

CHAPTER I

INTRODUCTION

This chapter presents the introduction. It contains some subjects which explain about background of study, research problem, objective of study scope and limitation, signification of the study, and definition of the key terms.

A. Background of Study

Everyone knows that the main function of music is to enjoy its beauty and make it an entertainment. The function of this music is also dependent on customs or certain functions will make the function of music more specific, namely as an accompaniment, conveying messages, a hear without seeing or the meaning in the lyrics, which is actually without realizing that musicians really want to convey a message to music lovers through their works. Music can also be a medium of communication, things that need to be considered are in terms of language because this one way to communicate and convey expressions. Other music functions can be used in English learning media, such as contextual and lexical meaning.

The listeners understanding of each song they hear must be different, but what needs to be paid more attention is that music lovers don't get confused in interpreting a song. The existence of several types of meaning, for example contextual and lexical meaning, helps music enthusiasts to minimize errors in understanding or interpreting a song. In addition, according to Chaer (2007), meanings include lexical, grammatical and contextual meanings, reference and non-reference meanings, extensional and implicit meanings, conceptual and associative meanings, and lexemes.

The genuine meaning, which is associated with our feeling of observation, is referred to as lexical meaning. It is common knowledge that a language has a wide lexical structure on whose semantic and structural meaning may be created using paradigm and procedural principles. Lexical meaning, according to the investigator, is defined as a definition that has lexical, ensure that the best, and word features. It also has a sense, which is the result of our observation through our senses, or, as it alludes to, the reality of our lives. Not every lexeme was a word-lexeme or a lexeme with a form that is a word form. Many of them would be phrasal lexemes with sentences as their forms.

In the meaning system of language, lexical meaning is also the smallest meaning unit that may be separated from other comparable units. A lexeme is a unit of abstraction. Even when infected, it can appear in many distinct forms of actual spoken or written words and is treated as the same lexeme. As a result, even if there are no circumstances, the lexical meaning is the meaning in the dictionary or the meaning of the lexeme.

Contextual meaning is associated in several contexts as the place, time and condition when the language is put into use. Contextual meaning or situational meaning appear as a results of the connection between speech and context (Pateda, 2010). The contextual meaning is included in the lexical meaning, because the lexical meaning concerned with the relationship between words and meanings. The meaning of words or sentences is not only found in the daily conversation but also in the literary

works like poems, song lyrics, novels, short stories, and movies. However, this research interest is within the analysis of song lyrics.

Song is also a literary work that is created to describe a person's mood or situation that is going around the people. Song lyrics are also a form of communication media that is related to social life. It means that song lyrics are media used by speaker to be shared to the listener. The language used in the literary work should be distinguished from the language that is usually used in daily conversation. So, the literary language may be a language that's filled with uniqueness. Sometimes, the meaning of words in the literary work is very different with the meaning in dictionary to understand.

Furthermore, song lyrics have messages in word forms and sentences that can be used to create a certain situation and imaginative imagery to the audience. The messages in the song lyrics can have varieties of both oral and written forms. Song lyrics have form of words or sentences that can be used to create certain atmosphere and imagination to the audience. They also can create diverse meaning. The meaning within the song lyrics depends upon the context or songwriter's situation.

However, the reason why the researcher is interested in analyzing song lyrics is because there are so many words in the song lyrics that contains contextual meaning. In addition, when people try to interpret the meaning of word especially in song lyrics, they must consider about the context of sentence.

The researcher chooses songs in “*No Sound Without Silence*” album of The Script’s song as the object of study because seeing that the folk song genre is now more favored by the millennial generation and shows popular music with interesting songs. Besides that, researchers have several reasons to research this study. Firstly, this song has a very strong literary value that makes this song interesting to analyze. Secondly the lyrics of the songs on this album provide imaginative words that make listeners more reason to understand this album.

This study looks at the lexical and contextual meaning of The Script, a song from the *No Sound Without Silence album*. There have been any previous investigations on the meaning of music lyrics. The first is Rifardi (2017) English Letters Department Faculty of Humanities Maulana Malik Ibrahim State Islamic University of Malang thesis, "Study Lexical Meaning on Bob Marley Song." This research is based on Parera's theory. This research focuses on one particular meaning, namely meaning. The second is Suphandee Yalaha's thesis, "An Analysis Contextual Meaning in Selected Sami Yusuf's Song Lyrics on Wherever You're Album," which she wrote for the English Department of the Faculty of Adab and Cultural Sciences at Sunan Kalijaga Yogyakarta. The purpose of this research is to examine the context of meaning and, as a result, the meaning of Sami Yusuf's song lyrics. Nor Muhammad Husein's "A Semantic Analysis of Lexical Relations in Muse Selected Song Lyrics" (2019), a thesis from the English Department of Education Teacher Training and Education Faculty State

Institute Islamic Studies Salatiga. This study focuses on finding the types of lexical relations used in Muse song lyrics.

B. Research Problem

Based on the research background, the researcher will focus on the problems as follow:

1. What are the lexical meaning in The Script's *No Sound without Silence*?
2. What are the contextual meaning in The Script's *No Sound without Silence*?

C. Objective of The Study

From the research question of this study, the writer has objects of study as follow:

1. To know the lexical meaning in The Script's *No Sound without Silence*
2. To know the contextual meaning in The Script's *No Sound without Silence*

D. Scope and Limitation of The Study

The scope of this study is focused on the describe the lexical and contextual meaning in The Script's songs *No Sound without Silence* album. The limitation of this research is that the writer only analyzed the contextual and lexical meaning in Script's song in the *No Sound without Silence* album on 2014.

E. Significance of the Study

When this study is finished, the author expects it to be valuable and contribute new information to the semantic study, particularly concerning the contextual and lexical meaning in the song *No Sound Without Silence* from The Script Album. This analysis might also be useful for people who desire to go beyond their current level of comprehension of context and meaning. This research will assist the reader in gaining a thorough understanding of the music. Not only should you appreciate the music, but you should also comprehend the lyrics, as this is the only way for the reader to grasp the song's meaning.

F. The Definition of Key Terms

To avoid misunderstanding, the writer wants to give some key term that may help the readers understand better the content, they are:

1. Lexical Meaning

The lowest meaning unit in a language's meaning system that can be separated from other comparable units is lexical meaning. A lexeme is a unit of abstraction. It can appear in a variety of ways in real spoken or written words. Even when inflected, it is regarded as the same lexeme.

2. Contextual Meaning

Contextual meaning is that the meaning of a lexeme or word inside a context. Definition is additionally a definition during which the term is employed by embedding it during a larger expression containing its explanation.

3. *No Sound Without Silence*

No Silence Without Silence is that the fourth studio album recorded by Irish pop rock group The Script. it had been released by Columbia Records on 12 September 2014 in Ireland and three days later airs within the United Kingdom on 15 September 2014. Their Music may be a melding of pop and rock influences with raw simply of composition, arrangement, and performance.

4. The Script

The Script is an Irish rock group from Dublin. The band consists of vocalist Danny O'Donoghue, guitarist Mark Sheehan, and drummer Glen Power. The Script released their debut album The Script in August 2008 with the singles "We Cry", "The Man Who Can't Be Moved", "Breakeven", "Talk You Down", and finally "Before the Worst".

5. Lyrics

Lyrics are an essential part of the song. Lyrics are the words of the song, which are short poems written in the simple, direct, and usually express personal emotions such as joy, sorrow, and love. The musician must choose words to make the lyrics good enough to listen. There is a close relation with words. The musician uses the meanings of the words to allow the interpretations. The musician uses the meaning of the words in combination with the context in which they occur.