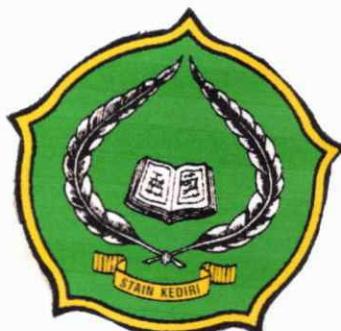


**THE PROBLEMS IN WRITING THE SCRIPT OF  
DRAMA FACED BY THE STUDENTS IN THE  
SIXTH SEMESTER OF STAIN KEDIRI**

**THESIS**

**Presented to  
The State College for Islamic Studies  
in Partial Fulfillment of the Requirements  
For the Degree of Sarjana in English Language Education**



**By :**

**LENY WULANDARI  
9322.016.04**

**THE STATE COLLEGE FOR ISLAMIC STUDIES  
FACULTY OF EDUCATION ENGLISH DEPARTMENT  
(STAIN) KEDIRI  
2009**

## APPROVAL PAGE

This is to certify that sarjana's thesis of **Leny Wulandari** has been approved by the thesis advisor for further approval by the board of examiners.

**Kediri, 29-6-2009**

Advisor I

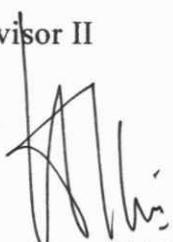


**DR. Mukhammad Abdullah, M.Ag.**

NIP: 150 252 761

**Kediri, 29-6-2009**

Advisor II



**Dra. Nurul 'Ain, M.Pd.**

NIP:

## APPROVAL SHEET

### THE PROBLEMS IN WRITING THE SCRIPT OF DRAMA FACED BY THE STUDENTS IN THE SIXTH SEMESTER OF STAIN KEDIRI

Prepared and composed by  
**Leny Wulandari**  
NIM: 9322.016.04

Examined in the munaqosah meeting  
**On 16 July 2009**

And stated to have fulfilled of the requirements to be accepted by the  
committee of munaqosah

Examiner I



**Drs. Musta'in, M.Pd.**  
NIP: 040 188 019

Examiner II



**DR. Muhammad Abdullah, M.Ag.**  
NIP: 150 252 761

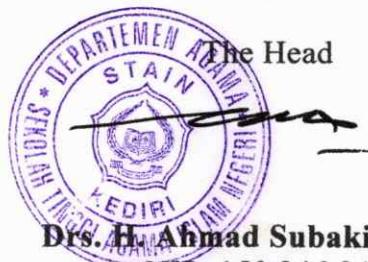
Examiner III



**Dra. Nurul 'Ain, M.Pd.**  
NIP:

Kediri, July 2009

**English Department  
Faculty of Education  
The State College for Islamic Studies  
(STAIN) Kediri**



**Drs. H. Ahmad Subakir, M.Ag.**  
NIP: 150 246 340

## NOTA KONSULTAN

Nomor : Kediri, 29 Juni 2009  
Lampiran : 4 (empat) berkas  
Hal : Bimbingan Skripsi

Kepada  
Yth. Bapak Ketua Sekolah Tinggi  
Agama Islam Negeri (STAIN) Kediri  
Di  
Jl. Sunan Ampel 07 - Ngronggo  
Kediri

Assalamu'alaikum Wr. Wb.

Memenuhi permintaan Bapak Ketua untuk membimbing penyusunan skripsi mahasiswa tersebut di bawah ini :

Nama : LENY WULANDARI

NIM : 9322.016.04

Judul : THE PROBLEMS IN WRITING THE SCRIPT  
OF DRAMA FACED BY THE STUDENTS IN  
THE SIXTH SEMESTER OF STAIN KEDIRI

Setelah diperbaiki materi dan susunannya, kami berpendapat bahwa skripsinya telah memenuhi syarat sebagai kelengkapan ujian akhir Sarjana Strata Satu (S-1).

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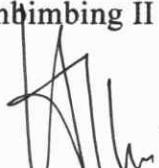
Wassalamu'alaikum Wr. Wb.

Pembimbing I



(DR. Muhammad Abdullah, M.Ag.) (Dra. Nurul 'Ain, M.Pd.)  
NIP. 160 252 761

Pembimbing II



NIP.

## NOTA PEMBIMBING

Nomor : Kediri, 16 Juli 2009  
Lampiran : 4 (empat) berkas  
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Kepada  
Yth. Bapak Ketua Sekolah Tinggi  
Agama Islam Negeri (STAIN) Kediri  
Di  
Jl. Sunan Ampel 07 - Ngronggo  
Kediri

Assalamu'alaikum Wr. Wb.

Memenuhi permintaan Bapak Ketua untuk membimbing  
penyusunan skripsi mahasiswa tersebut di bawah ini :

Nama : **LENY WULANDARI**  
NIM : **9322.016.04**  
Judul : **THE PROBLEMS IN WRITING THE SCRIPT  
OF DRAMA FACED BY THE STUDENTS IN  
THE SIXTH SEMESTER OF STAIN KEDIRI**

Setelah diperbaiki materi dan susunannya sesuai dengan  
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sidang munaqosah yang dilaksanakan pada tanggal **16 Juli 2009**  
kami dapat menerima dan menyetujui hasil perbaikannya.

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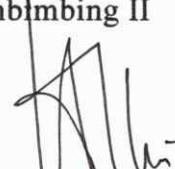
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Pembimbing I



(DR. Muhammad Abdullah, M.Ag.) (Dra. Nurul Ain, M.Pd.)  
NIP. 150 252 761

Pembimbing II



NIP.

## MOTTO

فَإِنَّ مَعَ الْعُسْرِ يُسْرًا (٥) إِنَّ مَعَ الْعُسْرِ يُسْرًا (٦)

5. So, verily with every difficulty there is relief

6. Verily with every difficulty there is relief

(QS. Al-Insyirah: 5 – 6)<sup>1</sup>

---

<sup>1</sup> Abdullah Yusuf Ali, *Roman Transliteration of the Holly Qur'an* (Beirut: Dar al-Furqon, 1934), 596.

## **DEDICATION**

I dedicate this thesis to:

1. My parents
2. My best “enemy”
3. My sisters
4. My little nephews: Mohamad Haidar Akramu Fillah al-Fatikh and Daffa Atha Arkana
5. All my friends in STAIN Kediri

Thank you for your pray, advice, and support

may Allah SWT bless us

## **ACKNOWLEDGEMENTS**

First of all, I say thank on to my God for all his basing and guidance.

May peace and blessing be upon our prophet Muhammad SAW.

I would like to express my gratitude to DR. Mukhammad Abdullah, M.Ag. as my first advisor and Dra. Nurul 'Ain, M.Pd. as my second advisor, for their guidance correction and suggestion in finishing this thesis.

My deepest gratitude to my parents and my best sister for their advice, attention and support.

I believe that without their support I cannot finish this thesis therefore, I really thanks to them.

The Writer

## **ABSTRACT**

Wulandari, Leny, 2008, *The Problems in Writing the Script of Drama Faced by the Students in the Sixth Semester of STAIN Kediri*, Thesis English Department Faculty of Education The Stage College for Islamic Studies (STAIN) Kediri, Advisor (I) DR. Mukhammad Abdullah, M.Ag., (II) Dra. Nurul 'Ain, M.Pd.

**Key Word:** Problem, Script of Drama.

This study is conducted to know the students' process in writing script of drama and the students' problems in writing script of drama at STAIN Kediri.

The subject of this study is the English Department students Faculty of Education in the sixth semester of STAIN Kediri in academic year 2007/2008 the instruments of this research are questioner and interview. The result of the data is presented in descriptive report. The researcher uses descriptive report by scores in qualitative data and parentage.

This study uses two kinds of instruments namely: questioner and interview. Questioner is used to obtain the information about the students process in writing the script of drama and the students' problems in writing script of drama. Meanwhile the interview is used to support the data which obtained from the questioner.

Based on the analyze and interpretation of the data, the researcher conclude that, in writing the script of drama. The students do some process namely: warming up, decide the topic, decide the plot, decide the scene, decide the characteristics, describe the characters, decide the conflict making, the dialogue and revise. Meanwhile, the problems which are faced by the students in writing the script of drama are: problem in vocabulary, problem in structure, problem in translation, problem in writing, problem in making idea, problem in developing scene, problem in developing plot, problem in developing character, problem in developing conflict, problem in making the dialogue, and problem in decide the ending.

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