.