

**ANALYSIS ON LEXICAL AND CONTEXTUAL MEANING ON THE
SCRIPT'S *NO SOUND WITHOUT SILENCE* ALBUM**

THESIS

Presented to

State Islamic Institute of Kediri

In Partial Fulfillment of the Requirements

For The Bachelor's Degree of English Language Education



By:

BACHTIAR EKA WICAKSONO
9322.001.17

ENGLISH DEPARTMENT
FACULTY OF TARBIYAH
STATE ISLAMIC INSTITUTE OF KEDIRI
2024

DECLARATION OF AUTHENTICITY

Name : Bachtiar Eka Wicaksono
Student's ID Number : 932200117
Study Program : Department of English Language Education
Education Faculty : Tarbiyah
Title of Thesis : Analysis on Lexical and Contextual Meaning on
The Script's *No Sound Without Silence* Album

I hereby declare that the thesis and the work presented in it are my own and it has been generated by me as result of my own original research. It does not incorporate any materials previously written or publish by another person except those indicated to quotations and references. No portion on this work has been submitted in support of an application for another degree of qualification of this or any other university or institute of higher education. Due to this fact, I am the only person responsible for the thesis of there is any subjection or claim from others.

This thesis is to fulfill requirement for the degree of Sarjana (S1) in English Study Program, State Islamic Institute (IAIN) Kediri.

Kediri, 10 June 2024

The Researcher



Bachtiar Eka Wicaksono
NIM. 9322.001.17

APPROVAL PAGE

This is to certify the *Sarjana's Thesis* of Bachtiar Eka Wicaksono has been approved by the thesis advisors for the further approval by the board of examiners.

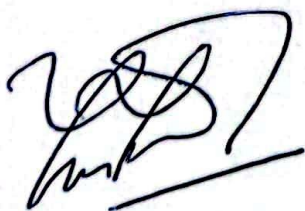
AN ANALYSIS ON LEXICAL AND CONTEXTUAL MEANING ON THE SCRIPT'S *NO SOUND WITHOUT SILENCE* ALBUM

By:

BACHTIAR EKA WICAKSONO
932200117

Apporoved By:

Advisor I



Dr. Toyyibah, S.S., M.Pd.
NIP.1972122012006042003

Advisor II



Annisa Aulia Saharini, M.Pd.
NIP.199008092019032008

RATIFICATION SHEET

ANALYSIS ON LEXICAL AND CONTEXTUAL MEANING ON THE SCRIPT'S *NO SOUND WITHOUT SILENCE* ALBUM

BACHTIAR EKA WICAKSONO
NIM. 932200117

Has been examined by the board of examiners of State Islamic institute
(IAIN) of Kediri on 20 June 2024

1. Main Examiner

Dr. Dewi Nur Suci, S.S., M.Pd.
NIP. 198909142023212040


(.....)

2. Examiner I

Dr. Toyyibah, S.S., M.Pd.
NIP. 1972122012006042003


(.....)

3. Examiner II

Annisa Aulia Saharani, M.Pd.
NIP. 199008092019032008


(.....)

Kediri, 20 June 2024

Aknowledged by

Dean of Faculty of Tarbiyah

State Islamic Institute (IAIN) of Kediri



Prof. Dr. Hj. Munifah, M.Pd
NIP. 197004121994032006

NOTA KONSULTAN

Kediri, 10 Juni 2024

Nomor : -
Lampiran : 4 (Empat) berkas
Hal : Bimbingan Skripsi

Kepada,
Yth. Dekan Fakultas Tarbiyah Di
Jl. Sunan Ampel No. 07 Ngronggo Kediri

Assalamu'alaikum Wr. Wb.

Memenuhi permintaan Bapak Rektor untuk membimbing penyusunan skripsi mahasiswa tersebut di bawah ini:

Nama : Bachtiar Eka Wicaksono

NIM : 9322.001.17

Judul : **An Analysis on Lexical and Contextual Meaning on The Script's *No Sound Without Silence* Album**

Setelah diperbaiki materi dan susunannya, kami berpendapat bahwa skripsinya telah memenuhi syarat sebagai kelengkapan ujian akhir Sarjana Strata Satu (S-1). Bersama ini terlampir satu berkas naskah skripsinya, dengan harapan dalam waktu yang telah ditentukan dapat disajikan dalam Sidang Munaqosah.

Demikian agar maklum dan atas kesediaan bapak kami ucapkan banyak terimakasih.

Wassalamu'alaikum Wr. Wb

Advisor I



Dr. Toyyibah, S.S., M.Pd.
NIP.1972122012006042003

Advisor II



Annisa Aulia Saharani, M.Pd.
NIP. 1990080909032008

NOTA PEMBIMBING

Kediri, 10 Juni 2024

Nomor : -
Lampiran : 4 (Empat) berkas
Hal : Bimbingan Skripsi

Kepada,
Yth. Dekan Fakultas Tarbiyah Di
Jl. Sunan Ampel No. 07 Ngronggo Kediri

Assalamu'alaikum Wr. Wb.

Memenuhi permintaan Bapak/Ibu Dekan Fakultas untuk membimbing penyusunan skripsi mahasiswa tersebut di bawah ini:

Nama : Bachtiar Eka Wicaksono

NIM : 9322.001.17

Judul : **An Analysis on Lexical and Contextual Meaning on The Script's *No Sound Without Silence* Album**

Setelah diperbaiki materi dan susunannya, kami berpendapat bahwa skripsinya telah memenuhi syarat sebagai kelengkapan ujian akhir Sarjana Strata Satu (S-1). Bersama ini terlampir satu berkas naskah skripsinya, dengan harapan dalam waktu yang telah ditentukan dapat disajikan dalam Sidang Munaqosah.

Demikian agar maklum dan atas kesediaan bapak kami ucapkan banyak terimakasih.

Wassalamu'alaikum Wr. Wb

Advisor I



Dr. Toyyibah, S.S., M.Pd.
NIP.1972122012006042003

Advisor II



Annisa Aulia Saharani, M.Pd.
NIP. 1990080909032008

MOTTO

***“Whoever neglects learning in his youth, is lost for
the past and is dead for the future”***

-Euripides-

DEDICATION

Bismillahirrahmanirrahim

First of all, I would like to say grateful to Allah SWT who always gives me health to finish this thesis.

Secondly, to our Prophet Muhammad SAW Peace be Upon him who has guide us from the darkness to the brightness, namely ‘addinul islam wal iman.

I would like to dedicate this thesis to:

My beloved mother, father, Salsabila, Inaya and my grandmother Rukimah, thanks for your pray, love, support, finance, and for your patients to educate me. You are my strength and I love you so much. May Allah always bless you, Aamiin.

Then to Ma’am Toyyibah and Ma’am Annisa as my advisors. Thanks for your time and patients as long as guiding me to finish my thesis, for your help and praying.

Thank you to all of my close friends and classmates, especially the extended family of the Al-Muhajirin Mosque congregation, Mr. Ridwan, Devina, Fahri, Dimas, Firza, Dayat, and Sulaiman, who always support me. I also want to thank my friends Refa, Iqna, Reza, Fani, and Pandu for always supporting me to go this far. I hope we meet on our respective paths of success in the future. It means a lot to me. Thank you so much.

ACKNOWLEDGEMENTS

In the name of Allah SWT, the most beneficent, the most merciful.

Firstly, the researcher would like to thank to Allah SWT the almightiest who has given the chances in finishing the research. Bless and peace is upon the prophet Muhammad SAW who has brought human being from the darkness to the brightness era. This thesis is presented to State Islamic Institute of Kediri in partial fulfillment of the requirements for the degree of *Sarjana* in English Language Education.

The research faced a lot of difficulties and problems and without much help from the following people, it was impossible for her to finish it. The researcher also would like to thank to:

1. Dr. Wahidul Anam, M.Ag., as the Rector of State Institute for Islamic Studies (IAIN) Kediri.
2. Prof. Dr. Hj. Munifah, M.Pd., as the Dean of Education Faculty, State Institute for Islamic Studies (IAIN) Kediri.
3. Nur Afifi, M.App. Ling, Ph.D, as the Head of English Department, State Institute for Islamic Studies (IAIN) Kediri.
4. Dr. Toyyibah, S.S., M.Pd. and Annisa Aulia Saharani, M.Pd., my respectable advisors, for all the guidance, knowledge, support, suggestion, time, spirit and pray.
5. All lectures of IAIN Kediri, especially those English Department for their valuable thought and knowledge and English teaching for my study during Academic year at IAIN Kediri.

6. The chairwoman at SLC who allowed carry out this research there.
7. For all of my friends of IAIN Kediri, we have been through a lot to finish this thesis. I hope it will useful soon

The researcher realized that the research was still far from being perfect. So, the researcher expected suggestions and comments from all of the readers or other researcher who want to learn about this study. May Allah SWT the most almighty always bless all of us.

Kediri, 10 June 2024

The Researcher

A handwritten signature in black ink, featuring stylized Arabic script and a large, bold initial 'B'.

Bachtiar Eka Wicaksono
9322.001.17

ABSTRACT

Wicaksono, Bachtiar. Eka. 2024. *An Analysis on Lexical and Contextual Meaning on The Script's "No Sound Without Silence" Album*. Thesis, Department of English Language Education, Faculty of Tarbiyah, State Islamic Institute (IAIN) of Kediri. Advisors: (I) Dr. Toyyibah, S.S., M.Pd., (II) Annisa Aulia Saharani, M.Pd.

Keywords: *Lexical Meaning, Contextual Meaning, Lyrics, The Script.*

Lexical and contextual meanings are part of semantics. Lexical and contextual must be present in every literary work, one of which is in songs. Everyone can learn about literary appreciation and the song's background by listening to songs. Song lyrics can describe the composer expressing his feelings, thoughts, and desires. This thesis aims to discover the lexical and contextual meaning found in the lyrics of The Script's *No Sound Without Silence* Album. The data is 11 songs by The Script's *No Sound Without Silence* Album to be analyzed.

This research used a descriptive qualitative method to analyze and describe the lexical and contextual meaning of The Script's *No Sound Without Silence* Album. The researcher analyzed contextual meaning theory from Pateda (2010) and semantic change theory by Chaer (2013). The analysis followed some steps: first was collecting the data, the second was identifying the data, the third was analyzing the data, the fourth was describing the data, and the last was concluding.

The results of this research describe the lexical and contextual meanings found in The Script's *No Sound Without Silence* Album, but not all lexical and contextual types exist in the songs. Based on the analysis, the researcher found seven types of contextual meaning in The Script's *No Sound Without Silence* and found the contradiction in lexical meaning. From 11 songs of *No Sound Without Silence* Album, there are 8 or 23% context of organs, 5 or 14% context of place, 1 or 3% mood context, 6 or 17% context of time, 2 or 6% context of purpose, 11 or 31% context of situation, 2 or 6% object context. Context of situation is the most dominant contextual meaning which used in The Script's *No Sound Without Silence*. The researcher expects this research will be helpful for other researchers who are eager to know more about semantics, primarily through meaning.

TABLE OF CONTENTS

| | |
|--|-------------|
| TITLE..... | i |
| DECLARATION OF AUTHENTICITY | ii |
| APPROVAL PAGE..... | iii |
| RATIFICATION SHEET..... | iv |
| NOTA KONSULTAN | v |
| NOTA PEMBIMBING | vi |
| MOTTO..... | vii |
| DEDICATION | viii |
| ACKNOWLEDGMENTS | ix |
| ABSTRACT | xi |
| TABLE OF CONTENTS..... | xii |
| LIST OF TABLES..... | xiv |
| LIST OF DIAGRAMS | xv |
| LIST OF APPENDICES..... | xvi |
| CHAPTER I INTRODUCTION | |
| A. Background of the Study | 1 |
| B. Research Problems | 5 |
| C. Objective of the Study | 5 |
| D. Scope and Limitation of the Study | 5 |
| E. Significance of the Study | 6 |
| F. Definition of Key term | 6 |
| CHAPTER II LITERATURE REVIEW | |
| A. Semantics | 8 |
| B. Lexical Meaning and Its Relations..... | 9 |
| 1. Definition of Lexical Meaning | 9 |
| 2. Lexical Meaning | 10 |
| C. Contextual Meaning and Its Types | 14 |
| 1. Definition of Contextual Meaning | 14 |
| 2. Types of Contextual Meaning | 15 |
| D. No Sound Without Silence..... | 18 |
| E. Previous Studies | 21 |

CHAPTER III RESEARCH METHODOLOGY

| | |
|--------------------------|----|
| A. Research Design | 24 |
| B. Data Source | 24 |
| C. Instrument..... | 25 |
| D. Data Collection..... | 25 |
| E. Data Analysis | 26 |

CHAPTER IV FINDINGS AND DISCUSSION

| | |
|----------------------------------|----|
| A. The Findings..... | 27 |
| B. Discussion | 60 |
| C. Pedagogical Contribution..... | 61 |

CHAPTER V CONCLUSION AND SUGGESTION

| | |
|---------------------|----|
| A. Conclusion..... | 62 |
| B. Suggestion | 63 |

| | |
|------------------------|-----------|
| REFERENCES..... | 65 |
|------------------------|-----------|

| | |
|-------------------------|-----------|
| APPENDICES | 67 |
|-------------------------|-----------|

LIST OF TABLES

Table 4.1 Contextual Meaning in The Script's *No Sound Without Silence*

LIST OF DIAGRAMS

Diagram 4.1 Percentage of Contextual Meaning in The Script's *No Sound Without Silence*

LIST OF APPENDICES

Appendix I : No Sound Without Silence Album

Appendix II : Curriculum Vitae