CHAPTER V

CONCLUSION AND SUGGESTION

There are two things covered in this chapter, conclusion and suggestion. The conclusion will be based on the research findings and discussion above. Then, the suggestion will leads the further researcher on the same fields.

A. Conclusion

From the finding and discussion, it can be concluded that the lyrics used by the author in album *No Sound Without Silence* are mostly the result of her personal experiences. Inevitably, language learners will learn more about semantic knowledge through contextual and lexical meaning. The use of contextual and lexical meaning is various; it is caused by the experiences of the author in applying her mind into the language differently to see the condition that occurs in song.

The Script's *No Sound Without Silence* album also found several types of contextual meaning. There are 8 or 23% context of organs, 5 or 14% context of place, 1 or 3% mood context, 6 or 17% context of time, 2 or 6% context of purpose, 11 or 31% context of situation, 2 or 6% object context. Context of situation is the most dominant contextual meaning used in The Scrip's *No Sound Without Silence.* The least contextual meaning used in The Scrip's *No Sound Without Silence* is mood context, context of purpose, and object context. Contextual meaning is more interesting to discuss than lexical meaning because it can bring many perspectives.

B. Suggestion

By considering the conclusion, there are some suggestions. For the next research, there is a limitation of this study that the future research may continue it, so the study can better than current research. This study examined only a part of the song. So that, the next research may analyze the contextual and lexical meaning in a whole song. This research is beneficial for the general public and the educated. The benefits of this research are as follows:

1. For Teachers

This research is suitable for teachers. The teachers will introduce what linguistics is in English because, in linguistics, there is something called semantics. Semantics is a branch of linguistics that investigates the meaning of language. So, with this, teachers can teach students that semantics is the science of meaning or significance contained in a language, code/symbol, or other representation. Linguistic semantics is the study of meaning used to understand human expressions through language. Semantics also has several types, which will help students understand more about English. One kind of semantics is lexical or lexical semantics meaning. Teachers can give examples to study in the Oxford Dictionary, which is very appropriate for describing lexical semantics, where the meaning of each word is explained in the dictionary.

2. For Students

For the students to apply a similar analysis to other texts, analyzing a song based on contextual and lexical meaning can improve students' understanding of the meaning and broaden their perspective.

3. For Further Researchers

For further research, this learning will make it easier for researchers to find the true meaning of a song they like, or if they get a task, finding the lexical and contextual meaning of a song will be very easy. This research provides details to identify the meaning of a song, and lyric by lyric will be studied in depth. With this, researchers can correctly identify lexical and contextual meanings.