

CHAPTER VI

CONCLUSION AND SUGGESTION

After analyzing the data from the research finding and discussing things related to the students' process and students' problems in writing script of drama, in this step, the researcher would like to present the conclusion about the students' process and problems in writing script of drama.

A. Conclusion

Based on the description about the researcher finding and discussion in the previous chapters, here are some points which can be taken to be the conclusion about the students' process in writing script of drama and the students' problem in writing script of drama.

1. Students process in writing the script of drama

The result of the study about the students process in writing script of drama has been discuss. Furthermore the researcher can conclude that in writing the script of drama the students do some process namely: warming up, decide the topic of drama, decide the plot, decide the scene, decide the characteristic, decide the characters, decide the conflict, decide the dialogue and revise.

First of all the students look for the drama source, making an outline, consider the things that will be exposed in drama script, create

the rising action climax and the ending. After that the students begin to decide the scene. And then decide the characteristics and then the students give the name of each character after that the students decide the events that will be the conflict. After all of the elements above have fulfilled, the students begin to make the dialogue. After that the students revise the mistakes in their drama script.

The data percentage shows that the students give attention to some of the process namely, making the dialogue, warming up, decide the plot, decide the scene, decide the topic, describe the characters, revise, decide the characteristics and decide the conflict.

2. The students' problems in writing script of drama

The researcher can conclude that as a beginners in writing the script of drama, the students faced some problems namely: problem in making an idea, problem in developing plot, problem in making the dialogue, problem in vocabulary, problem in developing scene, problem in grammar, problem in developing character, problem in developing conflict, the problem in deciding the ending, and problem in translation.

Problem in vocabulary, problem in structure, problem in translation, problem in writing and the problem in making an idea are the problem which are related to the standard English. Meanwhile, the problem in developing plot problem in characters, problem in developing conflict, problem in making the dialogue and the problem

in deciding the ending are the problems, which are related to the anatomy of drama.

B. Suggestion

From the conclusion above the researcher would like to give the suggestion for the people who are involved in English drama subject. Hopefully, the suggestions can be useful for all of the subjects.

1. For the students

Hopefully, the students give more attention to the communicative purpose in writing the script of drama, learn more about the crucial aspects of standard English as like: vocabulary writing, grammar and the translation process and as often as possible do the consultation with the lecturer who has more experiences in writing the script of drama. This step is needed to be done to get a good yield.

2. For the lecturer

Hopefully, the lecturer give more explanation about the process in writing the script of drama and give the requirement for the students to do the consultation in certain time. This step needed to be done to repair the mistakes, which are made by the students in writing the script of drama.

3. The English department

Hopefully, English department especially students learning centered can provide the literature which related to the literary work especially writing drama script. Hopefully, the literature can enrich the knowledge about writing drama script.