

**POWER RELATION WITHIN EDUCATIONAL INSTITUTIONS IN THE
'INDIGNATION' MOVIE**

THESIS



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STATE ISLAMIC INSTITUTE (IAIN) OF KEDIRI
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THESIS

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I hereby declare that the thesis and the work presented in it are my own and it has been generated by me as result of my own original research. It does not incorporate any materials previously written or publish by another person except those indicated in quotations and references. No portion on this work has been submitted in in support of an application for another degree or qualification of this or any other university or institution of higher education. Due to this fact, I am the only person responsible for the thesis of there is any subjection or claim from others.

This thesis is to fulfill requirement for the degree of *Sarjana* (S1) in English Study Program, State Institute for Islamic Studies (IAIN) Kediri.

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APPROVAL PAGE

This is to certify that the *Sarjana*'s Thesis of Muhammad Ihwan has been approved by the thesis advisors for further approval by the board of examiners.

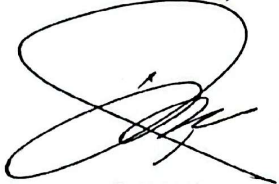
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MOTTO

حَيْرُ النَّاسِ أَنْفَعُهُمْ لِلنَّاسِ

“Sebaik-baik manusia adalah yang paling bermanfaat untuk orang lain.”

(HR Ath-Thabari)

Ad Maiora Natus Sum

DEDICATION

This thesis is dedicated to:

1. Allah SWT., who has given me second chance and who has given me strength and guidance in living this life, especially in finishing this thesis.
2. My mother, Ibu Imroatin, who is always strong and full of love for her children. I am really sorry for every tear of yours that I made and for letting you down for so many times.
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Finally, the researcher hopes this thesis will be useful for all readers. Because the researcher realize that this thesis is not perfectly enough yet, the researcher excites to receive constructive criticism and suggestion to make this thesis better.

Kediri, June 27th 2024

The Researcher

ABSTRACT

Ihwan, Muhammad (2024). *Power Relation within Educational Institutions in the 'Indignation' Movie*. Thesis, Department of English Language Education, Faculty of Tarbiyah, State Islamic Institute (IAIN) of Kediri. Advisors: (I) Drs. Agus Edi Winarto, M.Pd., (II) Anisa Aulia Saharani, M.Pd.

Keywords: *Representation, Power Relation, Indignation Movie, Critical Discourse Analysis, Systemic Functional Grammar*

Cases of Power Relations in educational institutions always happen. Movies often reflect complex social issues, including in Educational Institutions. This study aims to investigate depiction of power relations using the transitivity processes within educational institutions in the 'Indignation' movie as a representative and also to investigate the underlying ideology behind the representation.

This study is a qualitative study that uses the critical discourse analysis method. Fairclough's three-dimensional framework of critical discourse analysis including description, interpretation, and explanation, is used. Furthermore, for analyzing the linguistic properties, Halliday's systemic functional grammar is applied in terms of transitivity process to get the ideational meta-functions of the 'Indignation' movie. The data are taken from the transcript of the 'Indignation' movie. The data are analyzed using a transitivity process.

The result of the study shows that 39 transitivity processes consist of 13 material processes, 12 mental processes, 6 verbal processes, 4 relational attributive processes, 3 relational identifying processes, and 1 existential process. The behavioral process is not found in the transcript of the movie 'Indignation'. From the transitivity processes, the 'Indignation' movie largely represents the occurrence of power relations within Educational Institutions. Marcus Messner, the main character, is a student who tries to defend himself, defend his ideas, and oppose the conservative Institution culture. Marcus is often the one who is blamed, objectified, and treated unfairly because of the principles he holds. As a student who tries to defend himself from the barrage of questions and pressure from educational institution authorities, Marcus faces injustice. These events, as depicted in the 'Indignation' movie, show that power relations within educational institutions have always existed. This representation shows that the filmmaker wants to criticize and expose the dominance of conservative ideology in the educational environment, as well as show sympathy for the individual's struggle against an oppressive system. Thus, the 'Indignation' movie supports the ideology of anti-conservatism, underscoring the importance of freedom of thought, opinion, and individual rights in fighting unjust power structures.

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