

## CHAPTER III

### RESEARCH METHODOLOGY

This chapter consists of research design, location of the research, and subject of research, instrument, and data collection and data analysis.

#### A. Research Design

This design has an objective to identify the problems, which is faced by the subject of research from this design; the researcher can get the information, which is related to the research. The researcher also wants to get information about the steps. Which is done by the object of research in their subject.

The researcher uses the qualitative research because the researcher begins the research with the empiric fact.<sup>260</sup> The researcher tries to see the phenomena, which occur in object of research.<sup>261</sup> The stress of research is referring to the process.<sup>262</sup> The researcher begins the research with the question "What are the students do?"<sup>263</sup> Base on these reasons, the researcher can decide the researcher design.

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<sup>260</sup> Nurul Zuriah, *Metodologi Penelitian Sosial dan Pendidikan Teori Aplikasi* (Jakarta: Bumi Aksara, 2006), 93.

<sup>261</sup> Ibid.

<sup>262</sup> Ibid., 94.

<sup>263</sup> Ibid.

The design of this study used a descriptive qualitative research. The writer tries to describe information on the students' problems in writing the script of drama.

The researcher use this design because the researcher wants to describe about the process in writing the script of drama and also describe about the problems that are students faced in writing the script of drama.

## **B. Setting of the Research**

This research is conducted at the State College for Islamic studies (STAIN) Kediri in English Department Faculty of Tarbiyah.

Tarbiyah Faculty was founded in 1997. Due to the society need at 1999, STAIN adds new department as responds to the education development. That is English Department, which includes in faculty of Tarbiyah.

The establishment of English Department in STAIN Kediri is based on the decree of Direktur Jendral Kelembagaan Islam No. Dj.II/273/02 about the English Department existence in STAIN Kediri.<sup>264</sup>

The research was hold in English Department Faculty of Education. The researcher choose The State College for Islamic Studies (STAIN) Kediri because, the researcher would like to give a useful contribution for The State College for Islamic Studies (STAIN) Kediri as the only The State College in Kediri. Furthermore, this research can be a

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<sup>264</sup> Depag RI., *Pedoman Penyelenggaraan Pendidikan* (Kediri: STAIN, 2006), 149.



media in increasing the quality of education generally for The State College for Islamic Studies (STAIN) Kediri and especially for the English Department Faculty of Education.

### **C. Subject of Research**

The subjects of this study are the students of State College of Islamic studies (STAIN) Kediri Faculty of Education English Department in academic year 2007/2008 who are taking the subject of English drama subject especially the students in the sixth semester. Which consists about 48 students therefore, they are expected to give some information in the process in writing script of drama, and the Problems faced in writing the script of drama.

### **D. Instrument**

The research instruments are use to get the primary data and supporting data. The writer use questioner and interview.

#### **1. Questioner**

The first instrument used by the writer is questioner. The questioner is written in Bahasa Indonesia to avoid misunderstanding and misinterpretation. The questioners are concentrates to the students' problems in writing the script of drama.

The forms of questioner are opened questioner and closed questioner. The opened questioner is used to give a chance for the students to describe their problems in writing the script of drama.

While, the closed questioner is used to know the students' perception about the difficulty level in writing the script of drama.

The questioner asks about the students perception in writing script of drama, the students involved in writing script of drama. Before they got English drama subject, the steps which are the students do in writing script of drama the problems which are faced drama and the most difficulty which is faced by the students in writing the script of drama.

## 2. Interview

Interview is the second instrument used in this study to support the data, which is obtained from the questioner. Interview is hold to get information about the process and the problems in writing the script of drama directly from the students.

There are four questions in interview namely the students' perception in writing the script of drama, the students' involved in writing script of drama before they got English drama class the steps which done by the students in writing script of drama and the students' involved in doing the consultation with the lecturer.

### **E. Data Collection**

The data is collected through the questioner and interview. The questioner is presented after the students write the script of drama. The researcher asks the half period of the English drama class to give the respondents a chance to answer the questioner. Used to know the students' problems in writing the script of drama.

The interview with the students is administrated out of the formal class the researcher interviews the students who are taking the class of English drama. To support the data which is obtained from the questioner.

For the analysis the researcher collect the script of the drama which are written by the students to obtain the data about the student's problems in writing the script of drama.

In analyzing the script of the drama the writer use two methods namely: analyzing the process in writing the script of drama and reading the script of the drama which are written by the students in the sixth semester

### **F. Data Analysis**

Data analysis conducted after data collecting is finished the data, which has collected. From the questioner and interview are processes and analyzed in descriptive way.

In analyze the students' problems, the researcher give the questioner to the students in order to know the percentage of the students' problems.

After the students collect the questioner, then the researcher use the criteria for interpreting the students' problems as follows:

Answer	Qualification of the Problem	Percentage
a. ....	Very difficult	
b. ....	Difficult	
c. ....	Difficult enough	
d. ....	Not difficult	

To know the qualification of the students' problems the researcher use the simple percentage formula:<sup>265</sup>

$$P = \frac{F}{n} \times 100\% = \text{percentage}$$

Where:

P = Percentage

F : Frequency of respondents answer

n : The number of the students

To support the data, the researcher use the interview is then combined with the questioner.

<sup>265</sup> Anas Sudijono, *Pengantar Statistik Pendidikan* (Jakarta: PT Raja Grafindo Persada, 2007), 42 – 43.

While, the scripts that are collected are used to get more information about the process and also the problems in writing the script of drama.