

CHAPTER I

INTRODUCTION

This chapter discusses about background of the study, statement of the problem, objective of the study, significance of the study scope and limitation and definition of the key terms.

A. Background of the Study

Literature as one of the study work is very important to be learned. It covers many aspects not only to entertain but also enrich and enlarge our knowledge. It means that, literature provide knowledge for the appreciator in order that they can enjoy the knowledge.¹ That is why, learning or reading literature is very essential for reader especially For English department students.

Drama, which is part of literature, has a special objective it makes drama become a unique literature. The uniqueness of drama makes most of the people are interested to see the performance of drama. Drama becomes a part of literature that always develop. Watch a drama performance make the audience drawn into the situation, which is performed by the characters. The audience can feel real situation although it is only a literary work it can build the audience imagination.

¹ Djoko Saryono, *Dasar Apresiasi Sastra* (Yogyakarta: Elmatara Publishing, 2009), 222.

Drama is nothing without the script of drama. In this case drama refers to the theater. Theater come from the "Greek" means the place for audience.² Meanwhile the script of drama refers to the text play which need the carefulness in writing meanwhile drama need the carefulness in the performance.³

A good drama is a drama, which is written by a good scriptwriter. In order to be able to write a good drama script a scriptwriter must know about the thing that is done before writing script of drama.

Most students of university learn literature. They feel so understand about it. But, in reality, they have understood yet. They find many problems in it, they do not know to understand so much and how to deep enjoyable in literature. Although literature is compulsory lesson in university, they think that studying literature is difficult and boring so, there are many students dislike it.

The literary work generally is divided into four groups namely introduction to literature, English prose, English drama and English poetry.

In fact, we are less interested to learn about literature. It is because the students feel that language used in literary work is complicated.

Drama is imitation of human life. That is projected on the stage. Drama is a picture of human beings life such as happy, unhappy, bitter, sweet, black and white of human life.

² Prof. Dr. Henry Guntur Tarigan, *Prinsip-prinsip Dasar Sastra* (Bandung: Angkasa, 1993), 73.

³ Ibid.

English drama is a part of literature lesson that should be learned by English department students. In learning about English drama, the students are asked to write the script of drama that can be done in a group. As a beginner in writing the script of drama, of course the students faced some problems related to the process in writing the script of drama. That is why; to get the clear problem of the phenomenon above the writer conducts a study at the stage college of Islamic studies (STAIN) Kediri in titled "The Problems in Writing the Script of Drama Faced by the Students in the Sixth Semester of STAIN Kediri."

B. The Statement of the Problem

Based on the background of the study, the writer has some problems, they are:

1. How do the students write the script of drama in STAIN Kediri?
2. What problems do the students face in writing script of drama?

C. Objective of the Study

Related to the statement of the problem above, the objective of the study as follows:

1. To know the process in writing script of drama
2. To know the students problems in writing the script of drama

D. Significance of the Study

By the consideration that the research must have result, which can be used for certain, purposes the result of the research is expected to be useful for:

1. The reader

This research can provide information about the problems in writing script of drama and also provide information about the process in writing the script of drama.

2. The researcher

This research can be used as reference to the other researcher who is interested to further development of this matter.

3. English Department Students

This research can provide the information for the English Department students about the problems and the process in writing the script of drama. Further more the English Department students are hopefully to be more interested in analyzing the literary work especially analyzing drama as one of the literary work.

4. The English teacher

By knowing the process of writing the script of drama and students problems in writing the script of the drama, the teacher can determine the technique to solve it.

E. Scope and Limitation

In this research, the researcher limits this study in the process and the problems in writing the script of drama only. The researcher focuses this study only in getting the information. About the steps, which is done by the students in writing the script of drama, and the problems faced by the students in writing the script of drama.

F. Definition of Key Terms

To avoid confusion the writer will give definition of some key terms as follow:

1. Problem

Problem is something, which is difficult to be expressed in written language. The problems include in the aspects of English and the problem in anatomy of drama.

2. Script of drama

Script of drama is a literary work, which is written by the students in terms of the dialogue, and physical action, which describe situation of life to be performed in front of the audience.