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STAIN KEDIRI

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TIDAK DI PINJAMKAN

**AN ANALYSIS OF "WELL" AND "OH" AS DISCOURSE
MARKER USED IN "A THOUSAND WORDS" MOVIE**

THESIS

Presented to
State College for Islamic Studies (STAIN) Kediri
in Partial Fulfillment of the Requirements
For the Degree of Sarjana in English Language Education



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Setelah diperbaiki materi dan susunannya, sesuai dengan beberapa petunjuk dan tuntunan yang diberikan dalam siding munaqosah yang dilaksanakan pada tanggal 30 Juni 2015, kami dapat menerima dan menyetujui hasil perbaikannya.

Demikian agar maklum adanya. Wassalamu'alaikum Wr. Wb.


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Motto

*Make memories, Make new Friends and
laugh with them, Love everyone that you
meet along the way.*

*If God brings you to it, He will bring you
through it*

Dedication

This thesis is dedicated to:

- ❖ *My beloved father Turkan and my mother Binti Rosyidah who support me to complete this thesis and pray for me to get a better life in the future.*
- ❖ *My beloved sister Binti Ulfatin who always give motivation and happiness in my life.*
- ❖ *My handsome and kind-hearted uncle Nur Kabid who always give me help and motivation*
 - ❖ *My sweetest Pinky family:
Bunda Adi Riyanto, Kakak Umi Zahrotul M,
Adek Anita Irmawati, Tante Olivie Eka P, and
Tetangga Usil M. Kudri
Who have become my funny family and give me
beautiful and sweet memories ^_^*
- ❖ *My Big Family TBI_C*

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The writer realizes that his research is far from being perfect. Therefore, any constructive criticism and suggestion will be gladly accepted.

Kediri, June 18th 2016

Writer

Abstract

Nofiana, Vitria. 2016. *An Analysis of "Well" and "Oh" as Discourse Marker Used in A Thousand Words Movie*. English Department, Tarbiyah Faculty, State College for Islamic Studies (STAIN) Kediri, Advisors: (1) Dra. Nurul 'Ain, M.Pd, (2) Chotibul Umam, M.Pd.

Discourse markers could be particles such as "oh", "well", "then", "you know", and the connectives "so", "because", and, "but", and "or". In this research, the writer focused on discourse marker: "oh", and "well" since these utterance are simple word but have many functions. Discourse marker, a group of pragmatic elements, are used widely in our daily communication. Based on the theory from Jucker and Aijmer *well* and *oh* are found to be the most frequently used one in conversation. We often use discourse marker "Well" and "Oh" but we do not know why we express that word, we also never know the function of that words.

The research, entitled *An Analysis of "Well" and "Oh" as Discourse Marker Used in A Thousand Words Movie* conducted in qualitative method by using descriptive approach. This research approach is used to answer the research questions. The research questions of this research are (1) what are the functions of "well" as discourse marker used in "A Thousand Words" movie? (2) What are the functions of "oh" as discourse marker used in "A Thousand Words" movie?. The data of this research are the conversation in which consist of "Well" and "Oh" which are uttered by the actors and actress from *Thousand Words Movie*.

The data are analyzed using theory from Jucker for discourse marker "well" and theory from Aijmer for discourse marker "oh". The result of the research shows that there are 25 data of "well". 5 utterances of *well* as a marker of insufficiency, 10 utterances *well* as a face-threat mitigator, 7 utterances *well* as a frame, 7 utterances *well* as delay device. 4 utterances have two functions as discourse marker. The researcher also found out the functions of "oh" from 19 data and has analyzed using theory from Aijmer. There are 5 utterances of *oh* as surprise marker, 5 utterances *oh* as topicalizer, 2 utterances *oh* as backchannel device, 5 utterances *oh* as signal of endorsement, 2 utterances *oh* as politeness function.

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