

## CHAPTER V

### CONCLUSION AND SUGGESTION

In this chapter, the researcher arrived at the conclusion after analyzing and interpreting at the obtained data in the previous chapter. The conclusion drawn based on the formulated research question, while suggestion intended to give information to the next researchers who would be interested in doing similar research.

#### A. Conclusion

This study focuses on discourse marker *well* and *oh* which are uttered in *A Thousand Words* movie. The purpose of this study is analyzing the functions of *well* and *oh* as discourse marker in *A Thousand Words* movie. In this item, the researcher will reveal the conclusions of this study. The conclusions answer of the formulated research questions from the data display in the previous chapter. The researcher can draw some points of conclusions from the finding and discussion.

1. The researcher found 25 utterances of *well* as discourse marker. The utterances have different function. The researcher uses theory from Jucker to analyze the data. By using the theory from Jucker about the function of *well*, the researcher found out that there are 5 utterances of *well* as a marker of insufficiency, 10 utterances *well* as a face-threat mitigator, 7 utterances *well* as a frame, 7 utterances

*well* as delay device. 4 utterances have two functions as discourse marker. From the result above, we can conclude that the discourse marker *well* is often used as face-threat mitigator and rarely used as marker of insufficiency in *A Thousand Words* movie.

2. The researcher found 19 utterances of *oh* as discourse marker from *A Thousand Words* movie. The researcher uses theory from Aijmer to analyze the data. From 19 data are found, the researcher classify the data based on the function. 5 utterances of *oh* as surprise marker, 5 utterances *oh* as topicalizer, 2 utterances *oh* as backchannel device, 5 utterances *oh* as signal of endorsement, 2 utterances *oh* as politeness function. The researcher concludes that the utterance *oh* common uttered to show the surprise, open new topic, and as signal endorsement, while *oh* as backchannel device and politeness function just uttered twice in *A Thousand Words* movie.
3. Discourse markers of *well* are used by characters more than discourse marker of *oh*. There are 25 uses of *well* while the use of *oh* is 19.

## B. Suggestions

After getting the result of the analysis, the researcher would like to give some suggestion as considerations which are important for the students, teacher and the next researcher.

### 1. For students

The students of pragmatics may use this study as a reference to understand the relevance of pragmatics and how it is applied in the daily life especially about discourse marker especially *well* and *oh*.

### 2. For the Teacher

The teacher can employ this study as the authentic material in their teaching.

### 3. For the next researcher

This study is still needed improvement in some parts of analysis. The future researcher who wants to conduct the research in the same discipline can take the information of this research to get the better research.