

**THE USE OF CLASSICAL MUSIC TO INCREASE  
ENGLISH ACHIEVEMENT OF THE FIRST YEAR  
STUDENTS OF STM AR-RAHMAH KEDIRI**

**THESIS**

**Presented to  
The State College for Islamic Studies  
in Partial Fulfillment of the Requirements  
For the Degree of Sarjana in English Language Education**



**By :**

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**APPROVAL SHEET**

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TO INCREASE STUDENTS ENGLISH ACHIEVEMENT  
OF THE FIRST YEAR STUDENTS OF STM AR RAHMAH KEDIRI**

Prepared and composed by RIA DIAN FAKHRIAH

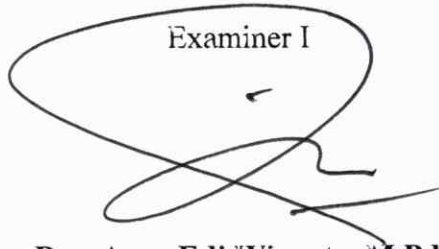
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**MOTTO**

There is no the best way,  
but there are always the better ways to do something

**LOVE YOU GOD!!**

## DEDICATION

Thanks to God for your help, so I can finish my thesis with sadness and happiness. I can not finish my thesis without the support from my beloved people besides me and dedicate my thesis to

1. My beloved parents. Thank so much for everything. I love you Bunda and Bapake
2. My Almamater, STAIN Kediri. I hope that my thesis can be the reference to my young sister and brother.
3. My advisors, Mr. Fathor Rosyid and Mom Toyyibah who always help me to finish my thesis. God will reward your kindness.
4. My beloved husband (Samsul Amar) and son (Muhammad Haydar Fatahillah). Thanks so much for your loves and be happy family.
5. My beloved sisters, Mala, Ifa, winda.
6. All of my friends 2004, suginong, sungepin, solikaden who have finished the thesis before me. Do not forget our memory in STAIN Kediri. And see you in the heaven, amen.
7. All of my friends 2005 that I can not mentions one by one.

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Then my deepest gratitude is to my parent, thank so much for everything. My great appreciation is to my beloved husband and son who love me and support me to finish my thesis.

Finally, thank to all of my friends and everyone that I can not mention the name one by one. Hopefully Allah SWT blesses us and my thesis will be useful.



## ABSTRACT

Fakhriah, Ria Dian. *The use of Classical Music to Increase English Achievement of The first Year Students of STM Ar-rahmah*, The English Department, Faculty of Education, STAIN Kediri, Advisors: (1) Fathor Rasyid, M.Pd. (II) Toyyibah, SS, M.Pd.

Key Words: Achievement, Classical Music, Learning Process.

This research tries to investigate the use of classical music to increase English achievement of the first year students of STM Ar-Rahmah Kediri.

The population of this research was the students of STM Ar-rahmah Kediri. The researcher decided the sample using random sampling. Mo 1 as the control group and Mo 3 as the experimental group. The treatment for the experimental group was teaching learning using classical music and for the control group without using classical music. So, the difference of those classes is just on the situation. Furthermore, the data are obtained by using the proficiency test. The test was done twice, those were pre-test and post-test. The test was a teacher-made test. Then the data got from the test are analyzed by using t-test.

The result showed that calculated-t is higher than t-table. For the first is analyze the pre-test and post test of experimental group to know whether the score of post test will be higher than pre test after the students got the classical music. And the result is; the value of calculated-t is 12,75, t-table is 3,46 with degree of freedom 60 and the significant level 0,0005. For the second analyze is analyzing the means of gain between experimental and control group. And the result is; the value of calculated-t is 6,54, the value of t-table is 3,45 with degree of freedom 62 and the significant level 0,0005.

From the explanation above, it can be concluded that using classical music can increase English achievement of the first year students of STM Ar-rahmah. By using classical music the students can study using their left and right brain, and it called whole-brain-learning.

## STATEMENT OF ORIGINALITY

The thesis on titled “**The Use of Classical Music to Increase English Achievement of the First year Students of STM Ar-rahmah Kediri**” that is written by **Ria Dian Fakhriah** is my own original work, not plagiarism. Any quotation in the thesis has been acknowledged.

Kediri, 5 Juli 2009

A handwritten signature in black ink, appearing to read 'Ria Dian Fakhriah', with a stylized flourish above the name.

Ria Dian Fakhriah  
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## TABLE OF CONTENTS

<b>APPROVAL PAGE .....</b>	<b>i</b>
<b>NOTA KONSULTAN .....</b>	<b>ii</b>
<b>NOTA PEMBIMBING .....</b>	<b>iii</b>
<b>APPROVAL SHEET .....</b>	<b>iv</b>
<b>MOTTO .....</b>	<b>v</b>
<b>DEDICATION .....</b>	<b>vi</b>
<b>ACKNOWLEDGEMENTS .....</b>	<b>vii</b>
<b>ABSTRACT .....</b>	<b>viii</b>
<b>STATEMENT OF ORIGINALITY .....</b>	<b>ix</b>
<b>TABLE OF CONTENT .....</b>	<b>x</b>
<b>CHAPTER I INTRODUCTION</b>	
A. Background of Study .....	1
B. Problem Statement .....	5
C. Objectives of the Study .....	6
D. Hypothesis .....	6
E. Significant of the Study .....	6
F. Scope and limitation .....	7
G. The Definition of Key Term.....	7
<b>CHAPTER II REVIEW RELATED THE LITERATURE</b>	
A. Definition of Classical Music .....	9
B. The History of Classical Music .....	11
C. The Mechanism of Music in the Human body .....	12
D. The effectiveness of Music .....	14
E. The Definition of Learning Achievement .....	20
1) The Definition of Learning.....	20
2) Definition of Achievement .....	21
3) Definition of Learning Achievement .....	22
4) Some Factors Influencing Achievement .....	22
4.1 Biology factor .....	22
4.2 Psychology factor.....	23
4.3 Family Factor .....	23
4.4 School Factor .....	24
4.5 Society Factor .....	24
<b>CHAPTER III RESEARCH METHOD</b>	
A. Research Design .....	25
B. Variable of Research .....	26
C. Population and Sample .....	27
D. Treatment .....	27
E. Instrument .....	30
I. Test .....	30
1.1 Validity .....	31

1.2 Reliability .....	31
1.3 The Effectiveness of the test .....	36
1.3.1 The Index of Difficulty Item .....	36
1.3.2 The Discrimination Power .....	36
I.1 Pre-Test .....	41
I.2 Post-Test .....	41
II. Laptop and Speaker Active .....	41
F. Data Collection .....	42
G. Data Analysis .....	42
<b>CHAPTER IV RESEARCH FINDING</b>	
A. Presentation of Data .....	45
1) The result of Pre-test and Post-test of Experimental Group .....	46
2) The result of Pre-test and Post-test of Control Group .....	50
3) The Comparison of Means of Experimental and Control Groups ...	53
<b>CHAPTER V DISCUSSION</b>	
A. English Teaching Learning Process .....	57
B. The English Achievement of Experimental and Control Groups .....	60
C. The Effectiveness of using Classical Music .....	61
D. The hypothesis Testing .....	62
<b>CHAPTER VI CONCLUSION AND SUGGESTION</b>	
A. Conclusion .....	64
B. Suggestion .....	65
1) Suggestion of English Teacher .....	65
2) Suggestion for the Students .....	66
3) Suggestion for the Other Researcher .....	66
<b>REFERENCES.....</b>	<b>67</b>