

CHAPTER V

CONCLUSION AND SUGGESTION

The chapter is presented after the data description and data analysis were conducted. This chapter is divided into two subchapters. The first contains the conclusion, which is drawn from the result of the whole data analysis and the discussion as the answer of some questions based on the problem statements of the research. The second one offers recommendation to some parties concerning the forms of commissive expressions.

A. Conclusion

According the data analysis in the previous chapter, there are two conclusions that can be drawn. Those conclusions are:

1. Forms of Commissive Expressions.

There are three kind of commissive expressions found in the dialogues of the film "*Harry Potter and the Goblet of Fire.*" They are promise, offer, refuse and threat. The researcher found 19 data containing forms of commissive expressions in the film and the distribution of the data are promise 6 data, refusal 5 data, offer 5 data and threat 3 data.

2. The forms of commissive expressions employed by the characters of the film in accordance with the contexts used in the film "*Harry Potter and the Goblet of Fire*". The dialogues of "*Harry Potter and the Goblet of Fire*" mostly take

place in Hogwart magic school therefore most of commissive expressions occur in school domain. The rest of the dialogues happen in public place domain, friendship domain, transaction domain, court domain and graveyard domain. The commissive expressions applied both in formal and informal situation. The setting of the film is Hogwart magic school so that the participants of the dialogues are the students and the lecturers of Hogwart, the representatives of Beauxbatons and Dumstrang magic school, the minister of international magic department and the antagonists. The topic of dialogues are varies. They talk about the tournament, friendship, love and fight against the enemies. The characters use both high and low intonation in uttering the commissive expressions. It depends on the degree of relationship among the characters. Some of the characters are intimate and the others are less intimate.

B. Suggestions

After finishing the research, the recommendations are presented and expected to be beneficial for the students and other researchers.

1. To the students, especially the English Department students, are expected to explore the speech act especially about commissive expression.
2. To other researchers, in this research, the researcher only analyzes one classification of speech act found in the dialogues of the film. There are still many other classifications of speech act that can be taken into the similar field

of research. Henceforth, the researcher expects that the other researchers will be interested in conducting a research about speech act as a further and a more detailed analysis in the same field by taking the other classifications of speech act used by the characters of the film "*Harry Potter and the Goblet of Fire*."